# KCAA --- The Dusty Shelf --- 1996

Eastern Kansas ------ Vol. 15, No. 3 ----- Western Missouri

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# The KANSAS DISASTER & RECOVERY NETWORK

Dorothy and Toto Had to Improvise; You Don't!

The Kansas Preservation Plan was published in 1993 by the Kansas Library Network Board. It listed seven goals for preserving the state's information records: a preservation office and council, preservation education, access, greater public awareness, ideal storage conditions for

collections, disaster preparedness, and funding for preservation activities. The Kansas Disaster Recovery Assistance Network was established to help fulfill a portion of these goals by assisting the state's libraries, museums, and historical societies with disaster preparedness and recovery needs.

This will be accomplished in three steps. First, K-DRAN will provide a bibliography on disaster preparedness, planning, and recovery. It will also create model disaster plans, list available network supplies, and list disaster recovery services available on the Internet. Second, K-DRAN will help institutions write their disaster plans. Third, the network will help institutions stabilize their recovery efforts in the wake of a catastrophe.

The K-DRAN Steering Committee currently has four members. Darrell Garwood, chair, is preservation officer at the Library and Archives Division of the Kansas State Historical Society. Brian Baird is a preservation librarian at the University of Kansas. Terry Harmon is an archivist at KSHS, and Michael Kelly is curator of special collections at Wichita State. Other members will be added to the steering committee.

As K-DRAN's summer intern, my goal is to have most of the network's plans in order by late August. This includes organizing workshops for the spring of 1997, creating a disaster resources web site, and investigating the availability of grants. During the summer, I wrote articles informing professionals and the general public about K-DRAN and soliciting their involvement. I also conducted research on other disaster recovery networks in the United States. This included writing to electronic listserves and conducting interviews with state and regional network coordinators in Pennsylvania, Oklahoma, Colorado, California, Missouri, Delaware, New Jersey, Nebraska, and North Carolina. Each network is organized differently but each shared information that will help create a network for Kansas.

K-DRAN has several issues to consider: geographical and administrative structures, registration, training, funding, and evaluation. How many regions should we create in the state? Since Kansas is large, it will be divided into smaller network regions so that team members can travel to a disaster area within hours of being called to action. Each region will have a team headed by a coordinating committee. The teams will respond to disasters in their own regions but could be called to another region if a major catastrophe occurs there.

Some issues are still undecided. We are discussing whether participating institutions should be registered. Registration would involve an institution filing general information, such as road maps and disaster plans. The K-DRAN Steering Committee is also deciding how often to hold workshops, and what their curriculum should be. Funding is a serious concern and we are trying to secure grants to pay for workshops and supplies.

K-DRAN's success will depend on the participation of volunteers committed to its goals. The network will flourish if it is supported by individuals dedicated to the preservation of Kansas's heritage. If you can participate in the Kansas Disaster Recovery Assistance Network or need assistance writing your institution's disaster plan, please contact a steering committee member at the addresses and numbers listed below.

# **Lianne Cantelmi Kansas State Historical Society**

**Brian Baird** 

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## The Corner Chair

"For the Cause . . . "

# Denise Morrison KCAA Co-Chair

At the conclusion of another KCAA year, I'd like to thank some of the folks who have put in lots of effort "for the cause." A big "thank you" to Ron Romig for his two years as KCAA co-chair. Ron's involvement with KCAA goes back several years as co-chair of the Education Committee, on which he has remains an active participant. He now heads the Scholarship Committee.

Thanks to Ann McFerrin and the Education Committee team of Ron Romig, Charles Sands, Jennifer Parker, and Bob Knecht for a successful symposium event at UMKC. All the speakers were great and the food, as always, was delicious. Thanks to Rita Klepac for work on the symposium brochure. And thanks to Ann McFerrin and Jelain Chubb for working hard to get us those great looking T-shirts and sweatshirts. If you don't have one yet, give Ann a call! Bill Worley deserves our thanks for accepting the leadership of the Awards and Nominations committee two years ago. He has put in a good deal of effort on KCAA's behalf.

Many thanks to everyone who contributed items for our first KCAA Annual Dinner Auction. There were many great things there, from pencil sets and books to a beautiful quilt and a framed

Civil War print. And thanks to everyone who opened their checkbooks. We raised over \$400. Matt Veatch and spouse deserve our appreciation for taking care of the auction's financial end.

A good deal of hard work was accomplished this year by our committees, so a special thanks to all chairs and members who participated on the Education, Minority Internship, Membership, Publication, Scholarship, Newsletter, and Awards and Nominations Committees. And let's not forget our KCAA members who were active in program development and local arrangements for the successful joint meeting of the Midwest Archives Conference and the Society of Rocky Mountain Archivists.

If I could, I would send subliminal messages through the corner chair. Since I can't, I hope you've read between the lines and realize that your involvement is worthwhile. KCAA faces many challenges next year. With everyone's help, we can meet any and all of them.

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## Announcements

## People, Places and Events

**Matt Veatch** was appointed assistant director of the Kansas State Historical Society's Library and Archives Division. He also will head a new Arrangement & Description Section that combines staff from the State Archives and the manuscripts section. His new telephone number is 913/272-8681, ext. 271.

The Society of American Archivists has named **Letha Johnson** as the 1996 recipient of its Minority Student Award. Letha was nominated by the Kansas State Historical Society. The award paid Letha's way to San Diego, where she was recognized by SAA at its annual awards ceremony. A former KCAA minority intern, Letha is a senior majoring in history at Washburn University. She plans to enroll in the University of Kansas's master's program in historical administration and museum studies.

#### Coming in October

Rest In Peace: Tombstoning in America

Explore the wonderful inscriptions, artwork, and humor of America's tombstones

#### Slides and Observations Presented by

## John Mark Lambertson

# National Frontier Trails Center Independence, Missouri

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minutes: ANNUAL MEETING AND DINNER, June 15, 1996

## **MEMBERSHIP NEWS**

#### Renewals

Membership renewal forms were mailed in late April. As of August 26th, 104 members (out of 192) have renewed. Sincere thanks to those who have done so. And now for the rest of you: those who have not done so need to take action before October 31, which is the deadline for being included in the 1996-1997 KCAA Membership Directory.

And speaking of the *Directory* . . . if you are aware of any problems in last year's edition, please contact Jelain Chubb at 913/272-8681, ext. 307. We want to make the *Directory* as error-free as possible.

#### Surveys

Since membership renewals are still coming in, results of the survey which appeared on the back of the renewal forms are still being tallied. Final tabulations and a membership profile will appear in the next edition of the *Dusty Shelf*.

#### **Prospective Members**

If you know of someone who may be interested in joining KCAA, bring them along to a quarterly meeting. Or call me. I'll send them a brochure describing KCAA and a personal invitation to attend a meeting.

Jelain Chubb Membership Chair

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A priest, a rabbi, and an archivist walk into a bar. The bar maid asks, "What'll you have?" "I'll have Sangria," replies the priest. "Mogan David straight up," follows the rabbi. The archivist asks, "What do you have that's acid free?"

Miranda Haddock, Archives Listserve. Used by permission.

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# The Summer Symposium

**Sherry Williams** 

Kenneth Winn William Worley

#### A Review

The 1996 annual KCAA symposium on July 13 focused on computer access to historical records via the World Wide Web, a new dimension in contemporary research that has opened an exciting

and challenging frontier for archivists. The program was held in Royal Hall on the campus of UMKC. Bob Knecht, on behalf of the education committee, introduced featured speaker Margaret Hedstrom of the University of Michigan's School of Information.

The symposium featured two types of activities: Hedstrom's well-ordered instruction, and "hands on" computer labs. The morning opened with Hedstrom's presentation on "Getting Started With Electronic Records." She identified elements that are changing in that field and those that are not. She stressed the importance of archivists participating in the electronic revolution by showing how the expectations of records users are shifting and illustrating how other agencies are moving forward to meet this new demand. Hedstrom suggested several ways of being involved. She stressed the importance of surveying current resources, establishing priorities within our areas of responsibility, and she strongly urged archivists to become involved now.

Margaret Hedstrom's excellent overview was followed by a break in which participants enjoyed a wonderful array of cookies, fruit, and coffee. Afterwards, we returned for our "hands on" opportunities in the university computer labs, where those participants who lacked experience in electronic travel to other archives were able to "Take a Spin on the Web." Those who were more experienced in the ways of computers, modems, webs, http, etc., examined the techniques of "Home Page and Text" development, so that they could begin placing their own archival collections on the net for others to access electronically.

Our lunch was a sterling feature that received numerous accolades, featuring (what else?) barbecue beef, pork, and chicken from the smoking ovens of our famous KC Masterpiece establishment, supplemented by all the "fixins". Although no one was counting, several attendees made more than one trip to the table!

Margaret Hedstrom began the afternoon program, addressing the "hows and whys" of "Computer Access to Historical Materials." Emphasizing the advantages of greater document control and user access, she cited specific achievements archival repositories have attained on the World Wide Web, taking us through a tour of the National Archives, Library of Congress, State Archives and Records Administration, and the Berkeley Finding Aids program. The conclusion of her presentation dealt with the importance of planning. She stressed the importance of integrating current and potential user needs into our approaches, and she urged us to call on outside expert opinion, which helps assure objectivity. She advocated an integrated solution which encompasses the archival repository system and web access systems.

After a break, a panel composed of Hedstrom, Dave Boutros, Raymond Geselbracht, and Carole Prietto fielded questions from the audience and contributed their personal experiences with computers, software, and the preparation of web sites. The day concluded with the opportunity for one-on-one interchange with the panel of experts and further individual exploration in the computer lab.

This was a valuable and very enjoyable day, for which participants are endebted to KCAA's education committee members, who planned and developed the symposium. Hedstrom's talks were beautifully organized and were supplemented with detailed and well- illustrated handouts.

Dave Boutros and Doug Heacock skillfully guided the computer labs. The panel members provided interesting and sometimes sobering illustrations of the joys and challenges ahead of us all. These persons deserve our sincerest thanks.

The only dissonant chord Saturday morning swelled from the mournful voices of ardent coffee drinkers, who did not find a boiling coffee pot when they arrived and cried out in unison that a serious coffee drinker should have charge of this Key Task!! It was rumored that the same thing happened last year! Volunteers are earnestly solicited for next year's Symposium Coffee Committee.

Charles Sands II, Archives Chairman **Lexington Historical Museum** 

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## 1996-1997 KCAA Committee Chairs

Awards & Nominations:

**David Boutros** 

Publications: Lynn Jenkins

Membership: Jelain Chubb

Minority Internship: Deborah Dandridge

Education: Ann McFerrin &

**Bob Knecht** 

Newsletter: Stan Ingersol **Publicity: Mary Hawkins** 

Scholarship: Ron Romig

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## From the Stacks

All the News that's Fit to Print

### **Archives For Family Practice**

Angela Curran returned to work on June 3 after an eight-week maternity leave. The Archives collections were used or featured in several items published recently. In February, the Orlando Sentinel ran an article titled "Old Medical Tools: Reason Enough to Thank Doctors for Ending House Calls." The article highlighted J. Basil Hall, M.D., a member of the American Academy of Family Physicians (AAFP), who donated a Louis Jube blood transfusion device to the

Archives for Family Practice. The article mentioned the donation and described the Archives for Sentinel readers. In March, a book titled Leadership in Education: The First Five Years of the Association of Family Practice Residency Directors was published. The writer utilized our collections to frame the historical background within the family practice specialty that encouraged the formation of the AAFP. Also in March, a state chapter of the AAFP published an anniversary book which included historical information obtained from the Archives. The Minnesota Academy of Family Physicians Commemorative History, 1946-1996 documents the development of one of the AAFP's earliest state chapters.

## **Kansas State Historical Society**

If you surf the net, the Kansas State Historical Society invites you to check its home page at <a href="http://history.cc.ukans.edu/heritage/kshs/kshs1.html">http://history.cc.ukans.edu/heritage/kshs/kshs1.html</a>. The site has information on exhibits at the Kansas Museum of History, collections in the Center for Historical Research, and activities of the Cultural Resources Division. These include the Historic Preservation Office and the Archeology Department. A sample of what you will find: an inventory of our microfilm collection of Kansas newspapers, researcher policies, and updates on Kansas History Day and Kansas Archeology week. Like Kansas weather, our page is always changing, so visit us soon . . and often!

## **RLDS Archives and Library**

Now the Livin' is Easy! The pressure is off since completing a term as KCAA co-chair. The responsibility carries a burden that can be heavy at times. Now that I'm breathing easier, I've been able to reflect. I want to acknowledge the valuable support and assistance of officers, chairpersons, members and friends. This past year's accomplishments were not possible without your involvement. KCAA'ers are a great bunch and I'm glad to have you for friends and colleagues. A future with KCAA in it is something to look forward to with thanks. Best wishes to Denise, the Steering Committee, and KCAA for the coming year. Now--I left those stacks around here somewhere! -- (Ron)

### **Truman Library**

Former United States Senator Thomas Eagleton was elected president of the board of directors of the Harry S. Truman Library Institute. The Institute was founded by President Truman in 1957. Eagleton has stated that Franklin Roosevelt and Harry Truman have been his political heroes since he was a teen. Two new exhibits will open soon. "From Truman to Clinton: The Presidents on *Time*" is a two-month exhibit (Sept. 13 to Dec. 13) featuring twenty-seven original works of art on loan from the National Portrait Gallery. And on November 18, "The White House in Miniature" opens, featuring a cutaway replica of the original, with all five floors and 132 rooms. This exhibit runs until February 8 and will dominate the Christmas decorations at the library. These will join other on-going exhibits.

#### **Nazarene Archives**

In July, a significant accretion of fifteen cubic feet of academic and professional papers was added to the Mildred Bangs Wynkoop Collection. The author of books and articles in historical and systematic theology, Wynkoop's appointments included serving as president of Japan

Nazarene Junior College, professor of systematic theology at Western Evangelical Seminary (Portland, Ore.) and Trevecca Nazarene College (Nashville, Tenn.), and theologian-in-residence at Nazarene Theological Seminary. The accession includes several hundred photographs spanning her career, along with course syllabi, lecture notes, and other classroom materials.

The Emma Colburn Collection, received in late August, casts important new light on Nazarene denominational origins on the West Coast. The collection is composed of letters written from Los Angeles to Mrs. Colburn of Seattle by Phineas Bresee, principal founder of the Church of the Nazarene, and his wife, Maria Bresee. Mrs. Colburn was a close confidant of the Bresees and the letters reflect some of the early struggles of a new religious body.

The Harvey Finley Collection, received this summer, documents the teaching of the Hebrew scriptures at Nazarene Theological Seminary from 1950 through 1990. Finley earned his doctorate at Johns Hopkins University where the distinguished Near Eastern archeologist, William F. Albright, was his advisor. Finley brought Albright's biblical archeology perspective into his Kansas City classroom. The six cubic feet collection includes lecture notes, syllabi, handouts, and other classroom materials.

Other recent accessions include the collected papers of the Consultation on the Relationship Between the Natural Sciences and the Wesleyan Tradition (1991), and Rich Houseal's M.A. thesis in sociology at UMKC on "Women Clergy in the Church of the Nazarene: An Analysis of Change from 1908 to 1995."

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## Newsletter Exchange

Local, State, and Regional News

#### **Alabama Collections Reflect Politics of Race**

Assisted by grants from the National Endowment for the Humanities, the Alabama Department of Archives and History recently processed two collections bearing on that state's Democratic Party and the politics of race. The State Democratic Executive Committee Papers, 1875-1986, document the evolution of Alabama's Democratic Party from the end of Reconstruction through the era of civil rights, George Wallace, and beyond. Until the 1960's, the Democratic Party in Alabama was the "white people's party" and the guarantor of white supremacy. The executive committee organized and executed the political campaigns of its party's candidates throughout the state. It controlled voter qualifications for the state's Democratic primaries and decided what the candidate qualifications would be. The collection documents election practices, political campaigns, party solidarity and dissent, and race relations.

The Sam Englehardt Papers, 1888-1973, is a related collection. A prominent politician who took a strong stand on behalf of segregation and was associated with the White Citizens Council, Englehardt served in the legislature and chaired the State Democratic Executive Committee. He also served a term as State Highway Director. He authored the Tuskegee Gerrymandering Act of 1957. The Englehardt Papers include personal and political materials and Highway Department records. His executive committee papers are part of the other collection. (Mark Palmer in *The Alabama Archivist*, Spring 1996).

## **Rocky & Intermountain Archivists to Meet**

In October, the Society of Rocky Mountain Archivists and the Council of Intermountain Archivists will hold a joint meeting in Grand Junction, Colorado. It's theme: "Will There Be Anything Left to Archive?" The program will focus on the way emerging technologies are changing not only the way we preserve material but the material itself. Barbecue will be served (does this remind anyone of last fall's joint MAC-SRMA meeting in Topeka-Lawrence?). CIMA includes professionals from Arizona, Nevada, Idaho, and Utah. The Society of Rocky Mountain Archivists has members in Colorado and Wyoming. (*Rocky Mountain Archivist*, Summer 1996)

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# Things Here and There

Happenings that Promote Archives and History

## **Network Reports Stolen & Missing Manuscripts**

The Professional Autograph Dealers Association has a new system for reporting stolen or missing manuscripts to members. The system allows libraries and archives to quickly notify many leading autograph dealers about missing documents. (1) New discoveries of stolen or missing manuscripts. Autographed material discovered stolen or missing can be reported to a toll-free number: 1-888-33-THEFT (1-888-338-4338). PADA will inform its members by a fax and phone chain. Reports should be detailed and include the name, address, and phone number of the contact person at the institution involved, and any law enforcement officers handling the case. Include information about the disappearance (a possible suspect or the date of the theft) that help identify the autographs. (2) Old thefts or missing manuscripts. PADA is also establishing a database of manuscript material currently missing or stolen from libraries, archives, private collectors, and dealers. Libraries and archives are requested to send a list of manuscripts missing from their collections for entry into this database. The list should identify the material as precisely as possible, with information about its disappearance that might help identify it. Please send the list to Catherine Barnes, head of PADA's Security Committee, at the address below. Do not use the toll-free number to report older disappearances.

There is no fee for this service, and libraries and archives are urged to use it. Rapid dissemination of news about recently stolen documents is often vital to their recovery and to

capturing and prosecuting the thief. The PADA fax/phone network and database will alert a significant group of autograph dealers to new and old manuscript losses. Initially, PADA will make its information available to members only, but later it may become available to non-members on a subscription basis. Contact: Catherine Barnes, Head, Professional Autograph Dealers Association Security Committee, P.O. Box 30117, Philadelphia, PA 19103. *Phone*: 215/854-0175. *Fax*: 215/854-0831. *E-mail*: cbarnes2@ix.netcom.com

## **Center for Jewish History**

The American Jewish Historical Society, the Leo Baeck Institute, and YIVO Institute for Jewish Research--representing the Eastern European, German, and American Jewish experiences--have joined the Yeshiva University Museum in a plan to create the Center for Jewish History in New York City. The 105,000 square foot campus complex at 15 East 16th Street in New York City will be devoted to Jewish scholarship. The campus is expected to be occupied in 1998. The Center is pleased to introduce its World Wide Web site to the online community. The URL is <a href="http://www.tiac.net/users/cjh">http://www.tiac.net/users/cjh</a>. (Michelle Feller on Archives Listserve)

#### **Access to Ohio's Historic Documents**

Grants of \$150,000 to the Ohio Historical Society will allow it to put the Ohio Constitution, state Civil War troop rosters, and other historic documents on the World Wide Web. Nearly 100,000 page will be converted over the next year, including Northwest Territory ordinances; the Index to Ohio Death Records from 1908 to 1944; the Ohio newspaper Index, which contains 66,000 entries from 19th and 20th century newspapers; and rosters of Ohio troops who fought in the Civil War, the Mexican-American War, and the War of 1812. "This is an important step in our efforts to use new technology to increase the availability and use of the valuable historical materials in the society's collections," said George Parkinson, chief of the OHS Archives/Library Division. The records and historic documents eventually will be available to every classroom and public library in the state. (Archives Listserve, July 24, 1996).

#### **Briefs**

According to John Haynes, Manuscript Historian at the Library of Congress, the main body of Communist Party USA records (1919-1944) are at the Russian Center for the Storage and Study of Documents of Recent History in Moscow. The collections consist of over 4,300 file folders. Haynes notes that the details of their organization and contents are found in "Appendix A: The Archival Record" in Harvey Klehr, John Earl Haynes, and Fridrikh Igorevich Firsov's *The Secret World of American Communism* (1995) (Archives Listserve)... Heartland Chautauqua--a program of the Missouri and Illinois Humanities Councils--brought a program portraying five historical figures to several Midwestern communities this summer. Scholars portrayed William Jennings Bryan, W. E. B. DuBois, Andrew Carnegie, Elizabeth Cady Stanton, and Rabbi Issac Wise. Unlike scripted actors, the Chautauqua scholars draw on their extensive knowledge of their character and American history to answer questions from the audience ... the Harry S. Truman Library Institute has granted its biennial book award to Alonzo Hamby of Ohio University for his recent biography, *Man of the People: A Life of Harry S. Truman*. The book was published last year by Oxford University Press.

### **Model Agreement on Scanned Photographs**

Archivists at several Arizona institutions discussed their mutual concerns about scanning images for researchers and producers. They concluded that the differences between digital and non-digital uses of photographs and documents were not very significant and that copy photographs (which they have traditionally supplied researchers) are pirated more easily than photography copied to digital forms. They have created a contract/use agreement that researchers obtaining digitized photograph copies from their institutions must sign. In creating the use agreement, they worked cooperatively, looking at other existing license agreements and seeking legal counsel. Their model use agreement can be examined at:

http://hanksville.phast.umass.edu:8000/cultprop/lic.intro.html . Comments about the model agreement can be sent to Richard Pearce-Moses at the Heard Museum. (Archives Listserve, July 22, 1996).

## **LC Sponsors Digital Collection Competition**

The Library of Congress is sponsoring an open competition to enable public, research, and academic libraries, museums, historical societies, and archives create digital collections of primary materials for distribution on the Internet in a manner augmenting the LC's National Digital Library Program collections. The National Digital Library is a distributed collection of converted library materials and digital originals to which many American institutions will contribute. The Library of Congress's contribution to this web-based "virtual library" is called American Memory. Applications in the 1996-97 competition are limited to those illuminating the period 1850-1920, and which complement the American Memory collections already mounted in the National Digital Library. The deadline is November 1, 1996 (postmark). Awards will range from \$50,000 to \$75,000 for projects that can be accomplished in twelve to eighteen months. Repositories with collections that are significant for education and research in U.S. history and culture are encouraged to apply. Guidelines and application instructions for the competition are available in hard copy after August 19. These are also posted at: <a href="http://lcweb2.loc.gov/ammem/award">http://lcweb2.loc.gov/ammem/award</a>.

## **Hoffman Photographic Archive on Sale**

A dealer in Chapel Hill, North Carolina, has been commissioned to sell a collection of approximately 23,000 photographs, film negatives, and glass plate negatives of the work of Heinrich Hoffmann, Adolf Hitler's personal photographer and the chief official photographer of the Nazi regime. The owner is seeking an institution who would benefit from acquiring this archive. For a more detailed description, contact: ANDREW CAHAN: BOOKSELLER, LTD., 3000 Blueberry Lane, Chapel Hill, NC 27516. Tel: 919-968-0538. Fax: 919-968-3517. Email: acahan@nando.net . http://www.clark.net/pub/cahanbks .

### **Assassination-Related Collections Opened**

Two collections linked to investigations into the John F. Kennedy assassination are being opened by the National Archives. Both collections relate to the trial of businessman Clay Shaw, who was prosecuted for conspiracy in the Kennedy assassination by Jim Garrison, New Orleans district attorney. The jury acquitted Shaw after a brief deliberation. One collection consists of Jim Garrison's Kennedy assassination files, donated to the National Archives by his family, and

containing approximately 15,000 pages. The other is composed of the papers of Edward Wegmann, one of Shaw's defense lawyers. The Wegmann papers contain about 6,000 documents, which were donated by his family. The donations were made to the National Archives following a public hearing in New Orleans in June 1995 by the Assassination Records Review Board, which has authority to add privately-held records to the JFK assassination collection. (*Prologue*, Summer 1996).

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# Website Announcements: A Sampler

MARAC, **the Mid-Atlantic Regional Archives Conference**, now has a website that can be visited at: <a href="http://www.itd.umd.edu/MARAC/marac-hp.htm">http://www.itd.umd.edu/MARAC/marac-hp.htm</a> . Please note that the URL is case-sensitive; the first MARAC is all in caps, while the second is lower case.

The new web site for the **North Carolina State Archives** has information about the Archives and its holdings. Check it out at: <a href="http://www.ah.dcr.state.nc.us">http://www.ah.dcr.state.nc.us</a>.

The **Bentley Historical Library** (University of Michigan) has opened a web site at: <a href="http://www.umich.edu/~bhl/">http://www.umich.edu/~bhl/</a>. Main features include: (1) a description of the library's mission and holdings; (2) descriptions of its three departments (Michigan Historical Collections, the University Archives and Records Program, and Access and Reference Services); (3) online exhibits ("Michigan in the Olympics," "The Official Seals of the University of Michigan," and "Historical Tour of the Campus," with images of the campus from the 1860's, 1900's, and 1940's); and (4) fellowships and grants.

The **Special Collections and Archives at Wright State University** Libraries has a new home page at: <a href="http://libnet.wright.edu/staff/dunbar/arch/schome.htm">http://libnet.wright.edu/staff/dunbar/arch/schome.htm</a>. The department curates a substantial collection of archives, manuscripts, rare books, and other research materials in four main areas: early aviation, the history of Wright State University, local and regional history, and childrens' literature.

The **University of South Florida Special Collections** Department has a website with over 1,000 pages "and more being added each day." The site features the Guide to Florida Sheet Music. It can be visited at: <a href="http://www.usf.edu.spccoll">http://www.usf.edu.spccoll</a>.

Ohio Historical Society website: http://winslo.ohio.gov/ohswww/ohshome.html

The **National Historical Publications and Records Commission** (NHPRC) website is located at: http://www.nara.gov/nara/nhprc/.

The **Billy Graham Center Archives** home page is found at: <a href="http://www.wheaton.edu/bgc/archives/archhp1.html">http://www.wheaton.edu/bgc/archives/archhp1.html</a> . The site includes exhibits on church history themes and pages for

congregational archivists. Oral history transcripts and guides to several dozen collections are available through gopher connections. BGC Archives publications also can be accessed.

"The Protection of the Integrity of Electronic Records," a University of British Columbia project, is identifying and defining requirements for creating, handling and preserving electronic records. Homepage: <a href="http://www.slais.ubc.ca/users/duranti/">http://www.slais.ubc.ca/users/duranti/</a>.

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#### **Kansas State Historical Society:**

# **Electronic Records Archivist Sought**

An Electronic Records Archivist (Archivist I) position is open at Kansas State Historical Society. Salary range begins at \$24,876 and \$26,112 after one year. The incumbent will survey and schedule records, whether in paper or electronic format; make archival appraisals and acquisitions; assist on developing and implementing electronic records management strategies, guidelines, and training; and provide reference assistance.

Requirements: graduation from an accredited four-year college or university with a M.A. degree in history, political science, library science, archival administration, or other appropriate field; must clear a KBI background check.

Preferred: one graduate-level college course in archival or records management work, or equivalent amount of on-the-job training; one year of experience in archival or records management work including appraisals, surveys, and schedule development; significant computer experience with the most common word processing, database, and accounting software.

Contact Kay Jones (913-272-8681, ext. 208) for a State of Kansas application. Call Cynthia Shively (ext. 288) if you have questions. Position will open after approval of the position description.

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## **Publications**

Books, Pamphlets, Videos, Et Cetera

The Task Force on Archiving Digital Information issued a 64-page report now available in a choice of electronic formats from RLG's World Wide Web home page: <a href="http://www.rlg.org">http://www.rlg.org</a>. Printed copies can be ordered at \$15 each from The Commission on Preservation and Access, 1400 16th Street, NW, Suite 740, Washington, DC 20036-2217. The study was co-sponsored by the Commission on Preservation and Access and the Research Libraries Group. The analysts included specialists in publishing, information technology, library and archives administration, law, government, and museums. The report advocates a distributed infrastructure, such as a national system of digital archives, to collect, protect, and retain digital information resources.

Anne Kenney and Stephen Chapman have written *Digital Imaging for Libraries and Archives*, a 200-page expanded version of the training manual used in Cornell University's digital imaging workshops. It includes formula cards to assist in determining conversion, storage, and access requirements of digital information. Loose-leaf format. \$75.00, plus \$5.00 s&h, prepaid, for orders placed from North America. Make checks payable to: Department of Preservation, Cornell University. Contact Mary Arsenault, 214 John M. Olin Library, Cornell University, Ithaca, NY 14853, or mla4@cornell.edu

Janet Foster and Julia Sheppard recently published the third edition of *British Archives*, *A Guide to Archive Resources in the United Kingdom*, featuring over 1200 entries on collections and the organizations holding them. \$160 plus s&h. Order from: Stockton Press, 345 Park Avenue South, New York, NY 10010.

Mary L. Linscome has compiled *Archives in Colorado and Wyoming: A Directory, 1996.* The booklet is co-sponsored by the Society of Rocky Mountain Archivists and the University of Northern Colorado. 70 pp. \$3.00. Write: Johanna Harden, Membership Chair, C/O Linda Watson, Colorado State Archives, 1313 Sherman St., Room 1B-20, Denver, CO 80203.

The second edition of *A Guide to Archival Repositories in British Columbia* is available from the Archives Association of British Columbia. The guide contains entries on 172 institutions. Copies are \$15 (Canadian) for AABC members and \$25 (Canadian) for non-members. Contact: Publications, AABC, P. O. Box 78530, University Post Office, Vancouver, B.C., V6T 1Z4.

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## KCAA OFFICERS

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(816) 235-1508

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Matt Veatch
(913) 272-8681

Kansas City Area Archivists is a local non-profit organization serving archivists in Eastern Kansas and Western Missouri. Annual membership dues: \$15 individuals, \$25 institutions, \$10 students, \$50 sustaining institution, \$100 supporting institution.

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## THE DUSTY SHELF

Editor Stan Ingersol

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Lon Dagley
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Preservation Notes Editors
Nancy J. Hulston & Alan Perry

The Dusty Shelf is published three times a year by Kansas City Area Archivists. We honor exchanges with other organizations. The Dusty Shelf is compiled and edited by staff of the Nazarene Archives and mailed by staff of the Western Historical Manuscript Collection-KC.

Materials for publication should be sent to: Stan Ingersol, Nazarene Archives, 6401 The Paseo, Kansas City, MO 64131, (816) 333-7000, or via e-mail to <a href="mailto:singersol@nazarene.org">singersol@nazarene.org</a>.

Memberships and address changes should be sent to: Jelain Chubb, Kansas State Historical Society, Center for Historical Research, 6425 SW 6th Ave., Topeka, KS 66615 (913) 272-8681, ext. 307.

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## 1996 CALENDAR

SEPTEMBER 19 KCAA STEERING COMMITTEE Free State Brewery, Lawrence, Kansas 12:30 PM

#### SEPTEMBER 19 KCAA QUARTERLY MEETING

Spencer Research Library University of Kansas 3:00 PM

#### **OCTOBER 5**

#### STATE HISTORICAL SOCIETY OF MISSOURI--ANNUAL MEETING

University of Missouri at Columbia

#### **October 10-12**

#### **Midwest archives conference Fall Meeting**

Inn on the Park, Madison, Wisconsin

#### **DECEMBER 12**

#### KCAA STEERING COMMITTEE

Lee's Summit, Missouri

#### **DECEMBER 12**

#### KCAA QUARTERLY MEETING

Unity Temple Archives Lee's Summit