

KCAA --- *The Dusty Shelf* --- 1998

Eastern Kansas ----- Vol. 17, No. 2 ----- Western Missouri

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Frank Rinehart's Legacy of Images

A Centennial Remembrance

The persons whose images were captured on Frank Rinehart's glass-plate negatives appear dignified and graceful. They represent many nations: Apache, Arapaho, Assiniboine, Blackfeet, Cheyenne, Chippewa, Crow, Flathead, Fox, Iowa, Kiowa, Maricopa, Omaha, Oto, Penobscot, Ponka, Potawatomi, Pueblo, Sauk and Fox, Sioux, Tonkawa, Wichita, and Winnebago. When Rinehart opened his photograph studio in Omaha, who imagined that he would emerge as a leading documentary photographer of the Native American experience?

Rinehart was born in February 1861. He and Alfred, his brother, moved to Colorado in the 1870's and found employment in Denver at the Charles Bohm photograph studio. In 1881 the brothers formed a partnership with photographer William Henry Jackson, a man well-known for his images of the West. Frank Rinehart and Anna, the studio receptionist, evidently caught each other's eye. They married, and in 1885 moved to Nebraska, where they raised their two daughters. In downtown Omaha, Frank opened a studio in the Brandeis Building, where he worked until his death over forty years later.

In 1898 Omaha was the site of the Trans-Mississippi Exposition and Indian Congress. At the time of the Expo, Rinehart hired Adolph Muhr as his assistant. Muhr was primarily responsible for the photographs that the Rinehart studio made of the Indian Congress. Tom Southall, former photograph curator at the University of Kansas' Spencer Art Museum, said of Muhr: "The dramatic beauty of these portraits is especially impressive as a departure from earlier, less sensitive photographs of Native Americans. Instead of being detached, ethnographic records, the Rinehart photographs are portraits of individuals with an emphasis on strength of expression. While Muhr was not the first photographer to portray Indian subjects with such dignity, this large body of work which was widely seen and distributed may have had an important influence in changing subsequent portrayals of Native Americans."

Today the Frank A. Rinehart Photograph Collection consists of 809 glass plate negatives of various sizes. They depict Native Americans who attended the Trans-Mississippi Exposition and Indian Congress, as well as those whom Rinehart photographed in 1899 and 1900 in his Omaha studio. Paula Fleming, curator of photographs at the Smithsonian's National Anthropological Archives, stated that "the Rinehart Indian Photographs, as they were popularly known, constitute one of the best photographic documentations of Indian leaders at the turn of the century."

The Archives at Haskell Indian Nations University in Lawrence, Kansas, is now the home of this incredible collection of glass plate negatives. Since 1994, the collection has been organized, preserved, copied, and cataloged in a computer database. This was funded by the Bureau of Indian Affairs and the Hallmark Foundation. Archivist Bobbi Rahder has worked with the collection for four years to ensure that the originals are preserved and the collection is available to the public. The Haskell Archives staff will put the Rinehart database of 500 scanned images and collateral information on a CD-ROM, which patrons can access at the Haskell Library.

"Beyond the Reach of Time and Change: The Frank A. Rinehart Photographs" is an exhibit of thirty-five newly-made platinum prints--the medium that Rinehart originally used--that was exhibited for several months at the Commerce Bank Arcade in Kansas City, Missouri.* The exhibit is a companion to a new book also titled *Beyond the Reach of Time and Change*, that will be published this autumn to coincide with the centennial of the Indian Congress. The book will

be a special edition art book featuring one hundred photographs, with essays by thirteen Native American artists and writers, including descendants of those shown in the photographs. Rahder is writing the historical introduction, while noted Native American author and poet Simon J. Ortiz edits the anthology of essays and photographs. **

Frank Rinehart was an ordinary businessman, but in the process of everyday work he created an extraordinary legacy of images. He died on December 17, 1928 in New Haven, Connecticut. Anna Rinehart operated the family business with her son-in-law, George Marsden, until ill health forced her to retire in 1952. She died on August 26, 1955. Marsden operated the studio until his own death in 1966.

Bobbi Rahder
Haskell Indian Nations University

* A CD-ROM screensaver with 15 images from the exhibit is for sale from the Haskell Foundation; for information call (785) 749-8417.

** For information on how to order the Rinehart book, call 1-800-441-4590.

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The Corner Chair

by Bobbi Rahder, Senior Co-chair

As my year as senior co-chair closes, I want to reflect on KCAA's accomplishments. The goals and objectives that Lynn Ward and I set one year ago included expanding KCAA's visibility, enlarging its membership, and increasing member participation. These were accomplished in many ways this past year. While membership did not increase as much as we hoped, our organization's visibility and member participation did.

KCAA participated as a partner with the Kansas State Historical Society in celebrating Kansas Archives Week. This included a visit by the KCAA officers with Governor Graves in signing the proclamation designating October 19-25, 1997, as Kansas Archives Week.

The quarterly meetings featured discussions on current issues, such as archival web sites and building archival collections. Members shared ideas and methods in informal but helpful ways.

The Education Committee worked on a plan to involve area teachers in using archives. These meetings involved a lot of work. The committee dialogued with area teachers about appropriate types of archival information and formats for presenting it. As a result, it was decided that the Education and Publication Committees would create a brochure on using archival resources, and

that KCAA would attend teacher in-service meetings to encourage teachers to use archives as resources for their students. Next year, KCAA will put together a packet of relevant archival information for teacher use. This kind of activity advertises the services offered by KCAA members.

We increased participation in KCAA by sponsoring several social events to supplement quarterly meetings. These included a pot luck picnic at Sar-Ko-Par Park in Lenexa, Kansas, in August 1997; another slide program presented by John Mark Lambertson on "Chiseled History: Interesting, Unusual and Humorous Tombstones," held last November in Independence, Mo; and a "Banish the Winter Blahs" raffle and pot luck dinner held at UMKC in February, where we won cool stuff and made \$74 in the raffle—funds that were added to the educational outreach program. These events allowed KCAA members to gather informally and socialize. Let's continue such events!

To help members stay abreast of current issues, we purchased a videotape, "Into the Future," which examines problems in preserving electronic records. The videotape is available for KCAA members to check out (call me at 785-749-8470 to check it out). It is a valuable resource to share with your board of directors, volunteers, and staff. It discusses the advantages, disadvantages, and money involved in archiving information in digital formats. KCAA also sponsored a Digitizing Workshop at Ft. Leavenworth in May. The task of setting up institutional home pages was discussed by staff from the Kansas State Historical Museum, the National Archives-Central Plains Branch, and the Western Historical Manuscript Collection. Other digitizing projects were discussed by staff from the Kansas City Public Library, the Haskell Indian Nations University Archives, and the Combined Arms Research Library at Ft. Leavenworth. Many more discussions on digitizing collections could be held in the future as we struggle to balance access issues, changing technologies, and the need to preserve the materials for which we are responsible.

Lynn and I provided information to several smaller institutions in the area who needed basic information about archiving collections. This kind of assistance is critical to those institutions who lack the funds to hire professional staff but have dedicated volunteers who strive to preserve their collections in the best possible way. I hope we will continue to reach out to smaller groups and provide assistance where it is needed.

We had an incredibly busy and productive year. I want to thank the officers, committee chairs, and members who were so active this year. I have a greater appreciation for the effort that goes into being a KCAA officer and committee chair after watching your hard work. It meant a lot to me that you took time from your busy lives to be active members. I would like to give recognition and thanks to several individuals who worked especially hard this year:

Thanks to Pat Michaelis for co-chairing the Minority Internship Committee. She has been an incredibly active member of KCAA for many years and has done more than her fair share of providing advice and assistance. She was responsible for arranging for the Annual Meeting at the Kansas History Center in Topeka. Thank you, Pat, for your hard work. Good luck with your leadership of the Midwest Archives Conference.

Bob Knecht is resigning as chair of the Education Committee and deserves special recognition for leading that committee for two years. It is the most active committee and Bob has been responsible for the highly successful "Everything About Archives You Never Learned in Kindergarten" event held on April 12, 1997, at the Reorganized Church of Jesus Christ of Latter Day Saints Temple in Independence, Mo.; and the "Archives From 0 to 1: Using Digital Technology to Make Your Holdings Accessible" Workshop held on May 16, 1998, at Ft. Leavenworth, Kan. Bob has led the discussions with teachers on how best to get teachers involved in using archives as primary resources for their students. Thanks, Bob. I hope you're not too burned out by all this activity to keep active in KCAA. We still need you.

Thanks to Dave Boutros, who talked me into being KCAA chair. This experience has taught me so much. Dave was always there with advice and kept me in line when my ideas got too wild. He also worked hard to keep up the KCAA web site and listserv. Thanks also to Bettie Swiontek and Marilyn Burlingame for their great job of hosting events and their hard work in putting together the membership directory and keeping track of our mobile members. Thanks to Jelain Chubb for all of her hard work in publicizing and writing the minutes to our meetings, while in the process of moving and starting a new job. Thank you to Mary Hawkins, who did an incredible job of keeping track of KCAA money and figuring out a way to increase our funding. Special thanks to Stan Ingersol for his 8th year of putting together the *Dusty Shelf*. It is a vital link between our members and is always full of current information about our member institutions and their collections and staff. And thanks to Angela Curran, Katherine Long, Amy Leimkuhler, and Denise Morrison for chairing their committees and keeping KCAA going this year.

Finally, I would like to thank Lynn Ward for her work as junior co-chair this past year. She has had great ideas and enthusiasm and will do an outstanding job next year as senior co-chair. I couldn't have done it without you, Lynn.

You who have not been active, but are thinking of it, please join a committee. The rewards are worthwhile. Not only does it give you a chance to keep in touch with colleagues and current issues in archives, but it's a chance to make new friends and have fun. Yes, KCAA is a fun group. Thank you for this opportunity to serve as senior co-chair. I have learned a lot of things, but mostly I have learned to appreciate those who served as chair before me. As KCAA celebrates its 20th anniversary, it's important to thank the people who have been members and who have been active in leading this organization to where it is today. KCAA can be an even better resource for the region with your help. Please join a committee and help us lead KCAA into the 21st century.

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[minutes: Spring Quarterly Meeting, March 19, 1998](#)

Membership Committee Report

Marilyn Burlingame & Bettie Swiontek, Co-Chairs

March 19, 1998

Our membership on March 19 was 176, including newsletter exchanges. We would like to increase that number to 206 to qualify for a bulk mailing rate. Hopefully this will be achieved before the production of the next newsletter.

Please encourage others in your organization to join KCAA. If your organization has a mailing list, please let us copy it to use in the membership mailing.

We are looking at ways to cut the expense of publishing the newsletter. At present, one issue (including printing, postage, etc.) averages about \$350. A bulk rate would decrease our postage costs from about 78 cents per newsletter to about half that amount. Decreasing the size (smaller type-face, less "white space," and possibly a self-mailer style and a lesser grade of paper) may help. We discussed this with Stan Ingersol, Newsletter Chair, and will be working with him to consider these factors to decrease expenses. Another way to increase mailings on a one time basis is to send a membership form and a free issue of the newsletter to former members with the message, "Hi, we've missed you. Here is what is going on." Some of these ideas will help, but we still need new members. The following is a break-down of newsletter expenses for the last issue.: 200 copies with stapling--\$242.00; 167 postage--\$135.00; 167 envelopes (\$8.00); **Total:** \$385.00. This averages about \$1.83 per member per issue. Alone that does not sound out of line, but over a year such a cost can be substantial. Averaging the cost to \$350.00 an issue, three mailings would cost \$1,050.00. Presently the UMKC printing department charges us four cents a page for copying. The lowest price we have found outside the University is five cents a page. With the addition of a possible fourth issue (quarterly newsletter format), coupled with producing and mailing the directory and notices, these expenses reach nearly \$2,000 a year. We would like to decrease these expenses to KCAA.

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Corrections to the KCAA Directory. *June 1998*

New email addresses:

Marilyn Burlingame: UMKCArchives@cctr.umkc.edu

Mary Hawkins: mhawkins@mail.lib.ukans.edu

Ann Schultis: PA_ANN@KCPL.LIB.MO.US (Underline between PA_AN)

New business address: Jelain Chubb, Missouri State Records Center, Secretary of State, 600 W Main, P.O.Box 778, Jefferson City, MO 65102

New member: Jean Svadlenak, Svadlenak & Associates

New Institutional member: Nodaway Historical Society, Maryville, Mo., Tom Carneal

Institutional upgrade: Kauffman Foundation, Barbara Kowalski

And here is a reminder to all KCAA members: June is the start of KCAA's annual membership drive. If you have any mailing lists you are willing to share or know someone who should receive information about joining KCAA, please let the membership co-chairs know.

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KCAA Minority Internship Program

Spring Report

Amy Leimkulher

Interviews were scheduled for this year's applicants for the KCAA Minority Internship Program. There was a small but qualified pool of candidates, and two interns will be selected from the candidate pool after the interviews.

There was disap-pointing return from area archives concerning hosting KCAA interns, however. This is a great program that will continue to be great only through the cooperation of local institutions. Hosting a KCAA intern can be a rewarding and be-neficial experience. We look forward to a strong return from fellow archi-vists next year!

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Junk/Stuff T-Shirt Query/Ann McFerrin

Recently there have been inquiries about our good ole' Junk/Stuff T-shirts. We sold out four years ago, but if there is sufficient interest we could get more. Please contact Ann McFerrin **by September 25** if you are interested in ordering any of these shirts. The cost would probably be between \$11-\$13 a shirt, 100% cotton as before. We need an order of no fewer than 24, and if an order is placed we will want to get payment at the time of the actual order so that KCAA won't be out money for this limited edition. This will be a special order with few (if any) extra shirts ordered. I need the following information to gauge whether or not to place a bulk order:

How *many* you would want to order, and their size(s) and color(s).

Talk with colleagues to see if they would order a shirt; pass that information along to me.

Get this information to me by September 25 by e-mail (archives@coop.crn.org) or phone (816/871-5794).

If the decision is made to proceed with an order, you will have to "pay up" then.

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Spring KCAA Meeting : Thanks to KCAA members Nancy Hulston and Larry Larsen for discussing their recent book, *Pendergast!*, at the Spring meeting. And special thanks to the Jackson County Historical Society Archives and to Kelly Chambers for host-ing the meeting. Signed copies of *Pendergast!* may still be available at the Jackson County Court-house Bookshop.

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Bouquets from Lynn Ward:

Thanks, Bobbi!

Please receive our thanks and appreciation for serving as co-chair the past two years. Your work and dedication contribute to KCAA's professionalism and comradeship. Thanks for making 1997-1998 a successful year. You are greatly appreciated.

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KCAA's Annual Banquet at the Kansas History Center was loads of fun. Pat Michaelis made excellent arrangements. The food was delicious (the desserts were a little too sinful) and was served in the lobby of the archives building. We had the whole place to ourselves. The short business meeting was conducted by Bobbi Rahder and new officers were elected. As we have done the last two years, KCAA members brought auction items to raise money for the Minority Internship Program. Many items were donated, including household decorations, books, wine, potted flowers, and other priceless objects. Denise Morrison and Amy Leimkuhler auctioned the goods. We raised \$330! A good time was had by all! Thanks to all who made the banquet possible. If you could not make it for this banquet, try to come next year. What a great opportunity to meet fellow KCAA members!

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minutes: [ANNUAL DINNER MEETING, June 5, 1998](#)

Annual Report of the Education Committee / Bob Knecht, Chair / *June 6, 1998*

The Education Committee began holding meetings last summer to work with teachers and other educators. The teachers criticized our original idea--a symposium involving teachers as participants and attendees—on the grounds that few teachers would attend an event so far removed from their traditional forms of professional education. Instead, we were urged to develop one or more presentations about using archival resources and take those presentations to conferences, workshops, and district in-service days. The committee then changed its focus from sponsoring a symposium to developing a presentation that KCAA members could use without needing much preparation time.

At the same time, the Publications Committee produced a handout introducing teachers and students to archival materials. As a first step, the committee assembled information about what area archives can do to help teachers and students. The general brochure about archives and doing research in archives that the Publications Committee produced will also be part of the packet. Response was minimal from KCAA members, so the committee gathered some information from web sites, brochures, and other information published by member archives.

Development of the presentation kit was a goal of the Education Committee. We proposed a highly-structured presentation that KCAA volunteers could use with little additional work but would be more interesting than handouts. The packet would include information about the advantages of using archives in working with students, what an archives is and does, and how to do archival research. Work on the kit needs to be a priority for next year's committee.

Requests from member and from the Steering Committee for a workshop or symposium caused the committee to change its focus to developing programming for our own members. The committee worked with two parallel ideas: (1) becoming a participant in an effort by Dave Boutros to co-sponsor a training session on the Art & Architecture Thesaurus by the Getty Museum, and (2) developing a "home grown" workshop. In the end, we opted for the latter. On May 16 we presented an informal workshop in Fort Leavenworth on digitization of collections and using web pages to provide information about holdings and services. Twenty-four people attended and seemed pleased with the information provided by speakers.

The chair would like to particularly thank Mark Adams, Katherine Long, Bobbi Rahder, Bob Richardson, Nancy Sherbert, Paul Stuewe, and Lynn Ward for their continued work and

attendance at meetings of the committee and to other committee members for their interest and support during the year.

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KCAA SCHOLARSHIP FUNDS AVAILABLE \$\$\$\$\$\$\$\$\$\$\$\$

As the fall archives conferences approach, keep in mind that scholarship funds are available to all KCAA members who qualify. These scholarships exist to help defray the costs of attending professional meet-ings and workshops in those cases where KCAA members receive little or no insti-tutional support for these activities. The fund can pro-vide up to \$200 per qua-lifying member. Applica-tions should be sought from the KCAA treasurer. Call Denise Morrison at the Kansas City Museum for further information.

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J. Thomas Brown, former Indiana State University archivist, died June 20. He received a B.A. in history from Kansas Wesleyan in 1972 and a Master of Arts and Master of Philosophy degree at the University of Kansas. From 1978 to 1983 he worked in the department of History and Department of Archives at the University of Kansas. He was the archivist at Indiana State University from 1983 to 1996. Brown edited the *SIA Newsletter* from 1989 to 1996.

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MidAmerican Archives

News of KCAA People & Repositories

Local History Collection, Johnson Co. Library

The Johnson County Library's Local History Collection contains secondary sources that focus on the history of Johnson County, Kansas, but also encompass the history of the Kansas City metropolitan area, the State of Kansas, and western Missouri. It is maintained at the hub of the

Johnson County Library system, namely the Central Resource Library at 9875 West 87th Street in Overland Park.

Dedicated volunteers have helped compile and maintain a large file of newspaper clippings which date from the late 1950's to the present. A library committee currently is studying the feasibility of converting the clippings file and other selected library materials into a searchable electronic format. Kansas historical periodicals, area atlases, and past city directories and telephone books also comprise portions of the collection. While most of the collection is in print format, there also are microfilms. Volunteers also help maintain an obituary index of Johnson Countians dating from 1977 to the present. The collection includes reproductions of archival papers, such as the Jotham Meeker Papers, the Isaac McCoy Papers, and the Native Sons of America of Kansas City Collection.

Believing that the collection needed its own caretaker, a local history librarian was hired in January 1997 to guide the collection's development. Since then, the local history librarian has actively expanded the collection and has worked to raise awareness among library staff and patrons about local history issues, including the need to preserve Liberty Memorial and the Kansas City area's rich history prior to and during the Civil War.

In April 1998 the collection was separated from the Genealogy Collection so that the identity of each could develop individually. The local history librarian is working with the library webmaster and his staff to prepare an expanded local history section on the Johnson County Library website. This should be in place later in 1998. Other current projects include developing a secure special collections area for rare and fragile items in the Local History Collection.

In November a two-day local history retreat will be held for all Johnson County Library Information Services staff. The event may include staff from the Johnson County Archives and the Johnson County Museum. It will consist of a series of sessions on various aspects of this region's history, from pioneer settlement to modern Kansas City and Johnson County.

The collection's growth has been steady and positive. This growth will continue as funds are provided in the near future for more resources, including computer databases, such as the Army Official Records of the War of the Rebellion, slated to be available at the library in early 1999. The local history collection is a "work in progress," and its achievements have been insured through dedicated staff and volunteers. Enough credit cannot be paid to the invaluable work of the volunteers. (Reported by Will Elsbury & Barb Baker)

Special Collections, Pittsburg State University

Randy Roberts has been appointed Curator of Special Collections and University Archivist at Pittsburg State University's Axe Library. Randy joined PSU from the Western Historical Manuscript Collection housed at the University of Missouri—Columbia, where he was a Senior Manuscript Specialist for ten years. In addition to maintaining the library's extensive existing collections, Randy had been working on the Ted Sperry Collection. Dr. Sperry, a noted botanist, left extensive records and diaries. Sperry was a member of the organization that led to the

founding of the Nature Conservancy and was active in its early activities. In addition, he helped found the Kansas chapter of the Nature Conservancy. He is noted for establishing the Curtis Prairie in Wisconsin, the first prairie restoration project in the United States. Dr. Sperry, a long time faculty member at Pittsburg State, has left his home and botanical collections to the University.

Archives for Family Practice

Angela Curran, Archivist, is in the process of planning a new archives facility. The American Academy of Family Physicians (AAFP) broke ground for its new headquarters building on April 29. The building will be located at 114th and Tomahawk Creek Parkway in Leawood. The move will occur sometime in 1999, depending upon the pace of construction. Current plans call for the Archives (including storage and auxiliary areas) to have over 2,300 square feet of space. This is a big improvement over its current 856 square feet.

Specific features of the new Archives for Family Practice include: closed stack storage space with climate controls and compressed gas fire suppression system; staging area for new accessions; audio-visual storage area; reference work area; and staff work areas, with allowance for one additional position in the future. The building will also include a Visitors' Center on the first floor, which will provide an opportunity to display archival material and artifacts pertaining to the history of family practice and to the AAFP.

Sumner Academy

The Kansas City, Kansas, Community College has been in existence for nearly 70 years and is trying to build an archives. Only a few catalogs and other publications have been found. Now Pam Drayson, director of the college library, is seeking any older materials to develop an archives collection in depth. Due to the segregation of the junior college, African American students of the college attended classes in the all-black Sumner High School. This arrangement ceased when the college was integrated in the fall of 1952. Mary Conrad, in response to a request from Pam, was able to give her a couple of early yearbooks and a copy of a research paper written by a Sumner student in 1990. The paper is titled "The Sumner High School Division of the Kansas City, Kansas, Junior College: A Study of Kansas City's Segregated Junior College." The student had to rely heavily on three interviews of former students and a former teacher. If you have any knowledge of materials or know of someone who might have materials relating to the history of KCKCC, contact Mary or Pam. (Reported by Mary Conrad)

KU Medical Center Archives

The Department of History and Philosophy of Medicine at the University of Kansas Medical Center has completed its renovation. The academic offices have moved to the second floor, next to the archives, and all library functions have been consolidated on the first floor.

A new exhibit, "Why the Yellow Dog is Yellow: The Walter S. Sutton Story," opened May 13th in the foyer of the Clendening Library. Walter S. Sutton, a 1900 KU graduate, is credited with discovering the chromosomal theory of heredity while doing post graduate work at Columbia University in New York. Sutton left Columbia in 1904 to work in the oil fields of Chataqua County, Kansas, where he invented and patented a hoisting apparatus for deep wells. Sutton returned to Columbia in 1905, received his medical degree in 1907, and interned at Roosevelt Hospital in New York City. He then returned to his home in Kansas City, Kansas. Sutton joined the surgical staff of the KU School of Medicine in 1909, specializing in orthopedic surgery and plastic surgery to treat birth defects. In 1915, he joined the staff of the American Ambulance Hospital in Juilly, France. While there he invented a method of locating bullets and shell fragments in wounded soldiers through the use of x-rays. Sutton returned to his practice at the School of Medicine in late 1915. He died in 1916 of a ruptured appendix at age 39. This exhibit was developed by Nancy Hulston, Director of Archives, and was sponsored by the History of Medicine Department, and the Kansas University Endowment Association. Exhibit hours are 8:00 a.m. to 4:30 p.m., Monday through Friday, until September 30. A 10 panel traveling exhibit on Walter S. Sutton is available - for free! - to other institutions. If interested, please contact Nancy Hulston. (Reported by Nancy J. Hulston)

Nebraska State Historical Society

Your friends and colleagues in Lincoln, Nebraska, are already gearing up to host the Midwest Archives Conference Fall meeting in 1999. It is tentatively scheduled for October 14-16. This meeting, like the one in Lawrence/Topeka a few years back, will be a joint affair shared with our neighbors in the Society of Rocky Mountain Archivists. Exciting plans are in the works, including tours of the Nebraska State Capitol, the Strategic Air Command Museum, and a "ghost tour" of Lincoln neighborhoods! Attendees will enjoy staying in Lincoln's historic Haymarket district, just blocks from downtown and the University campus. And the program will provide inspiring and thought-provoking looks at such topics as archives and historic preservation, Native American archives, westward expansion, and agriculture. If you'd like to help, or if you have program ideas, feel free to contact Paul Eisloeffel at (402) 471-4750, or e-mail him at pje@inebraska.com. Plan to make the MAC/SRMA meeting in Lincoln your last professional meeting of the 1990s! (Reported by Paul Eisloeffel)

It was announced on April 28 that Nebraska State Historical Society would receive a \$65,464 award from the Library of Congress/Ameritech National Digital Library Competition. The award will be used to digitize a 5500-item collection of glass plate negatives that record Nebraska settlement from 1886 to 1912. Selections from the diaries and letters of the Oblinger family—sodbusters who moved to the state from Indiana--will also be digitally preserved and incorporated into the exhibit. The collection will be accessible at the American Memory site maintained by the Library of Congress. (LC Press Release, April 28, 1998)

Kansas City Parks and Recreation Archives

Kansas City Parks and Recreation Archives and the Missouri Historical Society have received a grant from the William T. Kemper Foundation for a cooperative project to microfilm the George Kessler Collection. The collection is held by the Missouri Historical Society in St. Louis. Mr. Kessler, originally from Germany, was a landscape architect and engineer who played a very important role in planning the Kansas City Parks and Boulevards system in the late 1800's and early 1900's. Mr. Kessler also was in charge of the landscaping improvements of the St. Louis World's Fair in 1904. He redesigned Forest Park after the Fair. He worked on many projects in Kansas City and St. Louis, among other cities. KCAA members and archivists Ann McFerrin of the KCPR Archives and Chuck Hill of the MHS will be working on the project.

The KCPR Archives moved in June to one of the old Burns and McDonnell buildings on 63rd (the west building). The new address is 4600 E. 63rd St., Kansas City, MO 64130. Ann McFerrin's work phone remains the same--(816) 871-5794—but there is a new phone number for Sharon Siske-Crunk: (816) 871-5660. There is also a new fax number: (816) 871-5659. (Reported by Ann McFerrin)

Save A Connie Museum

Several Save A Connie (SAC) members participated recently in establishing a unique memorial for the late Meriam Furse Filkins. Mrs. Filkins had a pioneering role in developing a place for women in the air transport industry. Once secretary to TWA President Jack Frye, she served as an Executive Assistant in Kansas City and Washington during the critical World War II years. Afterwards she became TWA's Director of Women's Services, in charge of nurses as well as air and ground hostesses. Because of the contributions that Filkins made during the war years, she was presented the Amelia Earhart Award for Outstanding Women in Aviation in 1945.

In light of her achievements, it is particularly fitting that Mrs. Filkins' former friends and colleagues have arranged for her to be memorialized by a plaque in the Forest of International Friendship. The forest is located in Amelia Earhart's hometown of Atchison, Kansas, and was established to honor those who have contributed significantly to aviation. It contains plaques recognizing such aviation greats as Charles Lindberg, Jackie Cochran, Hap Arnold and, of course, Amelia Earhart.

The effort to memorialize Ms. Filkins was spearheaded by Jeanette Phillips Ragan and Save A Connie's Ona Gieschen, who established Mrs. Filkins' qualifications for the honor and solicited donations for the plaque from many who knew and worked with her, including many SAC members. The solicitations were made with the understanding that contributions in excess of the amount required for the plaque would be donated to SAC in her memory—a kindness that has brought nearly \$800 to SAC. The memorial initiative culminated in an award ceremony at the Forest of International Friendship on Saturday, June 20, which included the reading of a biographical sketch of Mrs. Filkins. (Reported by Ona Gieschen)

Liberty Memorial Museum Archives

We have received many new donations in the archives since my last report in the *Dusty Shelf*. Some of our recent donations are a phonograph record, several maps, certificates, postcard booklets, books, photographs, a panorama photograph, and several French periodicals. We also received a nearly complete set of newsletters of an organization of Reconstruction Aides-- women and men who helped reconstruct wounded World War One servicemen by making masks for facial wound deformities and artificial limbs for missing arms or legs, providing physical therapy, and training the disabled in careers as varied as typewriting and poultry farming.

I have been handling many research requests. The day I write this, for instance, I had one from the *Kansas City Star* asking how many people died during construction of the memorial. (I only found one--Gustav Nelson, who died on Nov. 12, 1924.) I had a request for information from the Associated Press on how many U.S. participants died in World War One. (About 116,000.) I also had a request for information on a gentleman's grandfather who was in the 89th Division (we happen to have a photograph of his grandfather), two questions from the fund raisers of the renovation, and one from a gentleman working on a book on 20th century generals.

A new book just came out on World War One resources called *The Great War: A Guide to the Service Records of All the World's Fighting Men and Volunteers*, by Christina K. Schaefer. Of course, the Liberty Memorial is listed as an excellent resource. We also provided one-third of the illustrations in the book.

As most KCAA members know, the Liberty Memorial Museum has been closed to the public since November 1994. The support structure of the massive courtyards and stairways has deteriorated over the years, making them unsafe to walk on. However, the citizens of Kansas City recently voted for an 18 month half cent sales tax increase to restore the 72 year-old World War One monument. The restoration will replace the entire support system and all flat surfaces. It will also address a number of other physical issues of the memorial's structure. Broken stones will be replaced and stone walls will be fixed, tuckpointed, and cleaned. The museum's interiors will be repaired and upgraded, including the installation of new heating, cooling, and lighting. The memorial will be brought up to current code and will meet the requirements of the Americans With Disabilities Act. The tax will generate an estimated \$45 million. Thirty million dollars will be used for the restoration. The other \$15 million will be placed in a permanent maintenance endowment for future repairs to the memorial. The first revenues from the tax will be available in June or July 1999. Construction will begin shortly thereafter with the removal of the courtyard steps. One issue pertaining to the archives remains undecided: will the archives be moved during construction, or will some type of dust barrier will be installed to protect the collections?

The construction is planned to be completed and the memorial rededicated in November 2001. This date will be the 80th anniversary of the Liberty Memorial's original dedication. An estimated crowd of 150,000 witnessed the 1921 dedication. The crowd was addressed by the five main Allied leaders in World War One: General Jacques of Belgium, General Diaz of Italy, Marshal Foch of France, General John J. Pershing of the United States, and Admiral Lord Beatty of Great Britain. An additional \$30 million in funding is being sought to provide a larger museum facility (including exhibits, storage, and archives) under the courtyard. A portion of this figure has already been raised. Individual donations have ranged from \$1 to \$2,000,000. State

and national support is also being sought. Legislation passed in the Missouri House of Representatives and Senate will provide \$5 million in state funds. Legislation has been submitted in the U.S. Senate by Senator Kit Bond for federal funding of \$2.5 million in 1998 and \$2.5 million in 1999. Representatives Karen McCarthy and Ike Skelton have also proposed a similar measure in the U.S. House of Representatives for \$5 million. Another element of the fund-raising is for people to purchase granite "bricks" in memory and honor of veterans in their families. These would be placed in a "Walk of Honor" to the south of the memorial following restoration. Brochures/order for the "bricks" can be obtained by calling the Liberty Memorial Museum at (816) 221-1918.

Miller Nichols Library

The Special Collections department recently mounted 34 brief descriptions of its major collections on the world wide web at: (<http://www.umkc.edu/lib/spec-col/guidelin.htm>). The number of internet inquiries have increased as a result. Our hope is to enhance the descriptions with live links to collection finding aids.

The Special Collections department received a donation this summer from English Dept. professor David Weinglass. Dr. Weinglass donated over 400 volumes of the Tauchnitz editions, published in Leipzig, including selected early nineteenth century editions. These early "paperbacks" were marketed for the traveler. The gift honors Dr. Kenneth J. LaBudde, retired Director of University Libraries, an active library volunteer when he is not traveling.

A little known fact: the Miller Nichols Library has almost 1,200 live links in the MERLIN online catalog to full-text government documents covering topics from African-American soldiers to the census of manufactures. Check out the UMKC-MERLIN online catalog for these and other electronic sources of interest!

The Joslyn Art Museum will include a rare book from the UMKC collections: *The Rubaiyat* of Omar Khayyam, Houghton Mifflin, 1894, illustrated by American painter Elihu Vedder, will be part of the Joslyn venue in the Smithsonian traveling exhibition of Vedder's drawings.

Amy Leimkuhler left UMKC to join the staff of the Harry S. Truman Library on June 1. Amy was at UMKC since August 1994. During that time, the Special Collections department's user statistics tripled. Although there is much left to be done at UMKC, Amy is excited about the opportunity the Truman Library has given her. An added benefit: the Truman Library is five minutes away from the home she bought in December. How very convenient!

Harry S. Truman Library

To the amazement of pundits and pollsters, Harry Truman was re-elected president on November 3, 1948, defeating Thomas Dewey. The event capped a year in which the armed forces were desegregated by Executive Order 9811, the state of Israel was recognized, and the Berlin blockade and Berlin airlift occurred. These events are remembered in the 50th anniversary

commemorative exhibit, "1948: Year of Turmoil and Triumph," on display April 20, 1998 through February 10, 1999 at the Truman Library and Museum in Independence.

On May 8, Truman Library and Museum staff, the Truman Library Institute, the City of Independence, and other interested organizations celebrated the late president's 114th birthday. The observances included a wreath laying at Truman's grave and presentations of the Harry S. Truman Public Service Award and the Good Neighbor Award. Former President

Gerald R. Ford received the Public Service Award, given to an individual who typifies qualities of dedication, ability, honesty, and integrity. The Good Neighbor Award Foundation honors an outstanding American each year in celebration of Truman's birthday. This year's recipients were author Tom Clancy and retired four-star Gen. Frederick M. Franks, Jr., authors of *Into the Storm*. On July 24, Colin Powell, former chairman of the Joint Chiefs of Staff, spoke at the Truman Library on the 50th anniversary of Truman's Executive Order desegregating the armed services.

Leavenworth County Historical Society

Earlier this year, former museum administrator Robert A. Holt announced the society's purchase of 15,000 glass plate negatives once owned by Leavenworth-area photographer Mary Ellen Everhard, who retired in the early 1950's. During her career, Everhard acquired the negatives of other area photographers and assembled a collection that dated from the 1880's through the 1940's. At her retirement, she sold the collection to an out-of-state collector, who divided it into three segments. A segment documenting Leavenworth County's African American citizens was sold to the Amon Carter Museum in Fort Worth, Texas. Another segment is in Chicago. The last segment was sold to the Autry Museum of Western Heritage and has now been acquired by the Leavenworth County Historical Society. In addition to the glass plate negatives, the society's acquisition includes about 5,000 negatives on safety film and 5,000 nitrate negatives. The pictures depict full-length portraits of individuals, families, and babies, as well as some group photographs. Holt noted that since most of the images are identified, the collection could become a major source for area family historians.

On May 12, Victoria Erbe became the new administrator of the Leavenworth County Historical Society, succeeding Holt. Erbe earned a bachelor's degree in history from Washburn University and a master's degree in Historical Administration and Museum Studies in 1997 from the University of Kansas. Her goals include upgrading the storage facilities and expanding the educational programs offered by the society.

Special Collections, Kansas City Public Library

The Special Collections Department recently received the Zeldin Journal-Post Glass Negative Collection. It contains 389 glass negatives that feature scenes from Kansas City during the 1920's, 1930's, and 1940's. These photos were taken to accompany news stories published in the *Kansas City Journal-Post*. They include photographs of visiting celebrities, including Charles and Anne Lindbergh, Jean Harlow, Charlie Chaplin, and Cecil B. DeMille. They also depict

various political and sports personalities. A photograph of Knute Rockne is believed to be the last one taken before he left Municipal Airport on March 31, 1931. He met his death in a Kansas field a short time later. Other categories include local sports events, criminal and court activities, aerial views of the area, aviation visuals, street scenes, and photos of numerous individuals. The collection was donated by Richard Zeldin. Its initial processing was funded by The Friends of the Library. Seventy-four prints have been made, and the entire collection will be processed eventually. Friends of the Library has also provided the Special Collections Department with additional funding to have preservation negatives and new prints made for many of the older photographs in the collection.

A Visit to the Raymore Historical Society

I was recently contacted by the Raymore Historical Society for guidance on their rapidly growing archival collection. From the inception of the Raymore Historical Society in 1994, objects and archival material have poured in from all over the country. One of their most treasured items is the Raymore Grand Army of the Republic flag, dated circa 1866. The museum committee hired a textile expert to stabilize the flag and conserve it.

The museum is run by a group of very dedicated volunteers with a strong drive to preserve Raymore history. I was very impressed with their desire to correctly care for their objects and archival material with respect to preservation and accessibility. They are doing a great job despite the fact that they have little money for supplies and a limited volunteer work force.

I would like to Kansas City Area Archivists involved in collecting acid-free boxes, paper, cotton gloves, long UV filter tubes for fluorescent lights, books on collection care, and other items for this fledgling historical society. I would also like to get a few volunteers together to help them with organization and other projects, such as flattening a collection of rolled abstracts. It is a worthy organization, and they have indicated that they would really appreciate our help. If you can donate supplies or volunteer some time, please contact me. I appreciate the help of KCAA and so does the Raymore Historical Society! (Lynn M. Ward, Archivist, Liberty Memorial Museum (816) 221 1918)

Nazarene Archives

The recent remodeling of sections of the General Board building on the corner of 63rd Street and The Paseo marked the advent of a summer of hectic activity for Nazarene Archives staff. In early June, the Archives moved from the first floor location it has occupied since 1979 to newly-remodeled space on the building's third floor. The move is the usual "duke's mixture" of benefits and liabilities. The greatest benefit is a significantly larger stack room with an excellent humidity and control system that far surpasses the system in the old stack room. The new stack room does a great job of meeting our present storage needs. At the same time, compromises had to be made. The trade-off is that our work, research, and exhibit areas have shrunk. The total square footage assigned to Archives is about the same as before; the larger stack room was at the expense of other areas of the Archives. Two months later, we are still settling in.

One of our staff, Jerry Austin, left in May to become pastor of a Nazarene congregation in Chicago. Another staff member, Greg Brunson, took a leave of absence to attend Air Force chaplain's candidacy school. The staffing gap was filled by hiring two short-term project archivists: Joel Thornton, a student at Trevecca Nazarene University in Nashville, and Dr. Richard Cantwell, chair of Tabor College's Music Department. Both performed excellent service, and Rich did a tremendous job of organizing and inventorying the 32 cubic foot Mildred Wynkoop Collection. Ramon Wycoff and Samuel Simoes, new students at Nazarene Theological Seminary, joined our staff the last week of August. Greg is also back on the job after his leave of absence.

In June, Stan joined Gordon Wetmore, president of Nazarene Theological Seminary, in a visit to the United Methodist Archives in Madison, New Jersey. Since 1980, the UM Archives have been located on the campus of Drew University, the oldest Methodist college in America. The UM Archives are housed in an impressive building located a few hundred feet from Drew's main library. Our visit included a tour of all parts of the facility and discussions with several staff members. The visit was conducted as part of a plan to explore the possibility of relocating the Nazarene Archives to Nazarene Theological Seminary in a few years and incorporating it into a center for Nazarene studies that president Wetmore has proposed.

A Star Shines on KCAA

In the past year, references to KCAA-related repositories and members have appeared frequently on the pages of the *Kansas City Star*—and not only in the fine print! The Truman Library always maintains a high level of visibility because of its premier position in the community, but other entities have received attention as well. In the year ahead, pay attention to the way that local news media rely on KCAA people and repositories for information, texture, and local color for their stories. Here are some of the examples from the past year.

David Jackson of Independence, Missouri, was featured in the business section of the *Star* in a story focused on personal financial planning. The story noted that David's "passion for archival research" appeared "when he began working on his family's history at age 11.

In February, an essay by *Star* columnist Jim Fisher focused on a group photograph of the nine members of George Ellis Post 171 of the Grand Army of the Republic. The G.A.R. was an organization of Civil War veterans who had fought for the Union. The photograph, in a collection at the Kansas State Historical Society, shows a racially integrated post in the small town of Ellis, Kansas. Randy Thies, the KSHS archaeologist who called Fisher's attention to the photo, realized that the picture reflected an egalitarian streak running through the Kansas G.A.R. In the East and South, G.A.R. posts were racially segregated. This one was not. Indeed, Thies discovered that there were many racially integrated G.A.R. posts in Kansas.

Three photographs from the Frank Rinehart Collection at Haskell Indian Nations University were published March 8 in the Arts section of the *Star*. The story, by art critic Alice Thorson, called local attention to Rinehart's work and the image of American Indians they convey. Thorson interviewed writer Simon J. Ortiz and archivist Bobbi Rahder.

The *Star's* long-running series on Kansas City's history has used images and information from a variety of area repositories, among them the Western Historical Manuscripts Collection, the Kansas City Museum, the Department of Special Collections at the Kansas City Public Library, and the Liberty Memorial archives.

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Many have voiced questions about several issues involving the National Archives and Records Administration. Topics of "conversation" have included

Nixon tapes (is NARA irresponsibly destroying them?)

a court case over General Records Schedule 20 (is NARA doing anything about electronic records?)

NARA's space study (is NARA planning to shut down regional facilities, consolidate in Kansas City, and throw away records to reduce space needs?).

Facts pertaining to these topics, and others, are in a speech delivered by John Carlin, Archivist of the United States, at the annual meeting of NAGARA. We invite all archivists with an interest in these issues to consult that speech on NARA's web site at <http://www.nara.gov/nara/vision/s-980709.html>.

--Gerald George, Director, NARA Policy & Communications

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Newsletter Exchange

Local, State & Regional News

Florida Archivists Remember Spanish-Am War

The Florida State Archives is commemorating the centennial of the Spanish-American War with an exhibit of documents and photographs from the Archives' collections that depict Florida's involvement in the conflict. The state's close proximity to Cuba made it a natural place for Cuban revolutionaries, including Jose Marti, to visit in their quest for funds to underwrite their

campaign to overthrow Spanish rule. A wave of patriotism swept Florida after America declared war on Spain, and the First Florida Volunteer Infantry formed quickly. Tampa became the main port for American soldiers who embarked for Cuba, while cities in the state housed large training camps. The exhibit includes letters and telegrams of Florida Governor William Bloxham and correspondence from soldiers. The letters detail problems in training, acquiring weapons, treating disease in army camps, and the concerns of Spanish citizens of the state. [Editor's Note: Charles Ingersol, my grandfather, was one of many soldier who encamped in Florida before sailing to Cuba. In Cuba he contracted yellow fever. Though he survived the disease, it triggered severe adult on-set asthma which plagued him the rest of his life. He returned to Florida by hospital ship and spent nearly a year in a military hospital in Pensacola.] (*Technical Bulletin* of the Florida Bureau of Archives and Records Management, April-June 1998).

Of Archives and Oceans

Documenting the work of marine biologists is a primary task of the Archives and Special Collections Department of the Marine Biological Laboratory at Woods Hole, Mass., on Cape Cod. Located on the first floor of the MBL library, the Special Collections Department houses 3,000 rare books and the papers of prominent marine naturalists. A Mellon Grant helped establish the department in 1984. The collection also includes 5,000 photographs of scientists, students, faculty, and marine animals. But Stephen Farrar and Margot Garritt point out that the Archives also documents certain trends within the American scientific community, such as the developing role of women in science education and research. Nearly one third of MBL's students were women during the period 1888 to 1910. Many, such as Ida Hyde—the first American woman to earn a Ph.D. from a German university—paved the way for other women to follow a career in science. Hyde's diaries are held by the MBL Archives. Writer Gertrude Stein was another MBL student. The contributions of these and other women are highlighted at MBL's Women in Science web site (<http://www.mbl.edu/html/WOMEN/intro.html>). The MBL Archives also cooperates closely with the Archives at nearby Woods Hole Oceanographic Institution, a related research facility that specializes in developing oceanographic instruments used in navigation and deep sea exploration. Founded in 1959, the WHOI Archives documents how government funding for researching the world's oceans expanded rapidly after World War II and with the development of the Cold War. (*NEA Newsletter*, January 1998)

Comics Archive

The Cartoon Research Library at Ohio State University has received the archives of the Newspaper Features Council, founded in 1955 to promote the industry-wide interests of newspaper comics. Milton Caniff, creator of *Steve Canyon*, and Walt Kelly, creator of *Pogo*, were among the Council's founding members, along with various newspaper executives. The Council's archives show how American newspaper features have evolved in the past 40 years. The collection is also important because it documents the perspectives of various segments of this industry--cartoonists, syndicates, and newspapers—and shows how all these had to be balanced. The collection joins the papers of Caniff and Kelly, already held by the OSU Cartoon Research Library. (*Ohio Archivist*, Spring 1998).

"Former President George Bush dedicated his Presidential Library and Museum on the campus of Texas A & M in the company of three other presidents, six first ladies and about 20,000 of his closest friends." (Stanley Moss in *NEA Newsletter*, April 1998)

New England Archivists: 25 Years

New England Archivists commemorated their 25th Anniversary at their meeting in April. The group met in Lowell, Mass., where keynote speaker Brenda Banks, Assistant Director of the Georgia Department of Archives and History and former SAA President, spoke on the theme "2001: An Archival Odyssey." Banks stated that key demographic changes in the American population, including the aging of Americans and the growth within racial minority groups, will create social changes that archivists need to be prepared to document. Banks also commented on archivists as a group, noting that only 4 percent of them come from racial minority groups and that the profession is still largely invisible to society. The anniversary meeting also featured sessions on "Documenting Minorities: The Jewish Experience in New England" and "Ask a Lawyer: Archives, the Internet, and the Law." (*NEA Newsletter*, July 1998)

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Archives Nation

History, Archives, and the Public Interest

House Passes Digital Copyright Bill

On August 4 the House of Representatives passed the World Intellectual Property Organization Treaties Implementation Act. The resolution that was voted merged portions of two bills passed by the House Judiciary and Commerce Committees and included several new sections. One new section was Title V, "Collections of Information Antipiracy Act," which is largely the data base bill (H.R. 2652) which the House passed in May over the opposition of the library and scholarly communities. Although changes were made to the data base bill, many librarians and scholars viewed it as flawed and contended that it would stifle research. The Act passed on August 4 also:

establishes an Under Secretary of Commerce for Intellectual Property

includes a provision to postpone—for two years—implementing the section that prohibits an individual's circumvention of technological protection measures, such as encryption, used to prevent access to protected copyrighted material

calls on the Secretary of Commerce to conduct a review every three years to determine if libraries, archives, or educational institutions are being adversely affected by the implementation of the law.

(Page Putnam Miller, NCC Washington Update, August 5, 1998)

Straightening the Record

In the motion picture "Titanic," first officer William Murdoch is shown taking a bribe and shooting a third class passenger. Near the film's end, he commits suicide. But Murdoch was a real hero, according to Titanic historians, who say—in the words of Reuter News Agency's Helen Smith—that he "did his utmost to save passengers, guiding them into boats and then throwing deckchairs overboard for those in the sea to cling to. He drowned when the ship went down." Murdoch is also a hero in his hometown of Dalbeattie, Scotland, whose M.P., Alisdair Morgan, secured a letter of apology from 20th Century Fox for any misunderstanding about Murdoch's role in the Titanic disaster. Fox also made a £5,000 donation to Dalbeattie's local memorial fund set up in Murdoch's honor. (Helen Smith, Reuters, April 8, 1998).

RFK Assassination Files

Ten years ago, the California State Archives in Sacramento received the Robert F. Kennedy Assassination Investigation Reports from the Los Angeles Police Department. A former Attorney General of the United States, Kennedy was a U.S. Senator and presidential hopeful when he was murdered in 1968 on the day of his California Democratic primary victory. Today the investigative materials assembled by the LAPD are available to researchers. The collection has over 50,000 pages of documents, 2900 photographs, and 155 pieces of physical evidence. The documents have been microfilmed and are available to the public in that format. They include transcripts of police interviews with Sirhan Sirhan, who was subsequently convicted of Kennedy's murder; trial transcripts; news clippings; and other materials. Physical objects, including films and videotapes, can be viewed by appointment. Other details about the collection, including a list of contents, can be viewed via the internet at <http://www.ss.ca.gov>. (Steven A Capps, *Sacramento Bee*, June 8, 1998; via Peter Kurilecz, "Archives in the News").

New Websites & Electronic Exhibits

Hartwick College archives has a new website that features a collections list, inventories, and photo galleries: <http://www.hartwick.edu/library/archives.html>

The Billy Graham Center Archives has opened a third exhibit on its home page. "Images of Colonial Africa" features thirty-three photographs taken or gathered by Laura Collins, a missionary in East Africa in the early 1900s. The original glass negatives were used to produce glass lantern slides which Collins used in presentations to American Christians. They provide an imaginative and industrious woman's view of East and West Africa before 1914. The exhibit also includes documents. It can be visited at this address:

<http://www.wheaton.edu/bgc/archives/exhibits/collins/Colins15.htm>

The Michigan Archival Association website is available at: <http://h-net2.msu.edu/~maa/>

Preserving Democracy's Charters

If you've visited the National Archives building in Washington, D.C., then you have seen the copies of the Declaration of Independence, the Constitution, and the Bill of Rights in the helium-filled and hermetically sealed glass cases in which they have been preserved since 1951. But in July 2001, these documents will be removed from the National Archives Rotunda and taken to NARA laboratories in College Park, Maryland, where they will be removed and re-encased. They will be returned to the National Archives rotunda approximately 18 months later. Conservators noticed changes in the glass encasements during an inspection in 1995, and a decision was made to re-encase the documents within seven years. (*Prologue*, Summer 1998).

Otto Bettman, Photo Archives Founder, Dies

Otto Bettman, the German immigrant who founded the commercially successful Bettman Archives of photographic images, died in Florida in May. Bettman was curator of the rare book collection at the Prussian State Art Library in Berlin when Hitler rose to power in the early 1930s. He was dismissed from his job. Two years later, Bettman emigrated to America with 25,000 images that he had acquired. He settled in New York City and began selling one-time use rights to his images. His customers included newspapers, magazines (including *Life* and *Look*), and documentary film producers. Bettman constantly improved the collection by acquiring new images, and he had the rights to over 5 million photographs when he sold the collection in 1981 to the Kraus-Thomson Organization. He married Anne Clemens in 1938; she died in 1987. (*New York Times*, May 4, 1998).

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Publications

Books, Pamphlets, Videos, Et cetera

A new edition of the *Guide to the Smithsonian Archives* is an expansion of the 1983 edition, long out of print. The Smithsonian's archives program focuses chiefly on official records of the Institution and the papers of its staff. The *Guide* also describes the collections of the Anthropology Department of the National Museum of Natural History and Bureau of American Ethnology, housed in the National Anthropological Archives; records of the Freer Gallery of Art and Arthur M. Sackler Gallery Archives; permanent object collection files of the National Museum of American Art and the National Portrait Gallery, kept in those museums; and some records processed by Smithsonian Archives staff but retained in other museums. The 1996 *Guide* is available for the price of postage. Postal rates: U.S. (domestic) - \$3.24 per copy; Canada - \$8.80 per copy. To order, contact: Michael Willens (willensm@osia.si.edu) at Smithsonian Institution Archives, A&I Bldg., Rm. 2135, MRC 414; Washington, D.C. 20560.

The Copyright Office has released the report "Project Looking Forward--Sketching the Future of Copyright in a Networked World." It is available on the U.S. Copyright Office web site at www.loc.gov/copyright/ under the heading "What's New." Print copies are available for purchase for \$23 through the Government Printing Office at (202) 512-1800. Refer to stock number 030-002-00191-8.

The Land Yacht Press has reprinted William C. Darrah's 1977 publication, *The World of Stereographs*. This 248-page work contains 300 black and white illustrations. It is available for \$12.95 plus \$3.00 for priority shipping from: Land Yacht Press, P. O. Box 210262, Nashville, TN 37221-0261.

The Vatican Archives: An Inventory and Guide to Historical Documents of the Holy See (1997) is the first complete inventory of the Vatican Archives ever published. The 840-page volume provides histories of over 500 Vatican agencies dating from 800 to the present, and describes the collections pertaining to each agency. Among the collections are those pertaining to the College of Cardinals, the Papal States, various religious orders, the Papal Court, and the Roman Curia. University of Michigan archivists cooperated with Vatican officials to prepare the inventory. \$150 plus \$4 shipping from Oxford University Press, Orders Dept., 2001 Evans Road, Cary, NC 27513. Credit card orders: 1-800-451-7556.

Michael E. Stevens and Steven B. Burg have written *Editing Historical Documents: A Handbook of Practice*, a descriptive guide that relates the theory of documentary editing to concrete examples. 264 pp. In hardcover (\$49) or softcover (\$24.95) from AASLH and the AltaMira Press: (805) 499-9774; or write Order Dept., 2455 Teller Rd., Thousand Oaks, CA 91320.

Your Kansas City and Mine—published originally in 1950—has been reprinted through the efforts of Geraldyn Sanders, former KCAA intern. Published originally by William H. and Nathan B. Young, it is a history of African Americans in Kansas City from the 1920's through the 1940's. This edition has a comprehensive index to people, places, businesses, churches, and other entities. \$24.95 plus \$3.50 s&h, from: M.A.G.I.C., Bruce Watkins Cultural Center, 3700 Blue Parkway, Kansas City, MO 64130.

Frank Burke's *Research and the Manuscript Tradition* helps researchers understand the established traditions of the archives field so they can better search and access manuscript collections. The book flows from Burke's experiences as a user and an administrator of manuscript collections. 320 pages. \$52.50 plus \$7.75 shipping (\$47.50 plus \$6.75 shipping for SAA members) . Order from SAA, 527 S. Wells St., 5th Floor, Chicago, IL 60607; or call (312) 922-0140.

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Opportunities

Employment, Research, Internships

Senior Conservator: Missouri State Archives

Salary: \$36,888 plus state benefits. **General Responsibilities:** Supervising a staff of three conservators, the Senior Conservator is responsible for the planning and implementation of conservation services for the State of Missouri. This involves a wide range of duties including supervision of personnel; hands-on treatment of paper based materials; preparing and presenting public education programs; and answering inquiries from the State Archives, state agencies, local governments, and citizens. The Senior Conservator performs on-site consultations; writes articles for outreach publications; continues staff education; selects technical advice for the agency Web site; and provides long term planning for the State Archives. **Skills:** Candidate must present and discuss a portfolio of past treatments during the interview. Must have computer skills. **Minimum Qualifications:** Must have a graduate degree from a recognized conservation program or five years experience specializing in the treatment of paper based materials, including solvent work. Two years experience in a supervisory capacity is preferred as well as some experience in photo conservation and disaster planning. As occasional overnight travel is required, candidate must have a valid driver's license. Successful candidate will have excellent communication and interpersonal skills with co-workers and public patrons. **Posting Period:** posted on August 24 for a minimum posting of 30 days. The minimum posting period will end September 24. After the minimum posting period, the position may be closed to new applicants and filled at any time. **Application Procedure:** Application materials (resumes, completed applications) may be mailed to: Margaret Hofmann, Office of the Secretary of State, P.O. Box 778, Jefferson City, Mo. 65102.

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1998 Fall Meeting /Midwest Archives Conference/Ann Arbor Michigan

October 15-17

Workshops October 13-October 17.

MAC Headquarters: Dahlmann Campus Inn

Friday sessions at the Gerald R. Ford Library and the Bentley Historical Library

Complete program and hotel information through MAC's homepage

<http://www.uwm.edu/Library/arch/mac/mac.htm>

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The Ohio Electronic Records Committee (ERC) has drafted an Electronic Records Policy for the State of Ohio. This draft policy will be posted on the world-wide web for 60 days. The committee invites comment and feedback. The draft and other information about the committee is available at: <http://www.ohiohistory.org/erc/>

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SEE YOU AT KCAA'S FALL QUARTERLY MEETING

SEPTEMBER 23 / KU MEDICAL CENTER ARCHIVES

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MEMO

From William J. Maher, SAA President
to Professional Colleagues:

You may recall that the House and Senate have passed separate versions of a bill that roughly falls under the title of "Digital Millenium Copyright Act." The differences between the two versions of the bill are being worked out in "conference" currently. To spare you the details in this message, I suggest you examine the several postings on the Digital Future Coalitions website. In brief the major problem with the bill is that several provisions previously in the database protection bill were tacked on to the House version of the copyright bill even those these provisions had not been reviewed in Senate hearings. Since several of these provisions work against the ready exchange of information desired by archivists, librarians, and historians, it is important that those who are concerned about this issue contact their senators now to ask them to reject the extraneous provisions. For detailed information, see:
<http://www.fc.org/issues/wipo/sen824/sen824.html>

We have been particular concerned about efforts to extend the copyright term by 20 years. I understand that there may be some behind the scenes efforts to insert the term extension provision into the Digital Millenium Copyright Act as part of the conference process. This would be a most unfortunate development if it is true not just because of the bad news that term extension represents but also because it would reflect a circumvention of the legislative process. I encourage each of you to examine the appropriate websites and printed information and then contact your own senator on these issues. You can readily find e-mail and regular mail addresses for your representatives from the DFC's webpage at: <http://congress.nw.dc.us/dfc/congdir.html> You may also be interested in the text of the following letter which I have sent to my senators today:

August 28, 1998

Dear Senator:

As the President of the oldest and largest North American professional society of archivists, I write to express profound concern about constitutional issues in current action on conference deliberations regarding copyright legislation, H.R. 2281 and S. 2037. Archivists have maintained a keen interest in what our representatives in the Senate and House have been doing on this legislation. Our mandate to secure the future of the historical record means that we have a intense interest in ensuring not only the protection of copyrights but also the free access by the scholarly and public research community to the cultural richness in historical documents. As archivists monitor legislative action on copyright issues, we are greatly concerned about the importance of maintaining the constitutional purpose of copyright.

Therefore, as a professional archivist and on behalf of citizen users of historical information, I write to express grave concern about H.R. 2281, the proposed Digital Millennium Copyright Act of 1998. We have heard reports that some lobbyists are trying to insert totally inappropriate provisions into the bills during the House/Senate conference to reconcile H.R. 2281 and S. 2037. Specifically we are concerned about a possible effort to insert a 20-year extension to the current

term of copyright. Extending the term of copyright another 20 years would do nothing to promote the progress of science and the arts in the United States, which is the stated constitutional purpose of copyright. For those of us who rely on unpublished material, it would make using this material much harder, especially since the courts have said that fair use of unpublished material is very limited. In short, extending copyright by another 20 years would sacrifice the public's interest to the commercial interest of a few corporate interests. For unpublished materials that have not had the benefit of broad circulation, the 20-year extension is particularly onerous and damaging to the public good.

In addition, we hope that the Senate will include the "fair use" provisions found in the House Bill. The House bill appears to strike a more reasonable balance between the interests of information consumers and content owners. However, it also contains many extraneous provisions (such as database protection that tries to allow copyrighting of facts) that seem to have little or nothing to do with the copyright treaties that the bill is supposed to be implementing. I urge you to reject these extraneous provisions and to support, without further revision, the fundamental elements of H.R. 2281, that would implement the treaties.

Thank you.

Sincerely yours,

William J. Maher, President
Society of American Archivists

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Kansas City Area Archivists is a local non-profit organization serving archivists in Eastern Kansas and Western Missouri. Annual membership dues: \$15 individuals, \$25 institutions, \$10 students, \$50 sustaining institution, \$100 supporting institution.

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THE DUSTY SHELF

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The Dusty Shelf is published three times a year by Kansas City Area Archivists. We honor exchanges with other organizations. *The Dusty Shelf* is compiled and edited by staff of the Nazarene Archives and mailed by staff of the Western Historical Manuscript Collection-KC.

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1998

CALENDAR

SEPTEMBER 23, 1998

KCAA STEERING COMMITTEE MEETING

12:00 Noon

Café Allegro

1815 W. 39th Street

(Corner of 39th & State Line)

SEPTEMBER 23, 1998

KCAA FALL MEETING

2:00 P.M.

KU Medical Center Archives

3901 Rainbow Blvd.

Kansas City, Kansas

Directions: Enter Murphy Administration Building on Rainbow Blvd. Go right to the Clendening Library

Parking: On-street parking two blocks west of Rainbow, or use these parking garages: Cambridge Parking Facility on State Line Road and Olathe Parking Facility on Olathe Blvd.

OCTOBER 15-17, 1998

MAC FALL MEETING

Ann Arbor, Michigan

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