

Kansas City Area Archivists Association
The First 25 Years

A BRIEF HISTORY

By Patsy Moss

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A BRIEF HISTORY

On November 3, 1978, the Union of Soviet Socialist Republics (USSR) and Vietnam signed a peace and friendship treaty. Great Britain granted the Central American island of Dominica its freedom. Panama celebrated its 75th year of independence. The rock group the Cars began a European tour. Kate Capshaw and Dennis Miller turned 25; Roseanne Barr, 26; and, Michael Dukakis, 45. James Taylor and Carly Simon celebrated their sixth anniversary. In Kansas City, the temperature rose to a record-breaking 85 degrees. Seven archivists met that day at 3:30 p.m. at the Kansas City Public Library at 12th Street and Grand.

Those seven¹ were

- Marc Beveridge, Curator, Liberty Memorial
- David Boutros, Archivist, Kansas City Public Library
- Nancy Ehrlich, Director, Jackson County Historical Society Archives
- Robert Knecht, Archivist, Federal Archives, Kansas City
- Beth Pessek, Archivist, Kansas City, Museum
- Jerry Roy, Curator, Johnson County, Kansas Library
- Sharron Uhler, Archivist, University of Missouri at Kansas City

This was the first meeting of the organization that would become the Kansas City Area Archivists.

Jackson County Historical Society hosted a second meeting a month later on December 6, 1978; the Federal Archives, a third, February 21, 1979, and the Truman Presidential Library, a fourth. Between meetings, a core group of archivists met unofficially at the Minsky's Pizza in Shawnee, Kansas, half-way between Lawrence, Kansas, and Kansas City, Missouri. By the fifth meeting at the Liberty Memorial, the group, though still undecided about geographical boundaries, organizational purpose and name, knew they wanted to poll regional archivists and to produce a directory of local archival repositories. The group elected Beth Pessek and Sherry Williams co-chairs. Within six months, a questionnaire had been mailed and a name chosen and changed. The Area Archivist Alliance became the Kansas City Area Archivists. In February 1981, the instigation of dues necessitated a treasurer.

At two years of age, the association rose in protest against certification requirements proposed by the Society of American Archivists. At three years Kathi Whitman of Hallmark Collections and Archives published the first newsletter *Extra*

¹ An eighth person, Larry Larsen, Professor of History at the University of Missouri-Kansas City (UMKC), had intended to come.

Format with the help of co-editor Cam Stewart, Kansas Collection, University of Kansas, and then Pat Michaelis, Kansas State Historical Society. *Extra Format* was published every other month from April 1981 through May 1982. Beginning in August 1982, Editor Steve Cooley, archivist for Church of the Nazarene, changed the publication to a quarterly format and in October 1982 changed its name to *The Dusty Shelf*. At four years, the association presented its first educational symposium, *The Lasting Image: The Identification and Preservation of Historic Photographs*. At five years, the association incorporated as a not-for-profit organization, published *A Disaster Preparedness Manual*, and hosted the Midwest Archives Conference.

All of the activity necessitated formation of committees. The first committees were the Purpose & Bylaws Committee and the Constitution Committee. Both served a needed but temporary function in 1981 – 1982, as did the Auditing Committee in 1984. After planning and successfully presenting its first symposium, the Forum for Historic Photography Committee became the Education committee. The Calamity Committee was revived three times until it became the Disaster Planning Committee. Other useful but short-lived committees were the Committee to Review KCAA Structure, the Midwest Archives Conference (MAC) Arrangements and Program Committees, the Auditing Committee, and the Automation Committee. The purpose of the Automation Committee was “to promote interaction between those who are currently using computers and those starting or interested in becoming users.”² The Membership and Newsletter Committees were formed in 1981; the Awards Committee in 1982.

The Membership Committee often fulfilled a dual role as the Membership & Publicity Committee. When merged, the Membership & Publicity Committee planned events to increase the numbers of archivists in KCAA such as family picnics at Wyandotte County Lake, (July 25, 1981) and Loose Park (August 5, 1982) and dinner at the Berliner Bear Restaurant (February 12, 1982).

The Publications Committee originally called itself the Directory Committee after the name of its first publication, the *Directory of Archival Collections for the Greater Kansas City Area*. The *Directory*, first published in 1981- 1982, achieved one of the association’s first goals: to produce a directory of local archival repositories. Following that original success, the Publications Committee continued with a *Disaster Planning Manual* published in 1982 – 1983, a *KCAA Brochure* published in 1984 – 1985, and an updated and revised *Directory of Archival Collections* in 1986 – 1987. Also in 1987, the Publications Committee published *Keeping Your Past*. The first printing of 500 copies sold out in less than a year. In 1988 KCAA membership approved a second printing. The latest recorded edition of *Keeping Our Past* was published in 1989 – 1990.

At the age of five years, the organization expressed its growing pains as unresolved tensions in a like titled opinion from the “Corner Chair” column in the October 1984 newsletter. Steve Cooley, senior co-chair, wrote of the group’s struggle with “the tension between a desire for an informal, free-wheeling, open fellowship and an organized professional society with structure, budgets, and reports.” This tension was

² *Dusty Shelf*, Vol. 7, No. 4, (January 1988), page 2

what he liked best about the organization, he wrote, and concluded, “We insist on the best of both.”

One month later, KCAA hosted the three-day annual Midwest Archives Conference, November 1 – 3, 1984. Half a year later, June 29, 1985, KCAA sponsored a symposium *Bridging the Gap - Bringing History to the Community*. Fifty people attended.

As those who study psychological turning points know, the seventh year is crucial in any relationship, be it personal or organizational. By November 1985, after the massive mobilization and organizational efforts, the membership tired. KCAA turned inward and renewed itself. In the September 1986 *Dusty Shelf* editorial from the senior co-chair, Paul Eisloeffel of the Kansas City Museum announced a new structure for the organization. The structure resolved the previous tension between an informal fellowship and a professional society by creating a defined stable framework which ensured professionalism and fellowship. In addition to defining responsibilities of officers and chairs, the new framework provided a basic yearly program:

As the association looked inward, it also turned outward with its first Outreach Fair at Oak Park Mall, Overland Park, Kansas on April 12, 1986. Other Outreach Fairs followed with three at Ward Parkway Center, Kansas City, Missouri on May 2 – 3, 1987, May 12 – 15, 1988, and May 18 – 21, 1989.

The outward vision extended nationally. At ten years of age, spurred by the question of national professional certification, KCAA wrote proclamations, signed petitions and generally became “a recognized force or (nuisance) within the archival profession.”³ The senior co-chair Alan Perry defined KCAA as a “mature, vital organization of real note.”⁴

During the same time frame, the number of people involved in publishing the quarterly newsletter had risen steadily – from one, to two, to three, to five in 1983, eight in 1984, and to twelve in 1987. The number of pages grew from four to 18. Also in 1987, the membership voted to add “Preservation Notes” to *The Dusty Shelf*.

In December 1988, KCAA established new goals.

- Refine, publish, distribute internship guidelines
- Draft policy on consulting services
- Draft policy on referrals
- Continue work to establish a Midwestern Archives Institute
- Continue work on certification issues

Most of the work fell to the Professional Standards Committee which changed its name to the Professional Development Committee. The committee’s responsibilities were defined as “promotes and coordinates activities relative to professional development in the membership region.” The committee’s stated goals that year were to:

³ *The Dusty Shelf: A Newsletter for the Kansas City Area Archivists*, Vol. 8, No. 1 (June 1988), 17.

⁴ *The Dusty Shelf: A Newsletter for the Kansas City Area Archivists*, Vol. 7, No. 3, (October 1987), 6.

- Develop and distribute KCAA internship guidelines
- Coordinate consulting and referral services for members and the public
- Promote professional training programs in the region
- Encourage institutional self-evaluation
- Promote awareness of and involvement in issues that impact on the profession as a whole
- Serve as liaison with other regional and national organizations as they concern professional development

In addition to working with the certification issues, the committee previously had surveyed the Jackson County Historical Society Archives in 1986, and in 1987, surveyed the Kansas City Native Sons Collection. To accomplish the 1988 goals, committee co-chairs Nancy Hulston and Paul Eisloeffel were empowered to call upon other co-chairs and members as needed. Soon, the Professional Development Committee had developed internship guidelines, formalized its previous work of lobbying and of providing consultations. The committee developed a scholarship program to assist with professional training. That program spun off into a committee of its own – the Scholarship Committee. In short, through its work, the Professional Development Committee accomplished many of the association’s 1988 goals. Talk of a Midwestern Archives Institute fell by the wayside as the practical issues took precedence.

In the summer of 1989, the association appeared to be cycling to another period of burn out, possibly fueled by frustration on the issue of national certification, or perhaps from the challenges of technology. The October 1989 issue of *The Dusty Shelf* revealed a change from typing to word-processing. The minutes of the 1989 annual meeting read that “due to the lack of a response to the call for nominations for KCAA officers, the current officers have agreed to serve another year.”⁵ By autumn, however, the organization took on new life as it confronted a new preservation issue: fax paper.⁶

A degree of excitement infused the organization when in the early 1990s, KCAA developed a t-shirt for sale. The t-shirt reproduced a cartoon. The cartoon pictured a man laden with boxes resembling Hollinger boxes asking an off-screen presence, “Do I file these under stuff or junk?” The caption above the cartoon read:

***Junk is Stuff We Throw Away
Stuff is Junk We Keep***

The t-shirt came in three sizes (large, x-large, and xx large – what does this say about the shape of archivists?) and six colors (red, teal, ash, white, jade and peach). With Ann McFerrin as coordinator, the t-shirt sold not only in the region, but throughout the nation and as far away as Australia.

Through the early 1990s, Alan Perry further internationalized the association by writing a newsletter column from his job as Territorial Archivist for the Virgin Islands. Paul Eisloeffel’s regular correspondence from Nebraska could be equally interesting,

⁵ *The Dusty Shelf*, Vol. 9, No. 1, (July 1989), 9.

⁶ *The Dusty Shelf*, Vol. 9, No. 2 (October 1989), 4.

though not as exotic. Bob Knecht kept the membership laughing with his irregular humor columns.

On March 21, 1992, the night before its seminar on *Saving the Moving Image* in Independence, Missouri, the association held a film festival in Kansas City, Kansas. The following year's seminar April 23 – 24, 1993, reprised and modernized the Disaster Preparedness program of ten years earlier.⁷ Two of the next three seminars emphasized technology as the burgeoning developments of the computer age extended into the archival profession. *The Cutting Edge: Digital Formats for Access and Presentation* was held March 26, 1994; *Untangling the Web: Computer Access to Historical Materials*, July 15, 1996. The intervening seminar, *Archival Law and Order: Legal Issues in Archives and Manuscripts Collections*, was presented on April 1, 1995.

In 1990, the Professional Development Committee investigated professional liability and initiated work on a minority internship program which became yet another spin off committee.

At the beginning of the decade of the 1990s, the *Dusty Shelf* newsletter was 16 pages long. At the decade's mid-point, the size of the newsletter had doubled to 30 pages.

As technology has progressed, so has KCAA. Not only is the listing of awards posted on the web, but the *Directory of Archival Collections of the Greater Kansas City Area* is now published and easily updated on-line at www.umkc.edu/KCAA/KCAADIR/KCAADIR.HTM. *The Dusty Shelf* is now available on-line publication at www.umkc.edu/KCAA/DUSTYSHELF/DUSTY.HTM. The 37 Awards of Excellence and two certificates of appreciation to KCAA Fellows selected by the Awards Committee over the last 25 years appear on the web at www.umkc.edu/KCAA/Awards/Awards.htm

Although 25 years have passed, three of the original seven founders⁸ are still members of KCAA:

1. David Boutros, now Associate Director, Western Historical Manuscripts Collection – Kansas City
2. Robert Knecht, now Archivist, Kansas State Historical Society
3. Sharron Uhler, Manager, Center for the History of Family Medicine, Archives of Family Practice⁹

Other long-term, defined as more than 20 years, members include

- Marilyn Burlingame
- Anthony Crawford
- Carol Dage

⁷ June 17, 1983

⁸ Marc Beveridge is Museum Registrar, Truman Presidential Museum and Library; Nancy Ehrlich, retired, Beth Pessek is an international traveler; and Jerry Roy is still with the Johnson County Library.

⁹ The silent first member, Larry Larsen, is also still a member of the association. He is now Professor Emeritus, Department of History, University of Missouri-Kansas City

- Paul Eisloeffel
- Nancy Hulston
- Janice Lee
- Patricia Michaelis
- Gerald Motsinger
- Alan Perry
- Rebecca Schulte
- Nancy Sherbert
- Pauline Testerman
- Ferne Malcolm Welles

In its 25 year history the Kansas City Area Archivists Association moved with the rest of America from typing, carbon paper, whiteout, and mimeographs to word processors and dot matrix printers, to computers and websites. More importantly the association moved from a group of 7 people who wanted to professionalize and socialize to a well-regarded professional association of over 150 archivists. The Association has accomplished an admirable amount of work in its 25 years by uniting the archival community and professionalizing it.

KCAA is needed more than ever for another 25 years of excellence, not only for itself, but for the world outside itself. In the “Corner Chair” column of *The Dusty Shelf* in the January 1990 issue, senior co-chair David Boutros wrote of tension inherent in the association: juxtaposition of competitive demands among archival institutions and need for cooperation among those same archival institutions. He believed that KCAA had avoided conflict over the inherent contradiction because it had been spared prima donna personalities.¹⁰ That may be so, but it may also be that archivists, whose daily mission is to envision how the future will view the past, have a far-reaching perspective. Archivists understand that long-lasting principles must supersede current opinion. KCAA should spread that understanding beyond its boundaries.

¹⁰ *The Dusty Shelf*, Vol 9, No. 3. (January 1990), 3

Table 1 KCAA OFFICERS, 1978-1988

Year		Senior Co-Chair	Junior Co-Chair	Secretary/ Treasurer
1978	1979	<i>Beth Pessek</i>		<i>Sharron Uhler</i>
1979	1980	<i>Sherry Williams</i>	<i>Donna Graves</i>	<i>Sharron Uhler</i>
1980	1981	<i>Kathi Whitman</i>	<i>Cam Stewart</i>	<i>David Boutros</i>
1981	1982	<i>Pat Michaelis</i>	<i>Gordon Hendrickson</i>	<i>David Boutros</i>
1982	1983	<i>Gordon Hendrickson</i>	<i>Steve Cooley</i>	<i>David Boutros</i>
1983	1984	<i>Steve Cooley</i>	<i>Gordon Hendrickson</i>	<i>Eugene Decker</i>
1984	1985	<i>Steve Cooley</i>	<i>Susan Wilkerson</i>	<i>Eugene Decker</i>
1985	1986	<i>Susan Wilkerson</i>	<i>Eugene Decker</i>	<i>Marilyn Burlingame</i>
1986	1987	<i>Eugene Decker</i>	<i>Paul Eisloeffel</i>	<i>Marilyn Burlingame</i>
1987	1988	<i>Paul Eisloeffel</i>	<i>Alan Perry</i>	<i>Rebecca Schulte</i>

Table 2 KCAA OFFICERS 1989-2004

Year		Senior Co-Chair	Junior Co-Chair	Secretary	Treasurer
1988	1989	<i>David Boutros</i>	<i>Bob Knecht</i>	<i>Rebecca Schulte</i>	<i>Carol Dage</i>
1989	1990	<i>Bob Knecht</i>	<i>David Boutros</i>	<i>Rebecca Schulte</i>	<i>Carol Dage</i>
1990	1991	<i>David Boutros</i>	<i>Becky Schulte</i>	<i>Rita Klepac</i>	<i>Kathy Otto/ Gerry Motsinger</i>
1991	1992	<i>Becky Schulte</i>	<i>Carol Dage</i>	<i>Rita Klepac</i>	<i>Gerry Motsinger</i>
1992	1993	<i>Carol Dage</i>	<i>Ann McFerrin</i>	<i>Rita Klepac</i>	<i>Gerry Motsinger</i>
1993	1994	<i>Anna McFerrin</i>	<i>Rita Klepac</i>	<i>Angela Windsor</i>	<i>John Mark Lambertson</i>
1994	1995	<i>Rita Klepac</i>	<i>Ron Romig</i>	<i>Angela Curran</i>	<i>John Mark Lambertson</i>
1995	1996	<i>Ron Romig</i>	<i>Denise Morrison</i>	<i>Angela Curran</i>	<i>Matthew Veatch</i>
1996	1997	<i>Denise Morrison</i>	<i>Bobbi Rahder</i>	<i>Amy Leimkuhler</i>	<i>Matthew Veatch</i>
1997	1998	<i>Bobbi Rahder</i>	<i>Lynn Ward</i>	<i>Jelain Chubb</i>	<i>Mary Hawkins</i>
1998	1999	<i>Lynn Ward</i>	<i>Eric Page</i>	<i>Jelain Chubb</i>	<i>Mary Hawkins</i>
1999	2000	<i>Eric Page</i>	<i>Deborah L. Dandridge</i>	<i>Letha Johnson</i>	<i>Mary Hawkins</i>
2000	2001	<i>Deborah L. Dandridge</i>	<i>Cynthia Laframboise</i>	<i>Letha Johnson</i>	<i>Mary Hawkins</i>
2001	2002	<i>Cynthia Laframboise</i>	<i>Angela Curran</i>	<i>Letha Johnson</i>	<i>Mary Hawkins</i>
2002	2003	<i>Angela Curran</i>	<i>Mary Hawkins</i>	<i>Letha Johnson</i>	<i>Jean Bischoff</i>
2003	2004	<i>Mary Hawkins</i>	<i>Audrey McKanna</i>	<i>Ann Schultis</i>	<i>Jean Bischoff</i>

Table 3 KCAA STEERING COMMITTEE/COMMITTEE CHAIRS, 1978-1988

Year		Awards	Education	Membership	Newsletter	Publications	Calamity	Automation
1978	1979							
1979	1980							
1980	1981							
1981	1982		<i>Alan Perry</i>	<i>Bob Knecht</i>	<i>Steve Cooley</i>	<i>Sharron Uhler</i>		
1982	1983	<i>Mark Corrison</i>	<i>Reed Whitaker</i>	<i>Connie Soper</i>	<i>Jean Skipp</i>	<i>Dave Boutros</i>		
1983	1984	<i>Mark Corrison</i>	<i>Reed Whitaker</i>	<i>Bob Knecht</i>	<i>Jean Skipp</i>	<i>Dave Boutros</i>		
1984	1985	<i>Pat Michaelis</i>	<i>Sharron Uhler</i>	<i>Sherry Williams</i>	<i>Jean Skipp</i>	<i>Constance Soper</i>		
1985	1986	<i>Sherry Williams</i>	<i>Alan Perry</i>	<i>David Boutros</i>	<i>Pat Michaelis & Bob Keckeisen</i>	<i>Dan Fitzgerald</i>	<i>Ann McFerrin</i>	
1986	1987	<i>Sherry Williams</i>	<i>Alan Perry</i>	<i>David Boutros</i>	<i>Pat Michaelis & Bob Keckeisen</i>	<i>Dan Fitzgerald</i>	<i>Ann McFerrin</i>	
1987	1988	<i>Gene Decker</i>	<i>Bob Knecht</i>	<i>Kathryn Otto</i>	<i>Nancy Hultston</i>	<i>Dan Fitzgerald</i>	<i>Terry Harmon</i>	<i>David Boutros</i>

Table 4 KCAA STEERING COMMITTEE/COMMITTEE CHAIRS, 1988-1996

Year		Awards	Education	Membership	Newsletter	Publications	Professional Development	Publicity
1988	1989	<i>Alan Perry</i>	<i>Connie Menninger</i>	<i>Marilyn Burlingame</i>	<i>Sheryl Williams</i>	<i>Rick Clement</i>	<i>Nancy Hulston & Paul Eisloeffel</i>	
1989	1990	<i>None</i>	<i>Pat Shalada</i>	<i>Marilyn Burlingame</i>	<i>Stan Ingersol</i>	<i>Darrell Garwood</i>	<i>Nancy Hulston</i>	
1990	1991	<i>Bob Knecht</i>	<i>Ron Romig & Rita Klepac</i>	<i>Marilyn Burlingame</i>	<i>Stan Ingersol</i>	<i>Matthew Veach & Rebecca Schulte</i>	<i>Deborah Dandridge & Deborah Hickle</i>	
1991	1992	<i>None</i>	<i>Ron Romig & Rita Klepac</i>	<i>Marilyn Burlingame</i>	<i>Stan Ingersol</i>	<i>Rebecca Schulte</i>		
1992	1993	<i>Jennifer Parker</i>	<i>Ron Romig & Rita Klepac</i>	<i>Matthew Veatch</i>	<i>Stan Ingersol</i>	<i>Rebecca Schulte</i>		
1993	1994	<i>Jennifer Parker</i>	<i>Ron Romig & Rita Klepac</i>	<i>Matthew Veatch</i>	<i>Stan Ingersol</i>	<i>Rebecca Schulte</i>	<i>Deborah Dandridge</i>	<i>Jack Nesbitt</i>
1994	1995	<i>Jennifer Parker</i>	<i>Chuck Hill</i>	<i>Matthew Veatch</i>	<i>Stan Ingersol</i>	<i>Rebecca Schulte</i>	<i>Deborah Dandridge</i>	<i>Jack Nesbitt</i>
1995	1996	<i>Bill Worley</i>	<i>Ann McFerrin</i>	<i>Jelain Chubb</i>	<i>Stan Ingersol</i>	<i>Rita Klepac</i>	<i>Deborah Dandridge</i>	

Table 5 **KCAA STEERING COMMITTEE/COMMITTEE CHAIRS, 1996-2004**

Year		Awards	Education	Membership	Newsletter	Publications	Publicity	Scholarship Fund	Minority Internship
1996	1997	<i>David Boutros</i>	<i>Bob Knecht</i>	<i>Jelain Chubb</i>	<i>Stan Ingersol</i>	<i>Lynn Ward</i>	<i>Mary Hawkins</i>	<i>Ron Romig</i>	
1997	1998	<i>David Boutros/ Angela Curran</i>	<i>Bob Knecht</i>	<i>Marilyn Burlingame & Bettie Swiontek</i>	<i>Stan Ingersol</i>	<i>Katherine Long</i>		<i>Denise Morrison</i>	
1998	1999	<i>Ron Romig</i>	<i>Bobbi Rahdner</i>	<i>Marilyn Burlingame & Bettie Swiontek</i>	<i>Stan Ingersol</i>	<i>Pam Kontowicz</i>		<i>Denise Morrison</i>	<i>Pat Michaelis & Amy Williams</i>
1999	2000	<i>Ron Romig</i>	<i>Bobbi Rahdner</i>	<i>Marilyn Burlingame & Bettie Swiontek</i>	<i>Stan Ingersol</i>	<i>Pam Kontowicz</i>		<i>Lynn Ward</i>	<i>Amy Williams</i>
2000	2001	<i>Angela Curran</i>	<i>Bobbi Rahdner</i>	<i>Marilyn Burlingame</i>	<i>Stan Ingersol</i>	<i>Pam Kontowicz</i>		<i>Eric Page</i>	<i>Amy Williams</i>
2001	2002		<i>Nancy Sherbert</i>	<i>Marilyn Burlingame & Nancy Pieperbring</i>	<i>Mary Burtzloff</i>	--		<i>Deborah Dandridge</i>	<i>Amy Williams</i>
2002	2003	<i>Cynthia LaFramboise</i>	<i>Alan Perry</i>	<i>Marilyn Burlingame & Nancy Pieperbring</i>	<i>Mary Burtzloff</i>	<i>Paul Edwards</i>		<i>Cynthia LaFramboise</i>	<i>Amy Williams</i>
2003	2004	<i>Cynthia LaFramboise</i>	<i>Alan Perry</i>	<i>Marilyn Burlingame</i>	<i>Mary Burtzloff</i>	--	<i>Audrey McKanna/ Judy Sweets</i>	<i>Angela Curran</i>	<i>Amy Williams</i>

Table 6 **KCAA AWARD OF EXCELLENCE RECIPIENTS**

YEAR	RECIPIENT
1983	<i>Thomas F. Eagleton</i>
	<i>Kansas State Historical Society</i>
	<i>Church of the Nazarene</i>
	<i>Federal Archives and Records Center</i>
1984	<i>Theodore Zecy</i>
	<i>M. Joan Huse</i>
	<i>Leroy Morrison</i>
1985	<i>Ferne Malcolm Wells</i>
	<i>Steven D. Cooley</i>
1986	<i>James P. Devine</i>
	<i>Robert J. Keckeisen & Terry H. Harmon</i>
	<i>Marilyn Dell Brady</i>
	<i>American Association for State and Local History</i>
1987	<i>Alan Perry</i>
	<i>Medical Media Services Division of the Veteran's Administration Medical Center</i>
	<i>KTWU-Channel 11, Topeka, Kansas</i>
1988	<i>Thomas Ryther</i>
	<i>Sharron Uhler</i>
	<i>Gordon Hendrickson</i>
	<i>Paul Eisloeffel</i>
1989	<i>Laird Wilcox</i>
	<i>Charles B. Barr</i>
1990	<i>Dr. E.W.J. Pearce</i>
	<i>Dennis Richardson</i>
	<i>B. Edgar Johnson</i>
1992	<i>Gerry Ray</i>
	<i>Gale Morgan and the MaceRich Company</i>
1993	<i>Dr. Niel M. Johnson</i>
	<i>Philip D. Lagerquist</i>
1994	<i>Dr. Kenneth LaBudde</i>
1995	<i>Dr. Harold F. Smith</i>
1999	<i>Jonathan Kemper and the William T. Kemper Foundation</i>
2000	<i>Dr. L.F. "Pat" Robinson</i>
2001	<i>Carolyn Bailey Berneking</i>
2002	<i>KSHB TV NBC-41</i>
2003	<i>None awarded</i>
2004	<i>Jack Denzer</i>
	<i>Project Team for the Kansas Department of Revenue's Central E-Mail Record Archive (CERA)</i>

Table 7 KCAA SYMPOSIA, 1982-2004

Year	Program
1982	<i>The Lasting Image: The Identification and Preservation of Historic Photographs</i>
1983	<i>Disaster Planning on a Budget or Shoestring</i>
1983	<i>Microfilm Symposium</i>
1984	<i>Midwest Archives Conference</i>
1985	<i>Bridging the Gap - Bringing History to the Community</i>
1986	<i>The Archivist is In</i>
1986	<i>Computer Symposium: History On-Line: Computers and Historical Collections</i>
1987	<i>Thesaurus Workshop: Subject Headings as Finding Aids</i>
1988	<i>MARC/Archival and Manuscripts Control Format: What it is and How to Use It</i>
1989	<i>Mixed Up About Mixed Media and Mysterious Photographs</i>
1990	<i>Marketing History: Reaching Your Public</i>
1990	<i>Speaking of History...An Exploration of the Methods and Uses of Oral History</i>
1991	<i>Drawing New Patrons: Principles and Techniques of Public Programming</i>
1992	<i>Grand Granada Gala -- Alias Jimmy Valentine</i>
1992	<i>Saving the Moving Image</i>
1993	<i>And the Walls Came Tumbling Down: A Disaster Preparedness Symposium</i>
1994	<i>The Cutting Edge: Digital Formats for Access and Presentation</i>
1995	<i>Archival Law and Order: Legal Issues in Archives and Manuscripts Collections</i>
1996	<i>Untangling the Web: Computer Access to Historical Materials</i>
1997	<i>Everything About Archives You Never Learned in Kindergarten for Archivists, Librarians, Curators and Records Managers</i>
1998	<i>ARCHIVES FROM 0 TO 1: Using digital technology to make your holdings accessible</i>