



# THE DUSTY SHELF



...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.

**Kansas City Area Archivists**  
Eastern Kansas ————— Western Missouri

## KCAA Visits the St. Joseph Museums

Submitted by Jackie Lewin

The St. Joseph Museums Inc. was founded in 1927 as the Children's Museum of St. Joseph by the Natural Science Club of the St. Joseph Junior College under the sponsorship of Miss Orrel Andrews. A board of directors composed of community leaders was formed to oversee the operation of the museum. In 1939, the name was changed to St. Joseph Museum.

They have had several locations since it started out in an annex to the St. Joseph Public Library. Outgrowing that space, the museum was moved in 1941 to the former MacAlister home at 19<sup>th</sup> and Felix. With the acquisition of the 3,000 piece Harry L. George Native American collection in 1947, it was again necessary to move to a larger space. Board president W. L. Goetz donated \$35,000 for the purchase of the 1879 Wyeth/Tootle mansion at 11<sup>th</sup> and Charles and led the board's effort to raise a similar amount of money in the community to make the former residence suitable for housing the museum's collections. The Wyeth/Tootle Mansion would remain the primary home of the St. Joseph Museums until 2004 when the board acquired the former Glore Psychiatric Museum and adjacent building from the State of Missouri. At that time, the administrative offices and the library were moved to this facility on Frederick Avenue. The Wyeth/Tootle Mansion is being restored to its elegance as an historic home. Also, in 2002, the St. Joseph Museums Inc. received the Black Archives Museum.



Jackie Lewin, Assistant Director of External Affairs, talks to KCAA members about the St. Joseph Museums.

With the move to the new facility, a larger library was provided, and it is now possible to house all of the library and archival materials together. The focus of the library of the St. Joseph Museums is primarily all aspects of St. Joseph and area history, natural history, Native American and Western Movement. With the acquisition of the Glore Psychiatric Museum, a collection of medical books and non-sensitive records from the Missouri State Hospital No. 2 were added to the library collection. Although the archival materials received with the Black Archives were limited, the staff has initiated efforts to add to this collection through a community search. The library also holds collections on Missouri History, Civil War, and antiques.

### IN THIS ISSUE:

- Corner Chair..... 2
- Quarterly Minutes.....3
- Committee Reports.....4
- Preservation Notes.....5
- Workshops.....6
- National News.....9
- Regional News.....11
- New Projects.....14
- People in the News.....17
- New Acquisitions.....18
- Membership Form.....19

# Corner Chair

Fall is in the air, and KCAA is off to a good start. The first quarterly was held September 8<sup>th</sup> at the Black Archives of St. Joseph/Glore Psychiatric Museum. The Archives and Museum offers a wide range of experiences to visitors. The history of the African-American community in St. Joseph is told through the Black Archives, while the history of psychiatric care through the centuries, as well as the history of the St. Joseph State Hospital is told through the Glore Psychiatric Museum.

Our hostess was the new KCAA member Director Jackie Lewin. Ms. Lewin shared with the members how visitors use the Archives and Museum for research. The Museum/Archives contains records from medical treatments in the state hospital to photos and stories of movie and television star St. Joseph citizen Ruth Warrick. Warrick starred in *Citizen Kane* and was a New York theater-trained actress.

Our next meeting is scheduled for December 15, 2005 at the Jackson County Historical Society Archives. Information will be going out on the website.

Right now, the steering committee is looking for a place for the annual meeting. If you know of an exciting, new area please let one of us know.

Please don't forget to pay your dues so that you can continue to be a part of this long-standing organization. KCAA is not just about the membership, but the members. It is a great way to network with other archivists and to learn innovative ways to continue the preservation of history.

Until December,  
*Trish Schurkamp*

## Cover Story Continued

With the help of volunteers, the staff has been putting data about the collection on the computer using PastPerfect. The documents are about 95% complete and the library materials are about 75% complete, due to the addition of the materials from the Glore Psychiatric Museum.

The St. Joseph Museums, Inc. welcomes researchers, preferably by appointment. The library and archives hours are 9 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday.

The following information is provided to researchers interested in Glore Psychiatric Hospital patients records:

Yes, there is a process for finding out about relatives who were patients at the Glore Psychiatric Hospital. By law, mental health records are sealed but can be accessed by relatives, primarily next of kin, who have a compelling reason.

Statutes that regulate the release of information were changed in 1992. You now need a court order to provide information from the record of a deceased patient. To obtain a court order you may contact your local probate judge (if you live in Missouri), or you should contact, in writing, Judge Dan Kellogg, Buchanan County Court House, St. Joseph, Missouri 64501. Provide as much information as you can, i.e. date of birth, date of death, social security number if you know it, and approximate length of stay at the hospital. Judge Kellogg is great to work with and will help you all he can.

Bring or send the court order to the state hospital records department, located across the street from the Glore Museum. Their address is: Health Information Management Department, NMPRC, 3505 Frederick Avenue, St. Joseph, MO 64506. There is a retrieval fee and \$.35 cents-per-page copying fee. Do not send money. A billing statement will be enclosed with the information.



Bob Knecht, KSHS, entertains Audrey Coleman, Spencer Research Library with stories of 'crazy research questions'.

# Quarterly Meeting Minutes

KANSAS CITY AREA ARCHIVISTS  
Summer Quarterly Meeting - Thursday, September 8, 2005  
St. Joseph Museum, St. Joseph, Missouri

**1. Welcome** - Trish Schurkamp, Senior Co-Chair, called the meeting to order at 2:05 p.m., welcoming everyone to the St. Joseph Museum, Gloré Psychiatric Museum, and Black Archives.

**2. Report of the Secretary** – Trish requested approval of the minutes of the July annual meeting. Hearing no additions or corrections, they were approved as submitted by Heidi Hornaday.

**3. Report of the Treasurer** – The report was approved as submitted by Jean Bischoff.

## 4. Reports of Committee Chair

*Education – Gloria Creed-Dikeogu*  
Gloria Creed-Dikeogu was unable to attend. Trish reported that the committee plans to hold the Education Fair this fall.

*Membership – Marilyn Burlingame*  
Marilyn reported that the renewal period is drawing to a close. KCAA membership totals 152. Seventeen new members have joined this year. Please welcome Ellen Johnson - Federal Reserve Bank, Sheri Smith – Missouri Valley Special Collections, Matt Lowe – Nazarene Archives. And welcome back Jackie Lewin – St. Joseph Museum, and Joyce Lee – Flower Pentecostal Heritage Center. The membership directory will be published shortly.

*Newsletter – Kara Kelly*  
Kara reminded everyone that the newsletter, *The Dusty Shelf*, is published quarterly and deadlines coincide with quarterly meeting dates. She welcomes articles on topics ranging from staff news to projects, exhibits, and new accessions.

*Publicity & Publications – Vacant*  
These committee chairs are vacant. Trish encouraged anyone wishing to get involved to volunteer.

*Minority Internship – Letha Johnson*  
Letha reported that this year's recipient, Bernardo Alvarez, completed his internship at the Union Station Kansas City Archives. Kara added that he gained experience working with both manuscript and photographic collections.

*Scholarship – Audrey McKanna Coleman*  
Audrey thanked her committee members for continuing to serve another year. She reminded the membership that scholarships of up to \$200 are available for educational purposes. Her committee has received one application so far this year. She is revising the application form and, henceforth, applications will be addressed to the committee chair rather than to the KCAA treasurer. Members are encouraged to consult the "Scholarships" link at KCAA's web page (<http://web1.umkc.edu/kcaa/Scholarships/SCHOLAR.HTM>) for information regarding eligibility and distribution criteria. The web page also includes a link to the application form.

*Awards & Nominations –*  
Trish introduced Alisha Cole as the nominee for Junior Co Chair. A native of North Carolina, Alisha earned a B.A. at Stephens College and an M.S. at the University of Missouri, both in Columbia. She is employed as site administrator of Shawnee Indian Mission and Grinter Place State Historic Sites. Since 1999, she has served as a living history specialist and consultant for the Missouri Humanities Council. Alisha was elected by consensus.

## 5. Announcements

The next quarterly meeting will be held on December 15 at the Jackson County Historical Society in Independence, Missouri.

## 6. Adjournment

The business meeting was adjourned at 2:15 p.m.

## Program

Following the business meeting, Trish introduced Jackie Lewin, Assistant Director of External Affairs and Director of Research at the St. Joseph Museum. Jackie gave an overview of the museums and archives under the St. Joseph Museum umbrella. She then led KCAA members on a tour of the collections

Respectfully submitted,

Heidi H. Hornaday  
Secretary

# Committee Chair Reports

## Membership Committee

Membership renewal request forms were sent out toward the end of May so membership could have these in hand before the annual dinner. As of this date, I am still struggling to get renewals back. There are 26 members not renewed. Three hard copy renewal forms were sent to membership, 2 emails and a copy was placed in the last newsletter.

144 new membership solicitations went out the end of May. 17 new memberships have been received since the drive began. This number breaks down to 7 new memberships, 4 returned members and 6 new names at long time member institutions.

Please welcome Ellen Johnson, Federal Reserve Bank, Sheri Smith, Missouri Valley Special Collections, and Matt Lowe, Nazarene Archives.

Welcome back, Jackie Lewin, St. Joseph Museums, and Joyce Lee, Flower Pentecostal Heritage Center.

## Scholarship Committee

All members of the Scholarship Committee from the last membership year are continuing: Marilyn Finke, NARA-Central Plains; Shelly Croteau, Missouri State Archives; Tammy Kelly, Truman Library. Many thanks to the three of them for sharing in the work of this committee.

The committee discussed revisions to the Scholarship application as recommended by outgoing Chair, Mary Hawkins. The new form will be presented to the Steering Committee for approval. Changes include redirecting the applications to the Scholarship Chair (rather than the Treasurer), and adding a field for amount requested. The committee also recommends that scholarship recipients be required to report on the experience the scholarship funded for inclusion in the Dusty Shelf newsletter.

The committee received its first application of the year on August 31.

KCAA members are encouraged to consult the "Scholarships" link at KCAA's web page (<http://web1.umkc.edu/kcaa/Scholarships/SCHOLAR.HTM>) for information regarding eligibility and distribution criteria for monies from the scholarship fund. A link to the application form is included at the "Scholarships" web page.

## Education Committee

A concern was raised regarding the Education Fair location. A new location has been proposed. The committee is now looking at rescheduling the History Day program for October or November in Kansas. Watch the listserv for updates.

## Minority Internship Committee

### Summer Intern

Bernardo Alvarez successfully completed his internship at Union Station. Dan Coleman and I each had an opportunity to meet with Bernardo. Bernardo came to the Kansas State Historical Society, in late July, to spend most of the day with me. I gave him a tour of our facilities, we discussed my educational and archival background, and he also spoke about his internship and the application process. I was very impressed with him.

### Plans for Next Quarter

The committee members and I will try to have some ideas to present to the membership regarding the funding of the internship for the next quarterly meeting. Other priorities kept us busy this past quarter.

## Newsletter Committee

The committee chair would like to thank the hard working members of the committee, Audrey McKanna Coleman, Spencer Research Library, Tammy Kelly, Harry S. Truman Presidential Museum & Library, and Helen Krische, Watkins Community Museum of History. Without their help the newsletter would only be half as many pages! Also big thanks go to our design/layout editor, Jennifer Toelle, who quarterly makes our layout the envy of our fellow organizations.

## Awards and Nominations Committee

Jonathan Casey, Archivist at the Liberty Memorial has accepted a nomination to chair the publicity committee. His nomination will be voted on at the next quarterly meeting.

# Preservation Notes

By Chuck Haddix, Marr Sound Archives

## Audio Preservation from Analog to Digital—An Overview

With the exception of the National Archives, most archives have switched in recent years from analog to digital media for preservation of audio collections. Audio preservation in the analog age, was pretty much cut and dried. Endangered source tapes and discs were made accessible and preserved by recording cassette service copies and open-reel preservation copies. The copies were generated simultaneously with the open-reel preservation copies recorded at 15 inches per second for optimum fidelity. Patrons listened to the cassette copies and the preservation open-reels and the source tapes were stored tails out (wrapped around the hub in play mode) on metal hubs in archival boxes at a constant temperature and humidity. When the cassette failed the preservation copy was used to make a new service copy. Today, analog preservation is a moot point. Preservation quality open-reel tapes are no longer being manufactured and cassettes are being phased out. Market forces determine what formats survive.

Fortunately, digital has finally arrived as a preservation medium. Initially, the marriage of audio and computer technology got off to a rough start. Since the introduction of compact discs in 1982, digital technology has been plagued by the quality of the audio, cost, limited storage capacity and absence of industry standards. In the last few years, these problems have been largely solved by refinements in the technology.

Since computers are literal, the fidelity of the transfer from the source and sophistication of the equipment used in the recording process determines the quality of the preservation copy. The best transfer begins at the source with the proper equipment, calibrated according to national standards. A bad transfer at the source can not be restored by the software. The quality of the equipment used in the recording process determines the fidelity of the transfer. For example, early CDs were limited by the crude analog to digital and digital to analog converters used to record masters. Ironically, the quality of early CDs did not match that of the LP. Since then, the quality of converters has improved dramatically. Now, labels, armed with new technology, are rushing to remaster CDs, originally produced in the 1980's.

Digital editing workstations, once cumbersome and prohibitively expensive, are now portable, affordable and user friendly. Digital editing software for home computers is as readily available as word processing. When selecting a workstation, it is best to avoid systems that use proprietary file systems. Files encoded with proprietary file systems are not retrievable by other systems. Instead, files should be stored in standard formats that will be retrievable in the foreseeable future, such as .wav files. In digital audio preservation common practice often becomes best practice.

Digital storage capacity has increased dramatically in the last few years, allowing for mass storage and migration of audio files. The availability of different media including DVD, removable hard drives and Linear Tape Open (LTO) allows the creation of redundant preservation copies and mass migration of files. Redundancy ensures that a preservation copy will survive if the others fail or are damaged.

Like analog preservation, digital preservation provides access to audio collections, but in a more significant way. As part of the process, an audio CD service copy is generated for patron use on-site. Unlike analog copies, the digital files can be stored on a server and streamed over the Internet for remote access, making the collection available worldwide. When it comes to digital preservation, things are no longer cut and dried.

For more information see:

The Audio Engineering Society page on standards at <http://www.aes.org/standards/>

Or check out the Association for Recorded Sound Collections at <http://www.arsc-audio.org/>

## Heritage League of Greater Kansas City Collections Care Workshop October 17, 2005

Colleagues in the History Community:

Once again the Heritage League of Greater Kansas City is planning a Collections Care Workshop designed especially for you. This year's workshop will focus on improving collection storage. 1) Are your collections easily accessible, or do you have a collection and/or collection storage area that really needs some attention? 2) Know what you want to do, but don't know where to start? 3) Want to see examples of creative collection storage solutions? Come meet two local professionals who together have nearly 50 years of experience organizing and improving storage for museum collections.

### Learn ways you can:

- ✎ Establish priorities to improve collection storage.
- ✎ Evaluate storage options (choices and compromises) and creative storage solutions.
- ✎ Maximize resources to improve collection storage.
- ✎ Develop a long-range preservation plan for your collections.

Heritage League non-member: \$65.00/person

Heritage League member: \$45.00/person

ALL REGISTRATION FEES MUST BE RECEIVED NO LATER THAN: OCTOBER 7, 2005.

For more information, check the League's website at [www.heritageleaguekc.org/news.shtml](http://www.heritageleaguekc.org/news.shtml) or contact:

Jean Svadlenak  
Consultant to Museums  
624 Romany Road  
Kansas City, Missouri 64113  
Phone: (816) 361-5639  
Email: [jsvadlenak@kc.rr.com](mailto:jsvadlenak@kc.rr.com)

## Johnson County Genealogy Society Annual Seminar October 22, 2005 The Church of Jesus Christ of Latter-Day Saints 15915 W 143<sup>rd</sup> Street, Olathe Kansas

### Keynote Speaker - Dr. John Colletta

John Philip Colletta is a Washington-based genealogist who teaches at the National Archives, Smithsonian Institution, and area universities. Besides lecturing nationally, he is a faculty member of the Institute of Genealogy and Historical Research at Samford University (Birmingham, AL) and the Salt Lake Institute of Genealogy (Salt Lake City). He has also been an instructor and course coordinator for the Genealogical Institute of Texas (Dallas), Genealogical Institute of Mid-America (Springfield, IL), and National Institute on Genealogical Research (Washington, DC). His publications include numerous articles, two manuals – *They came in Ships: A Guide to Finding Your Immigrant Ancestor's Arrival Record* and *Finding Italian Roots: The Complete Guide for Americans*—and one “murder-mystery-family-history,” *Only a Few Bones: A True Account of the Rolling Fork Tragedy and Its Aftermath*. Dr. Colletta has appeared on local and national radio, television, and is featured in “Ancestors,” the PBS series. His Ph.D. in Medieval French is from The Catholic University of America. For further biographical information, please visit: [www.genealogyjohn.com](http://www.genealogyjohn.com)

### SEMINAR AGENDA

- 8:00 **Registration and Gathering**—Continental breakfast—visit the vendors
- 8:50 **Welcoming Remarks**—Bill Hawkins, JCGS President
- 9:00 **Passenger Arrival Records**—1820-1957—with brief overview of pre-1820 period.
- 10:00 **Break**—Visit the vendors
- 10:30 **Naturalization Records**—1790-1920 with brief overview of colonial period
- 11:30 **Lunch**—Catered box lunch—Visit the vendors
- 12:30 **State Archives**—What They Are and How to Use Them
- 1:30 **Break**—Dessert bar—Visit the vendors
- 2:00 **How to Assemble and Write a Genealogical Work that is Both a Reliable Document and a Readable Story**
- 3:00 **Adjourn**—Last opportunity to visit the vendors

For more information contact:

Leanne Baraban at  
Phone: (913) 681-6048  
or  
Email: [LBaraban@kc.rr.com](mailto:LBaraban@kc.rr.com)

**Copyright: The Archivist and the Law  
Western Historical Manuscript Collection-Columbia &  
Society of American Archivists  
November 3-4, 2005**

The Western Historical Manuscript Collection-Columbia is thrilled to be co-sponsoring **Copyright: The Archivist and the Law** with the Society of American Archivists.

**When:** November 3-4, 2005 from 9 am - 5 pm

**Where:** Room S204-GTR, Memorial Union, University of Missouri, Columbia campus

**Cost:** Early bird (on or before 10/4/2005): SAA Member – \$285; Nonmember – \$365  
Regular (after 10/4/2005): SAA Member – \$325; Nonmember – \$400

Attendance is limited to 30 individuals. For hotel, travel, workshop description, and registration go to SAA's website at <http://www.archivists.org/prof-education/workshop-detail.asp?id=1588>. This workshop will provide 1.5 Continuing Education Units and/or 10 ACA Archival Recertification Credits.

If you would like an on-campus parking permit, please send an email with your request to [whmc@umsystem.edu](mailto:whmc@umsystem.edu) using "Copyright Workshop Parking Permit" as the subject title.

Dining options for lunch include Shakespeare's, Addison's, Flat Branch, McDonald's, Subway, and the Pasta Factory which are all within a couple of blocks of Memorial Union. There is a small food court inside Memorial Union as well.

Of note for Missouri archivists, the annual meeting of the State Historical Society of Missouri (<http://www.umsystem.edu/shs/>) will be the following day (November 5<sup>th</sup>) with U. S. Representative Ike Skelton as the speaker.

For more information  
contact

Patricia L. Walker  
Manuscript Specialist  
Western Historical Manuscript  
Collection  
23 Ellis Library  
Columbia, MO 65201

**Celebrating the Legacy of Clementine Paddleford  
September 26, 2005  
Hemisphere Room, Hale Library, 5<sup>th</sup> Floor  
Kansas State University, Manhattan, Kansas**

In honor of the anniversary of Clementine Paddleford's birthday on September 27, 1898, the Department of Special Collections and the KSU Libraries are proud to sponsor a celebration to recognize the achievements and career of Clementine Paddleford and the opening of the Clementine Paddleford Papers for scholarly use.

Clementine Paddleford graduated from Kansas State Agricultural College in 1921 with a degree in Industrial Journalism. By 1953, according to *Time* magazine, she had become the "best known food editor in the United States" while writing for the New York *Herald Tribune* from 1936-1966. Her reputation as a food editor spanned the continent and the globe during her 40-year career.

Clementine Paddleford willed her papers and library to Kansas State University. The Department of Special Collections received them after her death in 1967. Together, they comprise one of the most outstanding collections of its kind in the United States. We are pleased to announce that her papers have been comprehensively organized and inventoried and are now open to researchers. For more information on Ms. Paddleford contact Tony Crawford at [arcford@ksu.edu](mailto:arcford@ksu.edu).

The program includes talks about Ms. Paddleford, her career and papers, as well as presentations in the areas of journalism and cookery that are associated with her work. **The talks are open to KSU students, faculty and staff, and members of the community; everyone is invited to attend all of the presentations or only those their schedules permit.**

For more information on  
Ms. Paddleford contact:

Tony Crawford at  
[arcford@ksu.edu](mailto:arcford@ksu.edu).

# Calendar

## **Midwest Archives Conference**

Fall Meeting  
September 29 – October 1, 2005  
Bloomington, IN  
<http://www.midwestarchives.org/>

## **Missouri Library Association**

2005 Annual Conference  
October 26-28, 2005  
Kansas City, MO  
<http://molib.org/index.html>

## **American Moving Image Archivist Annual Conference**

November 30 – December 3, 2005  
Austin, TX  
<http://www.amianet.org/>

## **Kansas City Area Archivist**

Winter Quarterly Meeting  
December 15, 2005, 2p.m.  
Jackson County Historical Society Archives  
112 W. Lexington Ave. Ste. 103  
Independence, MO 64050

## **Kansas City Area Archivist**

Spring Quarterly Meeting  
March 9, 2006, 2p.m.  
Liberty Memorial Research Library  
100 W. 26<sup>th</sup>  
Kansas City, MO 64108

## **Annual Tri-Conference**

Kansas Library Association  
Kansas Association of School Librarians  
Kansas Association for Educational Communications &  
Technology  
April 5-7, 2006  
Wichita, KS  
<http://skyways.lib.ks.us/tricon/2006/index.html>

## **Midwest Archives Conference**

Spring Meeting  
April 27-29, 2006  
Bloomington Normal, IL  
<http://www.midwestarchives.org/>

## **Report from the Minority Intern**

It is safe to say that when I applied for the internship, I knew very little about the archival profession and I was quite content with beginning the internship with a "blank slate". I was open for just about anything and prepared to tackle any task placed in front of me. So in part my main goal was to get as very broad look at as many aspects of the archival profession as possible. My work at Union Station, not only gave me a great comprehensive look at not only the basic fundamentals of the archives, but it also helped connect the way it coincides with a Museum and vice versa. I am pleased to say that I did not only meet my personal goals for the internship, but I easily surpassed all that I was hoping for. The people that I met along the way, such as the Union Station staff, Letha Johnson and Dan Coleman, were more than helpful, providing not only essential information, but a very personal and warm sense of assistance. The experience and knowledge that I was able to take from these people and situations went way beyond the things that one is able to learn from any text book. I strongly believe that it was the experiences and people which provided the most help. After all, one must go beyond the simple text book aspects of a profession to fully understand and appreciate all that it requires. Through all of this, I discovered that working in an archive is not an easy task; however, more importantly, I also learned that it is one that can provide great rewards in the end. The passion and gratification that I observed from the people I worked and spoke with was comforting. In ten short weeks, I feel that so much was accomplished in terms of my knowledge of the archival profession. In reflection, it is difficult to actually express all the things that an intern can gain from such an experience. I began with the hopes of simply learning a little about the profession and I strongly believe that I have taken so much more from my experience. No matter where my future takes me or what is in store for me, there is no doubt that the KCAA Minority Internship was a great stop along the way.



Bernardo Alvarez Jr.



# National News

## Hurricane Katrina Update: Time to Help is Now!

### **Joint Statement on Hurricane Relief**

Issued by the Boards of the Council of State Archivists (CoSA), the National Association of Government Archives and Records Administrators (NAGARA), the Society of American Archivists (SAA), the Chief Officers of State Library Agencies (COSLA), and the Academy of Certified Archivists (ACA)

Members of COSA, NAGARA, SAA, COSLA, and ACA are overwhelmed by the devastation of Hurricane Katrina. As archivists we are, of course, concerned about the collections. But first and foremost, we are concerned for our friends and colleagues, as we are for all the people whose lives have been affected.

It is difficult to comprehend the scale of the damage. How can anyone plan for a disaster that completely destroys the surrounding infrastructure? Those of us in the rest of the country cannot know how to respond. Without reliable communications, we don't know what's needed. But we know that people need food, water, and shelter immediately.

The Boards of COSA, NARAGA, SAA, COSLA, and ACA are encouraging their members to support all those whose lives have been affected by Katrina by making a contribution to the charity of their choice. For a list of charities, see the Federal Emergency Management Agency's website at <http://www.fema.gov/press/2005/katrinadonations.shtm>. Many of these charities already have people on the scene and have the experience to distribute help where it's needed most.

Members who would like to be added to a hurricane-response volunteer list for future efforts may submit their names using a form on the SAA website (<http://www.archivists.org/news/hurricane-volunteer.asp>). We will make this list available to archival institutions so that they can contact volunteers directly. At this time, it is impossible to predict when, or if, volunteers might be contacted for help.

## Other Sources of News, Recovery Information & Ways to Contribute.

### **American Association of Museums - Visit: <http://www.aam-us.org/aamlatest/news/hurricane.cfm>**

AAM's website provides a list of updates of the status of museums and archives in the gulf region. There is also contact information for several organizations accepting donations of money and supplies specifically for affected cultural organizations. AAM recommends monetary donations be sent to the following groups:

### **AASLH**

AASLH has established the AASLH Historical Resources Recovery Fund. Donations will be used to support the care of historical resources damaged or at risk due to Hurricane Katrina. Checks may be made payable to the AASLH Historical Resources Recovery Fund and mailed to 1717 Church Street Nashville, TN 37203-2992.

### **Southeastern Museums Conference (SEMC)**

The Southeastern Museums Conference (SEMC) has established a fund to assist affected museums. Checks should be made payable to SEMC with Hurricane Katrina Fund noted in the memo field. The mailing address is SEMC, P.O. Box 9003, Atlanta, GA 31106. The SEMC board will make decisions regarding distribution of the funds.

### **2005 Hurricane Relief Fund**

The National Trust for Historic Preservation (NTHP) has established the 2005 Hurricane Relief Fund. Since much of the Gulf Coast's economy is tourism based — especially historic travel — historic places will play a critical role in the region's revival. Donations will support assessment teams, assist small businesses through the National Main Street Center, and disperse critical grant monies to organizations on the ground in affected communities.

### **Southern Arts Federation Emergency Relief Fund**

The Southern Arts Federation has established the Southern Arts Federation Emergency Relief Fund to assist arts organizations and artists residing in Gulf Coast communities most devastated by Hurricane Katrina. Distribution and decisions on the use of funds will be made by state arts agencies. Donations may be made by check or credit card. All donations are tax-deductible. Both the AAM and SAA websites provide information on disaster recovery for collections.

# National News

## 2006 Conservation Assessment Program Changes: Changes will streamline application process and allow more museums to participate

*Copyright American Association of Museums. Reprinted with permission.*

Washington, D.C.-Heritage Preservation and the Institute of Museum and Library Services (IMLS) are pleased to announce upcoming changes to the Conservation Assessment Program (CAP) starting in FY2006. The changes will allow more museums to participate and will streamline the application process.

CAP will be administered through a cooperative agreement between IMLS and Heritage Preservation with two modifications to the eligibility criteria: the number of days per year a museum is required to be open to the public will change from 120 days to 90 days; and a second assessment (a re-CAP) will be available to organizations who participated in CAP prior to 1999.

CAP is a program for small to mid-sized museums of all types, from art museums to zoos that provide a conservation professional to conduct a broad assessment of the museum's collections, environmental conditions, and historic buildings. At the conclusion of the assessment, the conservation professional provides a written report recommending priorities to improve collections care. This report assists museums in developing strategies, long-rang planning, and fundraising activities to improve the care of their collections.

The FY 2006 CAP applications will be mailed on Friday, October 7, 2005, to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at <http://www.heritagepreservation.org>. Applications will be accepted on a first-come, first-served basis until the postmark deadline of December 1, 2005.

To be added to Heritage Preservation's CAP mailing list, institutions may contact Heritage Preservation by mail, telephone, fax, or e-mail. It is recommended that potential applicants request a sample application to review the eligibility requirements and prepare for the application process. More information and the sample application are also available on the Heritage Preservation Web site at <http://www.heritagepreservation.org/programs/capover.htm>.

## Advocates Win Increase in Senate for NEA and NEH

*This article first appeared in the AAM newsletter Aviso. Copyright American Association of Museums. Reprinted with permission.*

*August 2005*

Hard work does pay off. Thanks in part to the AAM Museum Advocacy Team members and other advocates, the Senate supported a proposed increase for National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) and defeated an amendment (S.A. 1015) to reduce funding. On June 29 the Senate voted 94-0 to pass the Department of the Interior, Environment and Related Agencies Appropriations Act, 2006 (H.R. 2361), which includes increased funding for the NEA and NEH

*September 2005 update*

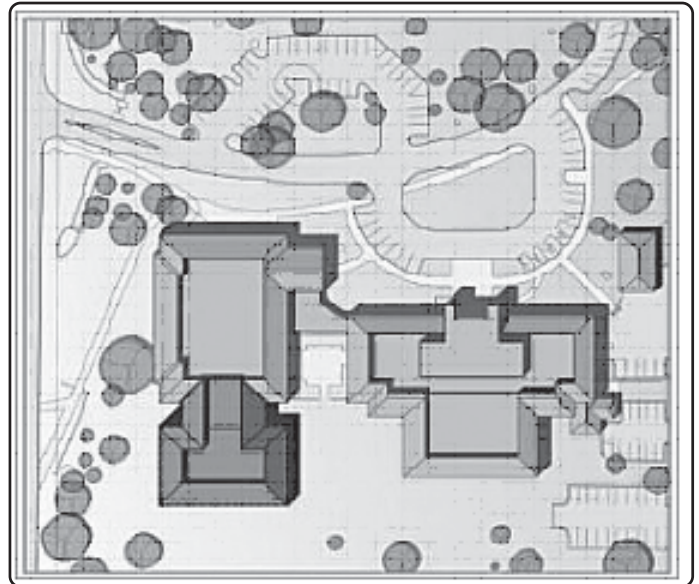
The National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH) will have nearly \$5 million more in their budgets next year. On Aug. 2, President Bush signed the Department of the Interior, Environment and Related Agencies Act, 2006 (H.R. 2361), which included the increases. The final totals are \$125.67 million for NEA and \$142.37 million for NEH.

## Linda Hall Library of Science, Engineering & Technology

The Linda Hall Library of Science, Engineering & Technology has begun an \$18.5 million building project which includes additional stacks space to accommodate 50 years of collection growth, geothermal heating and cooling, improved parking, and renovation of the current building. New exhibition space near the main entrance of the library will lead to a renovated and enlarged area for rare books and special collections, with ample space for researchers, classes, and visiting groups. This renovated space for the History of Science Collection of rare books is scheduled for completion in November. All work is planned for completion by August 2006, including a new building with 30,000 square feet for library stacks. Architects are Peckham, Guyton, Albers & Viets Inc. with construction by J. E. Dunn Construction.

Facts about the expansion and renovation:

- ☞ The geothermal field involves drilling 100 holes, each 625 feet deep. The grounds will be restored after drilling is complete.
- ☞ Sixteen and a half miles of shelving will be included in the new addition. Compact shelving will be installed in this three story addition of 30,000 square feet.
- ☞ Sixty additional parking places for library users and visitors will be provided.
- ☞ Nearly 50,000 square feet of existing public space is being remodeled as part of the project, including expanded space for the library's rare book History of Science Collection.



Conceptual drawing of Linda Hall Library's new addition and expanded parking

## Wyandotte County Historical Society and Museum

The Wyandotte County Historical Society and Museum will have their Quarterly Meeting September 18 at 2 p.m. at the Museum. They will present a new book edited by Loren Taylor. The book is on the past and present communities in Wyandotte County. It was written by several leading Wyandotte County historians. The book will be on sale at the meeting.

The meeting is open free of charge to the public. The Wyandotte County Historical Society and Museum is located at 631 N. 126th, Bonner Springs, KS 66012. For further information, call (913) 721-1078.

## Sumner Academy Library

This is the centennial year of Sumner High School which opened in 1905. Sumner was segregated until 1978 when the high school became Sumner Academy. During the upcoming school year of 2005-2006, many centennial celebrations will take place at the Academy.

Over the summer, the school district of Kansas City, Kansas built three display cabinets in the foyer of the Academy specifically for the continuing display of the heritage of Sumner High. The first exhibit already has been placed in these cabinets, and many more should follow in the coming years.

### Unity Archives

The Unity Archives recently opened a new temporary exhibit, *What We Collect*. The exhibit features artifacts and documents from the unique collection of personal papers, departmental records, and denominational materials. These historic materials form a vital link in the movement's collective memory. They illuminate many facets of Unity life, including prayer, publishing, and education as well as cross-cultural and social ministries, congregational life, music, and religious practices. The artifacts on display include an early aerial photograph of Unity Farm, editorial copy of the book *Prosperity* written by Unity's co-founder Charles Fillmore, brochures from Unity retreats, as well as copies of international publications. The exhibit is located at the front entrance to the archives and will be on display through November 2005.

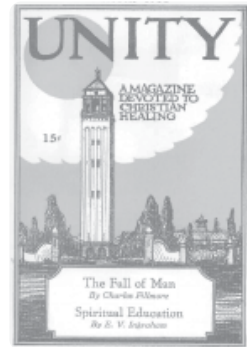


Image courtesy of: Unity Archives.  
Cover of Oct 1931 Unity Magazine depicting the Unity tower.

### Missouri State Archives

In March, the Missouri State Archives began a series of seven workshops designed to bring electronic records education to employees of state and local governments. These workshops, which are presented by nationally recognized experts, are jointly administered by the Records Management and Local Records Preservation Programs and funded by a grant from the National Historical Publications and Records Commission. To read more about these workshops, go to <http://www.sos.mo.gov/records/mereti/>.

The Missouri State Archives has the state's largest collection of Civil War documents. This collection attracts researchers and historians from across the United States interested in Missouri's pivotal role in the antebellum and war years. On June 23 and 24, scholars met with Archives and Local Records Preservation Program professional staff at a forum sponsored by the National Endowment for the Humanities to discuss the current state of Civil War research and how the Missouri State Archives collections may best be used to public advantage. The Archives Guide to Civil War Resources at the Missouri State Archives can be found at <http://www.sos.mo.gov/archives/resources/civilwar/intro.asp>

Secretary of State Robin Carnahan awarded 54 Local Records Preservation grants for FY 2006 totaling \$373,246. These awards to county offices, municipalities, and school districts ranged from an award for the purchase a plat cabinet to funding for an aperture conversion project to salvage deteriorating records. For more information on the Local Records Preservation Grant Program, look at <http://www.sos.mo.gov/archives/localrecs/grants/>.

### National Archives – Central Plains Region

#### *Fashion Court*

Found in the vast holdings of the National Archives, Central Plains Region are a number of federal court cases that involve, in one form or another, the fashion and beauty industry. The *Fashion Court* exhibit runs from September 1 through November 19, 2005. Included in this exhibit are select cases that demonstrate the variety of lawsuits that have made their way through the legal system. Some involve well-known names, such as Levi Strauss, seeking patent protection. Others involve common citizens hoping to receive financial compensation following "beauty disasters," such as exploding bottles of nail polish and hair loss from permanents. And still more cases chronicle important events in the history of the labor movement and the rise of unions in the garment industry.

#### Genealogy Classes at the National Archives

You don't have to go to Washington, D. C. to visit the National Archives! We invite all researchers, especially those interested in genealogy, to our facility for the Fall Genealogy Classes. Classes will be held at various times between October 12 through November 2, 2005. The cost is \$5 per person. Call (816) 268-8012 to find out times and sign up. We hold over 43,000 cubic feet of records from Federal agencies and courts in Iowa, Kansas, Minnesota, Missouri, Nebraska, North and South Dakota. These records include photos, maps, charts, films and other important historical documents, dating from the 1820's to the 1990's. Researchers will learn about the many and various records that relate to genealogy, including naturalization, military, and prison records, as well as how to conduct an oral history interview and preserve those paper treasures found when researching family history.

### Church of the Nazarene Archives

The Nazarene Archives exhibits at the church's recent General Assembly in Indianapolis were the most successful ever. For the first time at any General Assembly, the archives staff was able to concentrate almost entirely on archives business and interact with church members, answering their questions and promoting the archives. This was a public relations boon. Several new publications created for the event were well-received. So, too, were a new set of eight heritage postcards. The original set, introduced eight years ago, focused on church founders. The new set focused on national leaders in nations outside North America. The new set did not include Juan Diaz, who founded the Nazarene work in Cape Verde in 1901. This omission was called to our attention by Brazilians, Portuguese, and Cape Verdeans alike! Lesson learned! Many visitors to the Exhibit Hall also brought historical materials for the archives and handed them to our staff manning the exhibits. The 26<sup>th</sup> General Assembly was also historic in its own right: the Rev. Nina Gunter was elected as one of the denomination's six general superintendents (bishops). She is the first woman elected to the office and the 34<sup>th</sup> general superintendent in the denomination's nearly 100-year history—and she has always been a strong friend of the Archives.

### Hallmark Cards, Inc.

The Hallmark Visitors Center, adjacent to the Crown Center shops in downtown Kansas City, Missouri has four temporary exhibits open to the public.

#### *Photography of Steve Wilson*

Think you can tell an old image from a new one? A new exhibit featuring the artwork of Hallmark senior design photographer Steve Wilson will leave you guessing. During a six-month sabbatical, Steve explored a mid-1800's photographic technique called, "wet-plate collodian." The resulting modern-day images shot on hand-cut and prepared glass film will make you think you're stepping back in time. You can see this exhibit through December 31, 2005.

#### *The Hallbots are coming!*

Our Hallmark humor artists went a little crazy when they were asked to turn found treasures (otherwise known to most people as "junk") into robots. Using objects such as old radio and television tubes, plumbing and electrical items, and discarded computer and keyboard parts, the artists spent a week constructing an amazing collection of robots. On display through December 31, 2005.

#### *What's Old Is New Again*

Through November 14, see how Hallmark artists created new designs using the resources from our Hallmark Archives and Design Collections as creative inspiration. This exhibit shows how something old can be "borrowed" and how something "new" can be created.

#### *Mary Hamilton Celebration*

Mary Hamilton is a Hallmark treasure. For 50 years, her watercolor illustrations have been enduring favorites on Hallmark products. Her charming characters peer out at the world in gentle innocence, and her delicate flowers exude light and happiness. Our exhibit celebrating Mary's 50 years at Hallmark is a sampling of her irresistible images. On display through December 2005.

The Visitors center is open Tuesday through Friday: 9a.m. to 5p.m., Saturday 9:30a.m. to 4:30p.m., and is closed Sunday and Monday. Exhibits are free! For more information see their website at [www.hallmarkvisitorscenter.com](http://www.hallmarkvisitorscenter.com).

### National Military Heritage Museum

The National Military Heritage Museum has the following events coming up. All events are free and open to the public. For more information, call (816)233-4321.

October 9-14, 2005 - Fleet Week Honoring the 230<sup>th</sup> Birthday of the United States Navy. A guest speaker will bring us up to date on the Navy at 3:00. Films followed by a discussion will be shown during the week highlighting the history of the Navy Oct 10-14, 2005 at the National Military Heritage Museum.

November 6-11, 2005 - United States Marine Corps 230<sup>th</sup> Birthday Week with a guest speaker on Sunday the 6<sup>th</sup> at 3:00. Films will be shown in the evening of Nov. 7-11, 2005 with a discussion following the film each evening. All activities will be held at the National Military Heritage Museum.

December 4, 2005 - Remember December 7, 1941, Pearl Harbor Day. A guest speaker will discuss the event at 3:00 on Dec. 4<sup>th</sup> at 3:00 at the National Military Heritage Museum. Also, the National Military Heritage Society quarterly meeting after guest speaker program. 3<sup>rd</sup> Annual Patriotic Christmas Lighting.

# P

## rojects

### Combined Arms Research Library

Recently the head of our College asked me a question. Paraphrased, he asked, "How will some guy in Florida find our publications if he doesn't now about this institution?" Reasonable question. Not a simple answer, as I realized when I started looking at the details.

The U.S. Army Command and General Staff College at Fort Leavenworth is primarily dedicated to mid-service education of Army officers. We have a component from the other U.S. military services, and about a hundred foreign officers. The College generates about 150 master's theses a year. There is an active publishing program associated with the College called the Combat Studies Institute. The CARL has taken on the task of making all these publications available in electronic form.

**The following article is in response to an administrators question concerning access to the collections of the Combined Arms Research Library. We are printing this article in the hopes that it may be of some help to other organization working on digital projects. The Library is currently using ContentDM, and is interested in speaking with other organizations which are using this software. Please feel free to post messages to the KCAA listserv or contact Mr. Edwin Burgess, Director of the Combined Arms Research Library directly at (913) 758-3033.**

This has taken two paths. Our web page (<http://cgsc.leavenworth.army.mil/CARL/>) contains a complete set of the CSI books, monographs, and other publications. We have also started up a digital library component hosted through OCLC, using ContentDM software. We're very happy with ContentDM, but have not yet fully integrated holdings there with the rest of the library. We are actively adding material to the ContentDM database in several categories, and will eventually have all the theses done here since the program began in 1964.

Bottom line: There's no single way to make our products more visible. There are a number of cooperative services which we can exploit. CARL has taken some steps and we will take more in the next few months. By the end of the year, if all goes as planned, theses and monographs should be visible to casual Google searchers. Experienced searchers with access to some widely available resources will be directed to our products through at least a dozen avenues. Novice searchers will not know of all these avenues, but should soon be able to find our research via the major Internet services. The discovery process on the web is a complex and often frustrating problem that does not easily lend itself to a single approach. The discussion below includes ways in which discovery of CGSC products is possible, and describes positives and negatives of each.

*Just to complicate matters, ContentDM is undergoing a major software revision and changing servers, a frustrating process that should be complete this fall.*

1. Google provides a variety of search vehicles which apply to CGSC products. A raw Google search will generate some hits, but at present it is a very imprecise way of searching. If you use the search string "library: leif sommerseth" you will retrieve his 2003 MMAS thesis. Not very many of our theses are returned in this kind of search, but that is soon going to change (see paras 3, 4, 5).
2. Google Scholar is a service that is far from perfect, but is growing. It is essentially a citation analysis service. If you search "Sharp Corners Roger Spiller" in Google Scholar, you get a list of at least five works which cite Dr. Spiller's book. The citations, and two direct links, take you to the CARL page where we have mounted Sharp Corners, his short book on urban combat. This works for a number of publications, but not all, particularly the newer ones. CARL has registered the relevant pages with Google Scholar and they should be spidered regularly. It's a quick and dirty way of seeing if a given author or work has garnered attention from other researchers; in other words a very rough measure of its value. As our publications are cited in other research, they will begin to show up here.
3. CARL will create a series of HTML bibliographies which will eventually cover the entire set of MMAS and SAMS papers, post them near the CARL home page, and submit them to the major search services for regular spidering. This should improve retrieval by automated spiders.
4. WorldCat contains bibliographic information for some one billion books in 30,000 libraries, including all those in CARL (about 300,000 items), both paper and electronic. Although this database is visible only to licensees, that includes most American academic and public libraries. All the CSI publications are represented there, with information directing users to the CARL web pages. At present, about 400 of the MMAS and SAMS papers are represented in WorldCat. However by November, when our Digital Library software upgrade and migration to new server is complete, everything that is in the

## *New Projects*

Digital Library will be reflected in the WorldCat database. As we add older theses to the Digital Library they will automatically appear in WorldCat.

5. The WorldCat database is open to both Yahoo and Google, the two most-used web search services today. In theory, when you search for a specific book or a subject we support, users of those two services will see CGSC publications in the resulting list. This is a developing arena, and is far from perfect at the moment. Google gets spotty results; Yahoo flat does not work for us.

6. STINET is a public database operated by the Defense Technical Information Center. It contains several million technical reports generated by DOD agencies. All CGSC theses and monographs are in DTIC. DTIC's STINET Database is not well known outside DOD, but is a diverse repository that is heavily used by DOD researchers. DTIC intends to open this database to Google and Yahoo, but has not yet done so.

7. National Technical Information Service (NTIS) is a government database similar to STINET, but encompassing government-sponsored research from all departments. It is widely available through database aggregators, and offers an effective discovery path for those not familiar with military research tools.

8. OAlster is a metadata harvesting service. OAlster captures the metadata from specified archival sites and collects them in one searchable database. OAlster has around 5.7 million records from over 500 institutions in a searchable database. Retrieved records lead you to the institutional site and the full text. Again, once the migration is complete CARL will register with OAlster and have all of its Digital Library records represented. <http://oaister.umdl.umich.edu/viewcolls.html>

9. MERLN is the Military Education Research Library Network, a network of DOD libraries that provide several services. Hosted by NDU, MERLN provides a union catalog of over 20 libraries, including all the MECC and a number of other Army libraries, at MERLN Group Catalog. CARL is a founding member and continues to be active in developing MERLN. Valuable for military researchers because the libraries it contains are subject-oriented. It makes visible much of the same data the WorldCat database does, but in a more concentrated and domain-specific manner.

10. The Center for Army Lessons Learned maintains CGSC papers in its public, limited access, and classified databases. The CALL databases are not well known outside the operational army. Retrieval can be difficult.

11. Storming Media is a somewhat less savory avenue of discovery. This company acquires copies of public domain articles and sells them. All products produced by agents of the U.S. Government, including CGSC papers and CSI publications, are public domain. A MMAS thesis might sell there for \$30. The only added value Storming Media provides is another way to find these items. No one who bought anything from them actually needed to pay for it, but they do mediate a segment of the demand.

12. Horizon. Last, but by no means least, we are putting the publications in our integrated library system, Dynix Horizon. This is relatively new; in past years we did not do so, depending instead on the STINET database to be the access point. Now, as items are added to the Digital Library, OCLC will harvest the metadata, convert it from Dublin Core to MARC, and load it into WorldCat. We will then take those MARC records into our OPAC.

## Kansas State Historical Society

Harry Colmery, a Topeka, Kansas, attorney and businessman, was the national commander of the American Legion at the end of World War II and the author of the GI Bill of Rights, federal legislation that granted a number of benefits to veterans returning from the War. His family and the American Legion, Department of Kansas, gave a large collection of his papers to the Kansas State Historical Society (KSHS), and Society staff are now processing the Collection.

Kristin Runyan, a graduate of Washburn University and former KSHS manuscripts intern, has been working since July to organize and describe the Collection. She has been concentrating on major case files in which Colmery served as an attorney and is currently arranging the American Legion component of his papers. Still to be done are his business records that include airline, insurance, and other firms in this country and the Philippines. Her work will result in a guide to the Collection that will be available at the KSHS and on its web site.

Along with Kristin's work, Nancy Sherbert, archival acquisitions co-ordinator, and Patricia Michaelis, director of the library and archives division, are actively working to secure the donation of papers and oral histories from Colmery's acquaintances and former associates. Ailecia Ruskin, a University of Kansas graduate student with expertise in oral history, is conducting interviews with people that used the GI Bill.

The number of KSHS archival finding aids on its web site has more than doubled in the past year due to the efforts of staff members Joyce Corbin, who converts paper finding aids to electronic format; Kirsten Hanna, who does reformatting and HTML tagging of electronic text; archivist Michael Church, who is proofreading; and assistant division director Matt Veatch, who adds pages to the web site. The finding aids are available at <http://www.kshs.org/research/collections/documents/findingaids.htm>.

### Nineteenth Century Trade Cards in the Missouri Valley Room, KCPL

Trade cards, one of the more picturesque collections in the Missouri Valley Room, provide not only a rich resource for researching the history of printing, advertising, medicine, fashions, late 19<sup>th</sup> century culture, etc., but also Kansas City businesses. The cards reached their height of popularity in the 1880's and 1890's.

In the early 1800's, lithography was introduced. Although the printing process of engraving continued, the technology of lithography caused the ubiquitous trade card to develop rapidly. Later in the century with the innovation of chromolithography, Louis Prang, who had developed the "idea of mass-producing small cards that could be adapted to the needs of individual advertisers at very low cost," began producing brilliantly colored cards. These were quickly embraced by businesses to advertise their products or services.



Kansas City Wire and Iron Works chose this whimsical card to promote its business.

The cards became not only popular with advertisers, but the general American public who began collecting and pasting them in scrapbooks. In fact, many were printed in sets that were to be bought and placed in hardcover albums produced specifically for that purpose.

Technological changes in printing propelled their popularity, and it was technological changes in printing—the mass production of magazines—that caused their demise. But the American public still collects them.

The Missouri Valley Special Collections of the Kansas City Public Library is fortunate to have several thousand individual advertising cards as well as nine scrapbooks. The source for the majority of this collection (SC 3) is unknown, but two of the scrapbooks were a gift from N. Clyde Degginger, a long-time resident of Kansas City. It is also possible some of them came from Mrs. Sam Ray. A portion of her extensive postcard collection is now online on the MVSC Web pages (<http://www.kclibrary.org/localhistory/collections.cfm?collID=18>).

The collection had been minimally processed in 1990, but with the proliferation of digitizing historical collections, MVSC decided to complete the processing of the collection and create a more comprehensive finding aid. To that end, we hope to obtain a grant to digitize, catalog, and make available online those cards specifically related to Kansas City businesses. This will be unique because other online trade card collections focus on either the product being advertised or the picture itself. While we won't neglect these aspects, we hope to include additional information about the businesses to provide a richer resource for historians and genealogists.

### University of Kansas – Spencer Research Library

The staff of the Spencer Research Library invites visitors to <http://ead.diglib.ku.edu/> to browse the nearly 2,000 manuscript and archival collections finding aids (EAD) that are now available. (An additional 500 finding aids are expected to be ready by the end of the 2005-2006 academic year.) They lead the searcher to materials from the collections of the Library's three departments: Kansas Collection, Special Collections, and University Archives. The records are provisionally delivered in HTML form, eventually to be integrated into a comprehensive digital library system with other collections from the KU Libraries.



**Dwight D. Eisenhower Library**

**Karl Weissenbach**, Director of the Nixon Presidential Materials Staff, Washington, D.C. transferred to the Dwight D. Eisenhower Library, Abilene, Kansas, as Assistant Director and Supervisory Archivist in July, 2005.

Mr. Weissenbach was the Director of the NLNS since 1991, and addressed major and complex access issues, as well as overseeing the release of over 2,000 Nixon White House tape recordings, and approximately 3 million pages of Nixon materials. In addition, he developed and improved the professional relationships with the Nixon Library that were important in reaching the current resolution of the Nixon Library becoming part of the National Archives and Records Administration system.

Prior to joining the Nixon staff, Weissenbach was responsible for the management of the NARA main reading room and microfilm research center, and served as the advisor of NARA's holdings in the consultant's office. He is considered an authority on U.S. diplomatic records, captured German holdings, Japanese internment files, genealogical materials, and congressional records. He also produced a Danish-English bi-lingual finding aid on the Danish West Indies (U.S. Virgin Islands), and has translated and written on archival holdings and issues in both German and Danish.

**Flower Pentecostal Heritage Center - Warner to retire after leading AG national archives for 25 years.**

In 1977, the Assemblies of God Archives department was created. Housed in small corner hallway and office, and under the direction of **Harris Jansen**, the department began its mission of collecting, cataloging and storing historically significant Pentecostal materials. Three years later, Jansen left, and **Wayne Warner** was selected to fill the position of archivist.

In the early 1980's, Mr. Warner began taking his first steps into seeing an AG museum and archives center created. Over the next two decades, Warner took opportunities to plant the idea of an archives center and museum with various members of the AG Board of Administration. Most people liked the idea, but where to place the facility and how to finance the project became the two major hurdles.

In 1997, after yet another door closed, this time another swung wide open. In a totally unexpected decision, Warner was informed that he would be given the entire southeast wing of the second floor administration building for a new Archives area and museum, plus a large, walk-in, fireproof vault for records, recordings, films, photographs, publications, and memorabilia. And when the Flower Pentecostal Heritage Center (formerly known as Archives) was completed in January 1999, Warner was left in amazement. From a cramped, obscure location, he was now guiding a state-of-the-art archives and historic AG museum that is readily accessible to the public and a resource center with few rivals.

"We now have about 5,800 square feet of space here at the Headquarters building, including the museum," Warner says "and nearly 4,500 additional square feet of storage for unprocessed materials in the Convoy of Hope warehouse." "The digitization of key historical records, including all past copies of the 'Pentecostal Evangel' from 1913 on, has opened the treasures of our past to a wide audience today - including students, ministers, historians and our lay people," says AG General Secretary George Wood.

Although Warner has taken AG history into the 21<sup>st</sup> century by making vast amounts of historical materials available online and through CDs and DVDs, scanning hundreds of thousands of pages of materials from around the world and securing collections of enormous historical value, he is quick to defer credit. "We have come a long way," Warner says with some satisfaction. "However, these are not just my accomplishments. I must give credit to a host of staff members who have placed their shoulders to the wheel . . . I have just been fortunate to be here during this time."

Warner says that along with the creation of the Flower Pentecostal Heritage Center and the "Heritage" magazine, one of the accomplishments he is most satisfied with is his collection of interviews. Over a period of years, Warner went about the country, interviewing and taping key AG pioneer leaders and creating oral histories. Now, many of those pioneers have passed on, but their memories and heritage lives on through Warner's efforts.

With Warner's retirement, a new director of the Flower Pentecostal Heritage Center has been carefully selected to follow him. **Darrin Rodgers**, who has training as a church historian, librarian/archivist, and attorney, will begin leading FPHC in September.

# People in the News

## **Church of the Nazarene Archives**

**Matt Lowe** has joined the staff of the Nazarene Archives. A Tennessee native, he recently graduated from Trevecca Nazarene University in Nashville. There he worked as a volunteer to help organize the archives of Nashville First Church of the Nazarene (org. 1898), the "mother church" of Nazarenes in the Southeast.

## **Combined Arms Research Library**

The Library is pleased to announce two new reference librarians have joined the staff.

**Christine Barrett**, a recent graduate of SLIM, has started work in our documents section. **John Dubuisson**, most recently a reference librarian at Louisiana State University, is also going to be doing reference in the documents area. John is particularly involved in our website and in patron orientation. Christine is interested in military history. **Liz Merrifield** joined the Archives staff last fall. She came from the Leavenworth Public Library, and is a SLIM graduate.

## **Missouri State University – Special Collections and Archives**

**Tracie Gieselman-Holthaus** is now the Archives Specialist in Special Collections and Archives at Missouri State University. Tracie previously held the position of Archives Associate at The History Museum for Springfield-Greene County and graduated with a B.A. in Classical Antiquities from Missouri State in 2001.

## **Kansas State Historical Society**

**Justin Dragosani-Brantingham**, an active member of the KCAA Education Committee, and his wife Shannon became the proud parents of twin boys born August 28th. Valik Elijah Brantingham was born at 11:18 p.m.; he was 5 pounds, 13 ounces. Bastian Jonas Brantingham arrived 23 minutes later, weighing in at 6 pounds, 14 ounces. All are now home and doing well. Congratulations!

**Ashley Dosien** began working at the Kansas State Historical Society as the 2005 **Lela Barnes** archival intern on August 22<sup>nd</sup>. She is a graduate student in the Museum Studies Program at the University of Kansas. The Lela Barnes internship is a competitively-awarded, eight-week program designed to provide experience to students preparing for a career in archival work. While at

the Historical Society, Ashley will be working with a number of projects including writing series descriptions for records of the Governor's Office in the State archives; preparing finding aids and catalog records of collections of governors' personal papers; completing the arrangement and describing the papers of Valentine Braun, who emigrated to Kansas from Europe in the aftermath of World War II and became a teacher and secretary/editor at the Kansas Medical Society; possibly arranging and describing collections dealing with Kansans involved in international affairs; and potentially assisting in the processing of the Harry Colmery collection.

## **University of Kansas Medical Center Archives**

The KUMC Archives is hosting an intern from UMKC - **Cliff Omoregie**. Cliff is graduating from UMKC in December with majors in History, Computer Science, and Chemistry. He has applied to the KU School of Medicine for next year. Cliff and his family moved here from Nigeria in 1998. **Jerry Motsinger**, alive and well, continues to work at the KUMC Archives, and is a continuing source of aggravation for archivist Nancy Hulston.

## New Acquisitions

### **Dickinson County Historical Society**

- The Dickinson County Historical Society in Abilene, KS had just received a historically valuable collection from Mr. Henry Jameson Jr. His father, Henry Jameson Sr. was the editor of Abilene Reflector-Chronicle in the 1950s. He wrote several books on the early history of Abilene. *Heroes by the Dozen* was the most well known book. In his collection Mr. Jameson had the journals of J.B. Edwards a store clerk who came to Abilene in 1870.

- In these journals Edwards writes about many of the early businessmen of Abilene, his relationship with Wild Bill Hickok and several of the incidents that took place in Abilene during the Cattle Days.

- This collection will be a great source for information in researching the early days of Abilene. If you are ever in Abilene make sure to stop by the Heritage Center and tour our facility.  
• <http://www.heritagecenterdk.com/>.

### **Kansas State University - Morse Special Collections**

- Karl Menninger's book collection has found a home at Morse Special Collections, Hale Library. Delivered in July, the estimated 2,000 books had previously been stored in an underground vault in Hutchinson

- Among his finds so far is a signed copy of astronaut Buzz Aldrin's 1989 autobiography, "Men from Earth" - and a \$2 paperback edition of "Contact," astronomer Carl Sagan's 1985 science fiction novel.

- Menninger also owned a history of English Quakers, published in 1760, and a copy of "Yes I Can," singer-actor Sammy Davis Jr.'s 1985 autobiography. The Hale Library staff will inventory and catalog the books, a task expected to last into next year, before deciding which to put in general circulation.
- The quaker history and Aldrin's book already are earmarked for the rare books room, which means they won't be available for checkout
- Menninger, whose Topeka psychiatric clinic was world-reknowned, died in 1990 at the age of 97.

# Kansas City Area Archivists

## MEMBERSHIP FORM

Please return to: Marilyn Burlingame, UMKC Archives, 5100 Rockhill Road, Kansas City, MO 64110-2499.  
Phone: (816) 235-1539, FAX: (816) 235-5500 or e-mail: BurlingameM@umkc.edu

Mail to home address (Office address is default)   
No listing in Membership Directory

Receive mailings by **email only**

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Home Fax ( ) \_\_\_\_\_

Home Email \_\_\_\_\_

Website \_\_\_\_\_

Institution Name \_\_\_\_\_

Institution Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

Work Phone ( ) \_\_\_\_\_ WorkFax ( ) \_\_\_\_\_

Work Email \_\_\_\_\_

Website \_\_\_\_\_

### KCAA MEMBERSHIP LEVELS OF SUPPORT

<input type="checkbox"/> Individual \$15.00	<input type="checkbox"/> Institutional \$30.00 This dues level allows: Voting privileges, one free copy of the <i>Dusty Shelf</i> and participation in <b>KCAA</b> activities by one representative of the institution and one copy of all <b>KCAA</b> publications at members' price.
<input type="checkbox"/> Affiliate \$10.00 <b>For employees of Supporting Institutional Members</b>	<input type="checkbox"/> Sustaining Institutional \$50.00 This dues level allows: Same as Institutional level above plus participation in <b>KCAA</b> activities by an additional non-voting representative of the institution at members' price.
<input type="checkbox"/> Student \$10.00 <i>Please include copy of current student I.D. or registration.</i>	<input type="checkbox"/> Supporting Institutional \$100.00 This dues level allows: Same as Institutional level above plus participation in <b>KCAA</b> activities by two additional non-voting representative of the institution at members' price. Also, any employee of a Supporting Institution may join at the Affiliate rate with full membership privileges.

### KCAA COMMITTEES... WHICH ONE IS RIGHT FOR YOU?

- Awards/Nominations   
  Education   
  Membership   
  Minority Internship  
 Newsletter   
  Publications   
  Publicity

### YOUR OPPORTUNITY TO SUPPORT ARCHIVAL EDUCATION

**KCAA Scholarships** provide support to KCAA members to attend conferences, workshops, and other educational opportunities they may otherwise be unable to afford. The **Minority Internship Fund** supports qualified minority high school or college students' participation in hands-on training at area institutions. Please be generous.

KCAA Scholarship Fund \$ \_\_\_\_\_

Minority Internship Fund \$ \_\_\_\_\_



#### KANSAS CITY AREA ARCHIVISTS

*...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.*

*Materials for publication should be sent to:*  
Kara Kelly  
Union Station Kansas City  
30 W Pershing Rd  
Kansas City, MO 64108-2422  
(816) 460-2054, FAX: (816) 460-2260  
or e-mail: [KKelly@unionstation.org](mailto:KKelly@unionstation.org)

*Membership & address changes should be sent to:*  
Marilyn Burlingame  
UMKC Archives  
5100 Rockhill Road  
Kansas City, MO 64110-2499  
(816) 235-1539, FAX: (816) 235-5500  
or e-mail: [BurlingameM@umkc.edu](mailto:BurlingameM@umkc.edu)

Our ability to study and understand the past rests on the availability of historical materials for examination and research. At work throughout the Kansas City region are people dedicated, either through professional responsibilities or personal interest, to making historical materials available for use by identifying, collecting, and preserving the records of our heritage.

The Kansas City Area Archivists, a local professional association of archivists, manuscript curators, librarians, historians, and others, seeks to unite those individuals interested in the advancement of archival collections in the Kansas City area, and in preserving the documentation of our past.

***The Dusty Shelf*** is a quarterly publication by the Kansas City Area Archivists. We honor exchanges with other organizations.

---

### **KCAA OFFICERS**

#### *Co-Chairs*

Patricia Schurkamp  
(913) 721-1078  
[pschurkamp@wycokck.org](mailto:pschurkamp@wycokck.org)

Alisha Cole  
(913) 262-0867  
[shawneemission@kshs.org](mailto:shawneemission@kshs.org)

#### *Secretary*

Heidi Hornaday  
(816) 390-4876  
[hkh@kc.edu](mailto:hkh@kc.edu)

#### *Treasurer*

Jean Bischoff  
(785) 864-1405  
[bischoff@ku.edu](mailto:bischoff@ku.edu)

---

Kansas City Area Archivists is a local non-profit organization serving archivists in Eastern Kansas and Western Missouri. Annual membership dues: \$15 individuals, \$30 institutions, \$10 students, \$50 sustaining institutions, \$100 supporting institutions.

We're on the Web  
[www.umkc.edu/KCAA](http://www.umkc.edu/KCAA)

University of Missouri-Kansas City  
5100 Rockhill Road  
Kansas City, MO 64110-2499