



THE DUSTY SHELF



...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.

Kansas City Area Archivists
Eastern Kansas ————— Western Missouri

Liberty Memorial Museum & Archives

submitted by Jonathan Casey

A new era is beginning for the Liberty Memorial Museum as the expanded museum and Core Exhibition is constructed and opens in November 2006. The entire story of World War One, interpreted through thousands of objects and visuals will be presented to visitors in an interactive, multi-dimensional environment. The small collection of "war trophies" and souvenirs that were displayed in the original Museum building that opened in 1926 has evolved into a world class collection and the new museum space will definitely show it off.



Liberty Memorial Exterior

The Liberty Memorial Museum Archives also is undergoing a metamorphosis in the construction and opening in 2006 of the Research Center. This area, located on the Museum complex's lower level, will house the Museum's 2-D and 3-D collections, provide offices for the curatorial staff, interns and volunteers and provide library and research space for patrons. There is also a lot of room to grow as the entire center is approximately 20,000 sq ft.

Collections will be housed in a SpaceSaver component moving storage system and Delta Designs cabinets and pallet shelving. There will be separate storage and processing rooms so that curatorial staff and interns can work on cataloging and object conservation in a comfortable working environment with climate controls set at more conducive levels than those for the storage rooms. There will be plenty of room to work and grow.

The Core Exhibition and Research Center is planned to work symbiotically as visitors to the former can become patrons to the latter as the Reading Room (library) will be open to the public on a walk in basis; after checking in with the library assistant he or she will be allowed to browse the library holdings which total approximately 5,000 published works. Individuals interested in conducting 3-d or 2-d research will be able to do so in the research room which provides more security and privacy than the public space reading room. These spaces will support the Research Center's mission to provide information about World War One and the Liberty Memorial.

The curatorial staff, volunteers and interns will definitely enjoy the offices, work space and break room that come with the total package.



Liberty Memorial Interior

Construction is scheduled to be done and the entire space turned over to Museum management by the end of March. Once climate control and security are in place the fun begins with moving the collections into their new home! Fortunately we have eager volunteers (and a really big freight elevator) to help with this somewhat labor intensive project.

The collections continue to grow as we are contacted weekly by potential donors who find all kinds of things their families have kept over the years and research requests come as frequently.

A recent project of the museum archivist's was to create a timeline of Kansas City during the World War One period that will be an interactive exhibit that will be part of the overall Core Exhibition opening this November. Creating this timeline required compiling significant events in Kansas City during this period and illustrating them with visuals. The museum archivist used the services of several Kansas City, Missouri archives repositories in creating the timeline.

For more information about the Liberty Memorial Museum please go to our website: www.libertymemorialmuseum.org

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Corner Chair

It doesn't seem possible that the end of the KCAA year is just a few months away. This year has been filled with great friends – new and old, new places to see, and wonderful committee work.

Each committee strived to bring excellent programming to KCAA members. The committee chairs and the people who worked with them, were a brilliant group of young people. KCAA can be proud of each one of them: Alisha, Heidi, Jean, Letha, Gloria, Audrey, Emily, Marilyn, Kara, Jonathan, and Maggi. Thank you, each of you, for the work and time that you give to KCAA.

As we move into the June annual meeting, I look forward to having a chance to say thank you to each of you. KCAA is made up by its members. It is more than apparent that the members understand and desire that KCAA continue to grow and stay vibrant in the world of archives. We depend on each other to preserve and protect our history, whether it is letters, maps, diaries, photographs or newspapers. Archivists keep our past alive.

Thank you, each of you, for giving me a better understanding of what KCAA means to its members. It isn't a card we carry showing that we are members of an organization, but what we put into that organization – our time, our energy, our strengths and even our weaknesses. It is our ability to work together and help each other that gives meaning to KCAA.

Until June,
Trish Schurkamp



Get Involved with KCAA!



Publications Chair



Education Chair



Awards & Nominations Chair

Looking to get more involved with KCAA? For descriptions or information please call any of your friendly chairpersons. For contact information please turn the last page of the newsletter.

Quarterly Meeting Minutes

KANSAS CITY AREA ARCHIVISTS
Spring Quarterly Meeting - Thursday, March 9, 2006
Liberty Memorial Museum, Kansas City, Missouri

Senior Co-Chair Trish Schurkamp called the meeting to order at 2:10 p.m. She welcomed everyone and thanked Jonathan Casey for hosting the meeting.

Secretary—Heidi Hornaday

Trish asked that approval of the December minutes be tabled until the next meeting due to the fact that she left the copies in her car, and it was too rainy to run back and get them.

Treasurer—Jean Bischoff

The quarterly report was approved as submitted by Jean Bischoff. The account balance is \$16,503.53.

Education—Gloria Creed-Dikeogu

The committee chair is vacant. Trish encouraged anyone wishing to get involved to volunteer.

Membership—Marilyn Burlingame

Emily reported that KCAA currently has 160 members, including two new ones: Kathleen Rogge a student at Emporia State University and Darrell McNamara of Spencer Research Library.

Newsletter—Kara Kelly

Kara reminded everyone that the newsletter deadline is March 10.

Minority Intern—Letha Johnson

Trish reported for Letha, who was unable to attend. Letha's committee recently mailed over 230 letters and nearly 400 flyers announcing this year's internship to institutions, organizations, colleges and universities. **The application deadline is April 21.** The minority intern receives a stipend of \$2,000. Trish stated that the fund is currently short of the amount needed to fully fund this year's internship. Letha sent a letter to the members on February 27, requesting donations. However, the Steering Committee has recommended that monies be transferred from the general fund to make up the shortfall this year. Trish made a motion to approve the Steering Committee's recommendation. It was seconded and passed. Trish encouraged members to contribute to the Minority Scholarship fund, noting that it is an investment in the future of KCAA. (New contributions will be held in reserve for next year's internship.)

Scholarships—Audrey McKanna Coleman

Marilyn Finke reported for Audrey. The committee

received one application this quarter. It was not approved because it did not meet the criteria. Marilyn noted that the application form and guidelines are posted on the website at <http://web1.umkc.edu/kcaa/Scholarships/SCHOLAR.HTM>. Awards up to \$200 are available for qualified applicants.

Awards and Nominations—Kim Glover

The committee chair is vacant. Trish encouraged anyone wishing to get involved to volunteer.

Publications—Maggie Mueller

Maggie had no report.

New Business

The annual meeting is tentatively scheduled for Saturday, June 10, possibly in Emporia.

There being no further business, the meeting was adjourned at 2:20 p.m.

Program

Following the business meeting, Jonathan Casey gave an overview of America's national World War I Museum, and conducted a tour of the restoration and expansion project now in progress.

Respectfully submitted,

Heidi Hornaday



Committee Chair Reports

Scholarship Committee

The Scholarship Committee received one application this quarter. The application was not approved as the funds were sought to defray institutional costs, not those of the individual applicant (i.e., costs out-of-pocket for the member were confirmed to be zero.)

Per language on the website, "...Scholarship Fund [is] intended to assist KCAA members with access to little or no institutional support," the request for the maximum \$200 was not fundable.

Minority Internship Committee

Committee Members Update

Over 230 letters and nearly 400 flyers announcing this year's internship have been mailed out to various institutions, organizations, colleges, and universities. The application deadline is April 21. This year the committee will not be interviewing the candidates. Instead, the intern will be selected based upon his or her resume, educational and volunteer experience, and letters of reference.

The committee is still looking for one or two new members. The primary duties are working on the mailing lists for the internship flyer, participation in the selection of the intern, and some statistical research as needed. Please contact Letha Johnson if you would like to join the committee: ljohnson@kshs.org or (785) 272-8681, ext. 306.

Fundraising Update

Letters requesting donations from the KCAA membership were sent out the week of February 27 as the first attempt to raise funds for internship program. **The fund currently does not have enough money for this year's internship!**

If necessary, money will be borrowed from another KCAA fund so we can have an intern this year and to ensure that the momentum gained from last year's internship is maintained. The money will be repaid from any funds raised.

Committee members continue to work on obtaining additional funding from corporate and foundation donations. Please pass along any fundraising suggestions to committee members.

Objectives For Next Quarter

The most important objective is still to secure funding for the internship, but the application process will be revised as necessary.

Membership

Total KCAA membership stands at 160. Welcome new members Kathleen Rogge, a student at Emporia State University and Darrell McNamara of Spencer Research Library.

KCAA Annual Dinner Saturday, June 3, 2006 Emporia State University Emporia, KS

Bill Crowe, Librarian at Kenneth Spencer Research Library, will be our guest speaker. Watch the listserv and the website up more specifics!

William J. ("Bill") Crowe became Spencer Librarian at the University of Kansas (KU) in 1999. He is responsible for the university's renowned rare books, manuscripts, regional history and archival collections and services in the Kenneth Spencer Research Library.

He was KU's Dean of Libraries from 1990 to 1999. He also served as Vice Chancellor for Information Services for the last three of those years.

Bill is a Bostonian by birth and education (Boston State College, B.A. in European history and French). He earned a master's in Library Service at Rutgers University, in New Jersey, and Ph.D. in Library and Information Science, at Indiana University.

He has been active in many professional groups, including service in many capacities in the American Library Association. Since 1996, he has been a member of the Board of Trustees of the Online Computer Library Center, Inc. This is the largest global library collaborative, made up of some 40,000 libraries in almost 90 countries.

Bill counts himself a Kansan not only because of his work at KU, but also by marriage to the late Nancy P. Sanders, KU c'67. Nancy was a fifth-generation Kansan who also earned the doctorate at Indiana, where they met and married in 1978.

Bill and Nancy settled on the 160 acre farm near Lawrence that Nancy's forebearers settled a century ago. Bill still lives there. Their daughter, Kate, completed her undergraduate degree at KU in 2004, as a sixth-generation Kansan and third generation Jayhawk. She is now a graduate student in library and information science at Emporia State University.



University of Kansas (KU)

KU's Spencer Research Library featured a midwinter exhibit, *Shaping Kansas Politics: The African American Legislators*, honoring African-American state legislators and highlighting the role electoral politics has played in the struggle for freedom and equality.

The exhibit contained items from KU's extensive holdings of African-American history which note African-American legislative leadership in providing property-tax exemption for low-income senior citizens, prohibiting discrimination in mortgage-lending practices and establishing a sickle-cell anemia aid program. African-American legislators also played leading roles in divesting state-funded investments in South Africa during Apartheid and sponsoring bills to help the economically disadvantaged maintain the physical condition of their homes.

The KU Libraries' African-American outreach program, based in the Kansas Collection at the Spencer Library, maintains one of the region's largest archival collections documenting the experiences of Kansas African-American legislators. The Libraries' outreach program continues to seek donations from legislators and others who may hold related material to become part of the permanent historical record of Kansas and the nation.

McPherson County Old Mill Museum & Archives

A new exhibit featuring the work of Swedish-American photographer Bror Gustaf Gröndal opened on March 12 at the McPherson County Old Mill Museum in Lindsborg, Kansas. "A Community Legacy: The Photography of B. G. Gröndal" explores the rich legacy left by the man once referred to as the "Dean of Kansas Photographers." Gröndal practiced photography in the Smoky Valley area of Kansas for nearly sixty years beginning in 1887 and ending with his retirement at the age of 90 in 1945.

Gröndal not only took traditional portraits in his studio but also photographed numerous aspects of community and rural life over time. He was known for the outstanding quality of his work and his fair business practices that made photographs affordable for everyone. His love of both photography and his community is evident in his body of work.

"We are happy to present this wonderful collection of photographs," said museum director Lorna Nelson. "Everyone in the Smoky Valley knows B.G. Gröndal's photography. His pictures are part of family traditions. Beyond that, the photographic history of this part of Kansas is infinitely richer because of the work of this talented photographer and the lifelong pursuit of his art."

B.G. Gröndal pursued his interests from an early age. He was born in Sweden but left home at the age of fourteen to pursue his dreams. He traveled widely but eventually landed in Minneapolis. There he fell in love with the art of photography. Moving south for a warmer climate he settled in the Swedish American community of Round Rock, Texas. There he met another photographer, the beautiful Miss Sarah Noyd. They married and together ran a flourishing business. Fate brought Gröndal to the Smoky Valley by way of a Lutheran Church Convention attended by Dr. Carl Swensson of Bethany College. Impressed with the quality of Gröndal's photography he persuaded the couple to come to Kansas. The move was a good one for all concerned.

Gröndal was also known as a devoted family man. His granddaughter Margaret Eddy of Lindsborg assisted with the exhibition. "I'm delighted that my grandfather and his work are being honored. It is fitting that he be recognized as a major figure chronicling the early life of Lindsborg and its citizens."

The exhibit runs through the end of 2006. Besides the photographs, visitors can enjoy having their pictures taken in a reproduction photography studio and enjoy a short video about the artist and his work.



Bethany College Campus, Lindsborg, Kansas - Picking Daisies by B.G. Gröndal. 1906

National Auctioneers Museum (NAA)

The National Auctioneers Museum will be receiving new gallery and storage space inside the building of its parent organization, the National Auctioneers Association. The museum will have an exhibit at the NAA's annual conference in July, this year held in Orlando, FL.

Watkins Community Museum of History, Lawrence, KS

The Watkins Museum Archives has been awarded two grants for 2006. The first grant is a collaborative effort between the Watkins Community Museum of History and the Lawrence Public Library to collect World War II oral histories. Helen Krische is the grant director and Pattie Johnston is the field coordinator. Brian Grubbs, a museum studies student from KU, and Debra Pye are working as technical assistants and transcribers. The grant will be instrumental in collecting approximately 200 interviews from veterans throughout Douglas County that served in WWII. The grant will close in May, 2007.

The second grant is an \$1,800 grant from the Douglas County Community Foundation. This grant will allow for the care of 1,000 photographs from the Watkins Photographic Collection. The photography project will be the focus of the archival collections for summer of 2006. Heather Bowyer, a recent graduate of the KU Museum Studies program, will be assisting with this project.

The staff at Watkins Museum is celebrating the "Year of the Museum" with several programs. "A Few of My Favorite Things" will show off artifacts that the staff have selected from the collections. Currently on exhibit from the archives are some books "discovered" during the processing of artifacts for completion of a 2005 grant awarded by the Kansas Humanities Council. Among the items is a book about women of the Civil War—from both the Union and Confederate sides. Another exciting find was a check tucked inside of a book about the life of Clare Barton. The check is believed to be signed by Clare herself, although it has yet to be authenticated.

Later in 2006, the museum will host a collecting contest for the community. Participants will be encouraged to submit proposals regarding the content, provenance, and historical value of their collections. There will be entry categories for adult, adolescent, and young children. Log on to their website at: www.watkinsmuseum.org for more information about this exciting and eventful year of the museum at the Watkins Community Museum of History.

Shawnee Indian Mission: State Historic Site

The Indian Manual Labor School established on Shawnee lands during the generation preceding the Civil War led to the area being known as Shawnee Mission. Information about those involved with this program and the general developments of northeast Johnson County from about 1830 to 1867 are the basis of a small and growing collection.

Individuals desiring to research at the facility may do so by appointment with the recognition that during renovation access requires the use of an outside flight of stairs. Staff try to be available Tuesday thru Friday from 10 AM till 4 PM. Please contact (913) 262 - 0867 or email shawneemission@kshs.org by noon Thursday of the week before you plan on working here so that we can verify that a volunteer will be available.

If your institution would like to have a draft copy of our catalog – one per institution – a CD can be sent via snail-mail. Mailings will usually be made once a week. Updates will be sent as changes in our holdings justify. If your institution already has one we will inform you to whom it was sent.

National Archives – Central Plains Region

To celebrate Women's History Month, the National Archives-Central Plains Region has created a temporary photo exhibition which will be on view in the East Mezzanine Gallery at the Kansas City Public Library from March 4 – April 9, 2006. **WOWs!: Women Ordnance Workers of the Cornhusker Ordnance Plant** features 45 photographs, as well as a few posters from World War II.

In the Central Plains lobby from April 3 - May 31 will be **The United States v. Lee Kim**. This case is featured in conjunction with the 100th anniversary of the San Francisco Earthquake, April 18, 1906. Mr. Kim was facing deportation from the United States in 1933 (after serving a prison sentence at Leavenworth on a drug charge). He claimed that his parents were killed and all records which would prove he was lawfully living in the United States were burned up as a result of the 1906 San Francisco earthquake and subsequent fire. The display will feature documents from his court case and will discuss the issue of Chinese Exclusion Laws in the United States.

Nazarene Archives

In the past quarter, the staff has assisted researchers from as far away as Korea, the Philippines, and Canada. We've also coordinated and co-sponsored a special session on "Researching the Holiness Movement and Churches" at the Wesleyan Theological Society's 41st annual meeting, held in Kansas City. That session brought together historians, archivists, and special collection librarians from places as diverse as Korea and the British Isles, and from both coasts of the United States. Stan Ingersol also participated in mid-March in the spring meeting of the board of directors for the Free Methodist Historical Library and Archives in Indianapolis, and in the symposium, "The Search for the Free Methodist Soul," that the FM Historical Library and Archives sponsored at that time. He also has been named as a new member of the Commission on Archives and History for the Kansas East Conference of the United Methodist Church.

A key question regards the future of the Nazarene Archives. The Church of the Nazarene's General Board has purchased land in Lenexa and intends to build a new facility there, hopefully ready to occupy by the summer of 2008. One plan is to move the archives along with the rest of the Nazarene headquarters. Another plan under discussion is the idea of a "two campus presence" for the archives, which would give the archives smaller facilities at the new denominational headquarters in Lenexa and a larger facility that would be at Nazarene Theological Seminary, which will remain at its present location at 1700 East Meyer Blvd. If the latter approach is taken, it will allow the Nazarene Archives and the Broadhurst Library of NTS to create "a center for Nazarene studies."

Union Station Kansas City/Kansas City Museum

Several new web pages and an online exhibit, highlighting both the archival and three dimensional historical collections have recently been launched on the Union Station website (www.unionstation.org/collections.cfm). Please take a look and let us know if you have any suggestions or comments.

In May look for the launch of a second online exhibit, complimenting a physical exhibit at the Kansas City Museum entitled, "The Photographer's Eye", open May 13 through January 2007. This exhibit is a portrait of Kansas City during the 1950s through the lens of a local commercial photographer, Warner Untersee. The Warner Studio collection is comprised of 75 cubic feet of 4x5 black and white negatives spanning the years 1949 – 1976.

People in the News

Kansas City Public Library – Missouri Valley Collection

The Missouri Valley Room of the Kansas City Public Library received an LSTA grant to digitize a portion of its 19th-century advertising cards. As part of the grant, **Rebecca Power** was hired to help prepare, research, and add the digitized images to the database. Rebecca previously worked as an intern in MVSC in the winter of 2005. She holds a B.A. from Smith College and an M.L.S. from Southern Connecticut State University. Along with **Mary Brown**, Rebecca co-authored the recently published *Exhibits in Libraries*. A native of Vermont, she is looking forward to experiencing her first hot, sticky Midwestern summer.

Dole Institute of Politics

The Institute will be hosting three archives interns this summer. Under the supervision of the senior archivist and the Audiovisuals Archivist, the interns will be exposed to a variety of routine professional archival activities including acquisition, appraisal, arrangement and description of archival collections; reference services; and development of exhibits. The interns will work primarily with the Dole Senate papers, photographs, AV materials, and Oral History Project. The internship experience will expose students to all aspects of the archival processing and the oral history collection process, while concentrating on a few specific projects.

Sedgwick County Records Management

Melissa Thompson has joined Sedgwick County (KS) Records Management Services (RMS) in the newly-created Records Management and Archives Analyst position. She will have primary responsibility for operations of the developing County archives, and for preservation and access projects. She will also assist in records retention analysis for County records, advising departments on records management issues, training employees, open records compliance, and operating the Courthouse Records Center.

Ms. Thompson is completing her MA in History with an emphasis in Public History at Wichita State University. Currently, she is coauthoring a

book with other grad students and a WSU History professor on the Cherokee Strip Land Rush of 1893 for the Cherokee Strip Land Rush Museum in Arkansas City (KS), to be published late summer 2006. As an intern for the Wichita Public Library, she processed a collection of photos and papers, and is developing an EAD template for the library's finding aids. Previously, she served as Records Management and Archives Assistant, a part-time student assistant position, for RMS.

National Archives – Central Plains Region

Steve Spence has been converted from a long time student hire to a full-time equivalent. We are pleased to have him on staff full time.

New Projects

The Blue Springs Historical Society

The Blue Springs Historical Society invites the community to participate in the History & Nostalgia Memory Project. The project is in conjunction with the celebration planned for the Dillingham-Lewis House/Museum's 100th birthday as well as the Society's 30th anniversary.

The Blue Springs Historical Society is dedicated to the preservation and enhancement of the artifacts and records of Blue Springs history. The Society is continually attempting to acquire new items for display and research and provide a source of information for people interested in all phases of Blue Springs history.

If you have a memorable story about something unique to the history of Blue Springs, the Society welcomes your submission. The Society is particularly interested in stories, photos, letters, or other documents relating to the Dillingham-Lewis House or the Chicago-Alton Hotel.

You can participate in this project by submitting a record of your memory, a copy of your photo, letter, or document to the Blue Springs Historical Society. Personal accounts can be written or electronic (audiotape, videotape, etc.). For photographs, letters, or other items, you may either submit the original material or a copy along with a description of the item. (Original materials—letters, photographs—will be returned; copies of materials, audiotapes, videotapes and other recording media will not be returned.) The Blue Springs Historical Society may invite some participants to donate their entries (or allow the Society to make copies of their items) to add to the Society's collections.

Entries for the History & Nostalgia Project will be accepted from January 15 to March 15, 2006. A committee of judges will select especially noteworthy entries to be exhibited at the Dillingham-Lewis Museum during the 100th Birthday Celebration planned for the spring of 2006.

Eisenhower Presidential Library

The Eisenhower Presidential Library has released 40,000 pages of formerly security classified material. This release is in conjunction with the Library's declassification program that has resulted in the opening of over 400,000 pages of formerly security classified material since 1977.

The formerly classified papers covered by this notice cover some of the most well known historical events of the mid and late 20th century. These documents, now available to the public, provide additional research material on well-known 20th century issues that include J. Edgar Hoover's (FBI) controversial domestic intelligence and surveillance operations; the Cuban Missile Crisis; correspondence of former Presidents Kennedy, Johnson, Nixon, Ford, and Carter on various foreign policy matters; National Security Council deliberations; aerial intelligence activities; psychological warfare operations during World War II and the Cold War; the moral implications of the use of atomic bombing on Japanese targets during World War II; construction of the Berlin Wall, 1961; U.S. Middle East policy; Latin America; NATO; and Panama Canal.

The Library also announces the release of 7,000 pages related to civil rights during the Eisenhower Presidency. These historical documents, which will further add to the understanding of civil rights policy during the 1950's, were located among the Papers of Maxwell M. Rabb. Maxwell M. Rabb was President's Associate Counsel, 1953, and Secretary to the Cabinet, 1953-1958.

Missouri Valley Special Collections

Jeremy Drouin at Missouri Valley Special Collections, Kansas City Public Library has been working on a small "jewel" of a collection of photographs of Native Americans taken by several western photographers in the latter part of the nineteenth century. A selection of these photographs, taken by William S. Prettyman, Thomas Croft, and William J. Lenny and William L. Sawyers will be featured in an online exhibit on the Local History website www.kclibrary.org/localhistory. The departmental exhibit coincides with an exhibit that will open at the Central Library on March 25, *In Citizen's Garb: Southern Plains Native Americans, 1889-1891*, curated by John Hernandez, Director of the Museum of the Great Plains in Lawton, Oklahoma.



Freeman's Heritage

What began as a search for the yet elusive details of the Underground Railroad in Lexington, Mo., turned into a wonderful story of the German Methodist Episcopal's heart for the Negroes, in their establishment of the First School for these newly freed people. This previously forgotten history has opened a window into the Christian dedication of the Congregation, who opened their doors for some 70 young Negro Students in the Winter of 1865-6, where they were tutored by an outstanding woman teacher, Miss M E Parker, whose history has not yet been traced.

To date, evidence for this first year has come solely from the brief glimpses recorded by the editor of a new newspaper which was set up in Lexington in January of 1866. The surviving copies of the Missouri Valley Register newspaper (available on microfilm) record a brief but glowing description of Miss Parker, who was assisted by another woman, Mrs. McFarland. Two years later, as recorded in the school board minutes, when Mrs. Elizabeth Randall was hired to teach the Negro students, the German M E Church again was the location for The Colored Students' School.

A web site, www.freemansheritage.com has been established to facilitate the spread of this previously forgotten history, and to encourage the expansion of knowledge centering on the period of time of The Civil War and the subsequent years following the freeing of the slaves in Missouri. The materials documenting this important discovery will be maintained at the German M E Church in Lexington, Missouri, and also at the United Methodist Church Archives for Missouri, in Fayette, Missouri: www.muma@centralmethodist.edu.

The process of architectural stabilization and restoration of the Church located at 12th and South streets in Lexington, as well as the archaeological documentation of the site are currently under way and anticipated to extend for several years. My wife and I would appreciate comments/suggestions or research input from anyone interested in this field of research. We can be contacted directly through our email: hebron2@iland.net or via regular mail at: Charles and Peggy Sands II, 418 Highland, Lexington, MO, 64067.

Accessions

Kansas State University-University Archives

It is "March Madness" and we are pleased to report that the University Archives has received the papers of legendary K-State basketball coach, Jack Hartman, through the generosity of his widow, Patty S. Hartman of Manhattan. Hartman, the winningest coach in KSU history, died in 1998 at the age of 73. Before retiring at the end of the 1985-1986 season after 16 years at K-State, Hartman led the Wildcats to three Big Eight titles, seven NCAA tournaments, and seven 20 victory seasons. He coached the U. S. team with Michael Jordan to the gold medal in the 1983 Pan American Games.

The papers include correspondence, photographs, game programs and statistics, media guides, newspaper clippings, physical education class material, and memorabilia, including the trophy for being selected as Coach of the Year by the National Association of Basketball Coaches for the 1980-81 season. Included are letters Hartman received from Dean Smith, DeLoss Dodds, Henry Iba, Cotton Fitzsimmos, and Lou Henson.

The collection, consisting of approximately 1,750 pieces, contains material related to his basketball teams at K-State (1970-86) and also the seasons he coached at Coffeyville Jr. College (1955-1962), where his team went undefeated in 1961-62 to win the national title, and Southern Illinois University, 1962-1970. His SIU team won the National Invitational Tournament in 1967.

KCAA - Minority Internship Summer 2006

The internship is designed to provide exposure to the archival profession and its institutions. Successful applicants will have the opportunity to work with original and unique historical documents, learning archival principals and practice while also increasing their research skills. The internship program aims to increase interest in the archival profession among minority students. Diversity within the archival profession will lead to diversity within archival collections, helping to accurately and fully record the past.

Deadline for applications: April 21, 2006

STIPEND: \$2000

APPOINTMENT: Two hundred hours to be completed by the end of the summer break (less than twenty hours per week). The intern will have the opportunity to spend the term of the internship working with professional archivists at one of several participating area institutions.

POSITION DESCRIPTION: Duties assigned will involve the five basic archival functions: acquisition and appraisal, arrangement and description, preservation, reference, and outreach.

QUALIFICATIONS: The requirements for consideration are: you must be a member of an **ethnic** minority, enrolled in a two or four-year college program, and have a strong interest in the field of history.

APPLICATION PROCEDURE: Submit the following for consideration:

1. Cover letter stating your interest in the internship and your future career goals (please include a telephone number where you may be reached during the day).
2. Resume indicating your academic background, work experience, and volunteer service.
3. Transcript or printout of classes you have taken or are currently enrolled in.
4. Three letters of reference.

Submit application material to:

Letha E. Johnson, KCAA Minority Internship Chair, Kansas State Historical Society, 6425 SW 6th Ave., Topeka, KS 66615-1099
For further information contact Letha Johnson via email at: Ljohnson@kshs.org.

Dear KCAA member,

The goal of the internship program is to increase interest in the archival profession among minority students, because diversity within the archival profession will lead to diversity within archival collections, and therefore help to accurately and fully record the past.

After a couple of years of not having an intern, last summer marked the successful return of the program. The Minority Internship Committee would like to build on this success, but we cannot do this without the help and support of the KCAA membership.

The internship fund is short of the needed \$2000 for this year's internship.

The program was started eleven years ago, and since, its commencement has had several students successfully complete the internship with various KCAA host institutions. They have found it to be a worthwhile experience. I can personally attest to the value gained from the internship, as I was the very first Minority Intern in 1994.

Please help us continue this worthwhile program by donating to the Minority Internship fund. Donations, made to the order of KCAA, should be sent to:

Letha E Johnson,
KCAA Minority Internship Chair
Kansas State Historical Society,
6425 SW 6th Ave, Topeka KS 66615-1099

Together, we can help improve the archival profession and therefore archival collections.



MINORITY INTERNSHIP PROGRAM PROCEDURAL GUIDELINES

Responsibilities Of The Archival Institution

1. Develop a comprehensive plan for the internship to insure that the program provides theoretical and practical experience in the basic archival functions of appraisal and acquisition, arrangement and description, reference and access, public programming, and preservation.
2. Provide a listing of required reading material and make assignments based on this material.
3. Coordinate efforts with the Minority Internship Committee to evaluate the progress of the intern.
4. Participate in some form of oral examination to illustrate knowledge gained by the intern.
5. Prepare a written evaluation of the internship for the Minority Internship Committee.

Responsibilities Of The Intern

1. Meet prior to the internship for an introductory conference. At this time specific institutional requirements could be explained, introductory readings assigned, and a course of instruction outlined.
2. Faithfully adhere to scheduled attendance requirements.
3. Comply with all institutional regulations.
4. Complete all assigned readings and exhibit through actions and oral discussion a firm grasp of archival concepts taught during the internship.
5. Complete a specified project, if assigned.
6. Prepare a final paper to evaluate the program and interpret what they have gained from the experience. Give an oral presentation at a quarterly meeting if feasible.

If you wish to host the KCAA Minority Intern, please complete the information below and return it and a brief description (no more than one page) of what the intern would do at your institution to: Letha E. Johnson, KCAA Minority Internship Chair, Kansas State Historical Society, 6425 SW 6th Ave., Topeka, KS 66615-1099 by **April 21, 2006**.

Institution: _____

Address _____

Authorized Signature _____ Date _____

KANSAS CITY AREA ARCHIVISTS

Eastern Kansas – Western Missouri

www.umkc.edu/KCAA/

Calendar of Events

Virtually Missouri

Project Management for Digital Imaging Workshop

April 4th, 2006 – Independence, MO

June 13th, 2006 – St. Louis, MO

<http://www.virtuallymissouri.org/training/training.aspx>

Annual Tri-Conference

Kansas Library Association

Kansas Association of School Librarians

Kansas Association for Educational Communications and Technology

April 5-7, 2006

Wichita, KS

<http://skyways.lib.ks.us/tricon/2006/index.html>

Midwest Archives Conference

Spring Biannual Meeting

April 27-29, 2006

Bloomington Normal, IL

<http://www.midwestarchives.org/>

American Association of Museums

Annual Conference

April 27-May 1st, 2006

Boston, MA

<http://www.aam-us.org/am06/index.cfm>

Association for Recorded Sound Collections

Annual Conference

Seattle, WA

May 17-20, 2006

<http://www.arsc-audio.org/conference2006.html>

Kansas City Area Archivist Annual meeting and dinner

June 3rd, 2006

Emporia State University

Emporia, KS

American Library Association

Annual Conference

June 22-28, 2006

New Orleans, LA

<http://www.ala.org/ala/eventsandconferencesb/annual/2006a/nofaq.htm>

Society of American Archivist, with NAGARA & CoSA

Annual Conference

July 31-August 6th, 2006

Washington, D. C.

<http://www.archivists.org/conference/index.asp>

Missouri Library Association

Annual Conference

October 4th-6th, 2006

Columbia, MO

<http://molib.org/Conference.html>

Association of Moving Image Archivist

Annual Conference

October 10th – 14th, 2006

Anchorage, AK

<http://www.amiaconference.com/>

ARMA International

Annual Conference

October 22nd-25th, 2006

San Antonio, TX

<http://www.arma.org/conference/2006/index.cfm>

KCAA Awards Nominations

KCAA Awards Nominations are currently being sought for the annual awards dinner in June. See descriptions of the possible awards below. For nomination forms, see the next page or visit the KCAA website.

Deadline for Nominations is May 1st, 2006.

Nominations should be sent to:

KCAA Nominations, c/o Trish Schurkamp, 631 N. 126th St., Bonner Springs, KS 66012

Or email your nomination to Trish at: PSchurkamp@wycokck.org

The KCAA Awards Committee evaluates nominees on the basis of information provided on the nomination form and its accompanying material.

Examples of areas in which contributions might take place include, but are not limited to:

- ▶ Implementation of noteworthy management techniques
- ▶ Development of conservation programs
- ▶ Stimulation of document preservation through aggressive and focused collection development programs
- ▶ Encouragement of researcher use of archival holdings through a directed program
- ▶ Coordination of multi-agency cooperative solutions to particular archival problems
- ▶ Exemplary public programming efforts

Two other categories of recognition are available for nomination as well:

- ▶ KCAA Fellow, intended to recognize persons, either members or non-members, deserving of special recognition and acknowledgment, via a KCAA Certificate of Appreciation
- ▶ KCAA Emeritus, acknowledging KCAA members or non-members retiring from the archival profession, via a Certificate of Appreciation

NOMINATION FORM

Type of Recognition:

Award of Excellence KCAA Fellow KCAA Emeritus

Name of Nominee: _____

Address: _____

City: _____

State: _____ ZIP: _____

Telephone: _____

Fax: _____

E-Mail: _____

Reason for award (use additional sheets and attach supporting material as necessary):

Submitted by (must be a KCAA member): _____

Deadline for nominations: May 1, 2006

You are invited to attach supporting material to your nomination, which may include photographs, publications, or other items, specifically relating to the reason for this nomination.

Please forward your nominations, or any questions, to KCAA Awards:

c/o Trish Schurkamp
631 N. 126th St.
Bonner Springs, KS 66012
(913) 721-1078
Email: pschurkamp@wycokck.org

ACA Exam

The Missouri State Archives would like to sponsor a Pick Your Site ACA exam again in 2006. Candidates may petition the Academy to hold the certification examination in any city of their choice, substantially reducing or even eliminating your travel expenses. The only requirement is that at least five persons take the examination at the same site. When you apply to take the exam, choose Jefferson City as your site. For information about the Pick Your Site program go to www.certifiedarchivists.org/html/pick.html.

For information about travel to, and lodging in, Jefferson City, contact shelly.croteau@sos.mo.gov.

Employment Opportunity Record Center Supervisor

Candidates should have archival, records, and supervisory experience and computer training in order to run the Record Center facility. Salary starts at \$29,500.

Coordinates record storage, retrieval and disposal for all county departments. Monitors Record Center effectiveness and keep accurate records and reports. Supervises subordinates and works with them on daily tasks and workload. Drafts, implements and enforces all policies and procedures for the Record Center. Maintains Record Center program integrity. Provides customer directions and assistance and other general administrative duties.

<http://www.jacksongov.org/OEL/OELOpen.aspx>

For more information contact, Sandae Custard, Jackson County Records Department, 415 E. 12th St., Room 104, Kansas City, MO 64106-2706, (816)881-3191.

E-Records Forum

The National Association of Government Archivists and Records Administrators (NAGARA) proudly announces the annual E-Records Forum to be held April 27-28, 2006 at the University of Texas J. J. Pickle Center.

This year the program includes an update on the design of NARA's Electronic Records Archives by Lockheed Martin from the vendor's point of view this time; A new search tool designed by Los Alamos National Laboratory for concepts instead of key words; Teaching with Electronic Documents as Primary Sources; Digital Preservation of Audio Tapes at the Lyndon Baines Johnson Presidential Library; NARA-SW Region Katrina related disaster recovery issues and e-records projects with FEMA; NARA's RMA a success story from Richard Marcus, NARA Records Officer; and more.

A preliminary program is on the website now at www.nagara.org. Registration fee is still only \$150.00. Registration deadline is April 17, 2006.

This event co-sponsored by NARA-SW Region, the Texas State Library and Archives Commission, Society of Southwest Archivists and the University of Texas School of Information.

Save Our History / The History Channel

Inspire the youth in your community to become the preservationists of tomorrow. Preservation organizations, museums, historical societies, libraries, and archives are invited to join *Save Our History* and team up with local schools to help save your community's history. Since 2004, The History Channel has given \$500,000 in *Save Our History* grants to 55 history organizations to fund partnerships with schools or youth groups on community preservation projects.

Applications must be received by Friday, June 2, 2006. For more information visit www.saveourhistory.com

KSHS Receives John Brown Document

In 1859, John Brown sold a horse to A. K. Lindsley of Cleveland, Ohio. The horse had been stolen in Fort Scott, during the time of Bleeding Kansas. The Kansas State Historical Society recently received the fascinating document, a Bill of Sale, that connects key activities during the famous abolitionist's life.

While the March 24, 1859, document contains less than 100 words, it states that the horse being sold to Mr. Lindsley "was taken near Fort Scott in Kansas about the middle of Nov 1858 during the border troubles of the last Fall & Winter: . . . & further that he was my riding horse throughout my entire movements in Kansas, Missouri, Nebraska, & Iowa." John Brown was on his way east for the final time and was trying to raise funds for his raid on the federal arsenal in Harpers Ferry, Virginia, that took place in October, 1859.

Thomas R. Lindsley, Bainbridge Island, WA; Herbert T. Lindsley, Leawood, KS; and Kitchel Lindsley Woods, Wichita, Kansas, descendants of A. K. Lindsley, donated the document to the Kansas State Historical Society. In 1878, Aaron K. (the A. K. in the Bill of Sale) and Elizabeth B. Lindsley moved their family to Sterling, Rice County, Kansas. A. K. Lindsley's son Herbert K. served as president of the Kansas State Historical Society in 1934. The Society is grateful to the Lindsley family for choosing to preserve and share this piece of history with the citizens of Kansas. The document is one example of thousands preserved by the Historical Society for Kansans.

Kansas City Area Archivists

MEMBERSHIP FORM

Please return to: Emily Hughes Dominick, KCAA Membership Chair, Unity Archives and Library, 1901 NW Blue Parkway, Unity Village, MO 64065-0001.

Mail to home address (Office address is default)

Receive mailings by email **only**

No listing in Membership Directory

Please limit the address to one line and give Zip + 4

Name		
Home address		
City	State	Zip+4
Home Phone	Home FAX	
Home Email	URL	

Institution Name		
Institution address		
City	State	Zip+4
Work Phone	Work FAX	
Work Email	URL	

KCAA MEMBERSHIP LEVELS OF SUPPORT

<input type="checkbox"/> Individual \$15.00	<input type="checkbox"/> Institutional \$30.00 <i>This dues level allows: Voting privileges, one free copy of the Dusty Shelf, and participation in KCAA activities by one representative of the institution and one copy of all KCAA publications at members' price.</i>
<input type="checkbox"/> Affiliate \$10.00 For employees of Supporting Institutional Members	<input type="checkbox"/> Sustaining Institutional \$50.00 <i>This dues level allows: Same as Institutional level above plus participation in KCAA activities by an additional non-voting representative of the institution at members' price.</i>
<input type="checkbox"/> Student \$10.00 <i>Please include copy of current student I.D. or registration.</i>	<input type="checkbox"/> Supporting Institutional \$100.00 <i>This dues level allows: Same as Institutional level above plus participation in KCAA activities by two additional non-voting representatives of the institution at members' price. Also, any employee of a Supporting Institution may join at the Affiliate rate with full membership privileges.</i>

KCAA COMMITTEES....WHICH ONE IS RIGHT FOR YOU?

- | | | | |
|---|---------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Awards/Nominations | <input type="checkbox"/> Education | <input type="checkbox"/> Membership | <input type="checkbox"/> Minority Internship |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Publications | <input type="checkbox"/> Publicity | |

YOUR OPPORTUNITY TO SUPPORT ARCHIVAL EDUCATION

KCAA Scholarships provide financial support for **KCAA** members to attend conferences, workshops, and other educational opportunities they may otherwise be unable to afford. The **Minority Internship Fund** supports qualified minority high school or college students' participation in hands-on training at area institutions. Please be generous.

KCAA Scholarship Fund: \$ _____

Minority Internship Fund: \$ _____



KANSAS CITY AREA ARCHIVISTS

...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.

Materials for publication should be sent to:
Kara Kelly
Union Station Kansas City
30 W Pershing Rd
Kansas City, MO 64108-2422
(816) 460-2054, FAX: (816) 460-2260
or e-mail: KKelly@unionstation.org

Membership & address changes should be sent to:
Emily Hughes Dominick
Unity Archives & Library
1901 NW Parkway
Unity Village, MO 64065-0001
Phone: (816) 347-5539
or e-mail: DominickEH@unityonline.org.

Our ability to study and understand the past rests on the availability of historical materials for examination and research. At work throughout the Kansas City region are people dedicated, either through professional responsibilities or personal interest, to making historical materials available for use by identifying, collecting, and preserving the records of our heritage.

The Kansas City Area Archivists, a local professional association of archivists, manuscript curators, librarians, historians, and others, seeks to unite those individuals interested in the advancement of archival collections in the Kansas City area, and in preserving the documentation of our past.

The Dusty Shelf is a quarterly publication by the Kansas City Area Archivists. We honor exchanges with other organizations.

KCAA OFFICERS

Co-Chairs

Patricia Schurkamp
(913) 721-1078
pschurkamp@wycokck.org

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(913) 262-0867
shawneemission@kshs.org

Secretary

Heidi Hornaday
(816) 390-4876
hjh@ku.edu

Treasurer

Jean Bischoff
(785) 864-1405
bischoff@ku.edu

Kansas City Area Archivists is a local non-profit organization serving archivists in Eastern Kansas and Western Missouri. Annual membership dues: \$15 individuals, \$30 institutions, \$10 students, \$50 sustaining institutions, \$100 supporting institutions.

We're on the Web
www.umkc.edu/KCAA

University of Missouri-Kansas City
5100 Rockhill Road
Kansas City, MO 64110-2499