



THE DUSTY SHELF



...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.

Kansas City Area Archivists
Eastern Kansas ————— Western Missouri

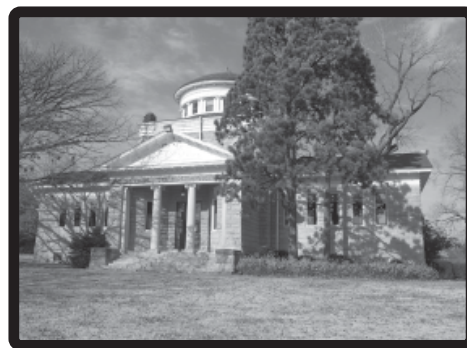
A Time for Change at ESU Archives

submitted by Heather A. Wade MA, C.A., Assistant Professor, University Archivist, Emporia State University

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Emporia State University Archives has its origins in the 1950s when librarians at the William Allen White Library compiled a "vertical file" of university-related materials, which they referred to as the "Normaliana Collection" in reference to ESU's earliest name, the Kansas State Normal School. The "collection" ultimately outgrew its filing cabinets and was housed along with special collections in the basement of the library. In 1987, past University President Glennen issued a charter for the creation of the University Archives, which included a mission statement: "The University Archives shall collect, organize, describe, make available, and preserve the inactive records, both official and unofficial, which contain information of administrative, legal, fiscal, and historical value to ESU." The Archives contains the records of the institution in all of its incarnations: the Kansas State Normal School from 1863-1923; the Kansas State Teacher's College from 1924-1974; Emporia Kansas State College from 1975-1976; and Emporia State University from 1977-present. In 1997, the Archives was moved from the library's basement to the historic Anderson Memorial Library on the campus of the former College of Emporia, where it is currently housed.



Anderson Memorial Library, ESU

I came to the ESU Archives in January 2005 to fill the University Archivist position, which had been vacant for over two years. The archival program had been essentially inactive throughout the course of the position's vacancy. When I arrived, I found rooms full of live plants, hundreds of boxes of unprocessed records and papers that had been transferred to the Archives without appraisal or formal accessioning, collections of personal papers interspersed with university records, record groups that had been broken up and filed according to subject, and a preponderance of item level inventories. There was one staff person working to serve the few researchers who requested materials, and, since the Archives is remote from the main campus, the building was often closed so that the staff could attend meetings on campus. Fewer than 60 on-site researchers were anticipated annually; however, the historic Anderson Memorial Library, in which the Archives is housed, was often used as a venue for concerts, poetry readings, receptions, and weddings. Needless to say, there was a lot of work to do. I started with the biggest challenge: the Anderson Memorial Library itself, the infrastructure of which was not conducive to preservation.



Archives Storage

Created by Andrew Carnegie in 1901 as a memorial to his friend and business associate Colonel John B. Anderson, who was a Trustee of the College of Emporia, the building has housed the college library and art department of the College of Emporia, the library of The Way College, and now the ESU institute of higher education in the United States. It was nominated to the National Register of Historic Places in 1987. Those with an eye for architectural detail will notice that the building is Neoclassical in design, built of rusticated Cottonwood limestone that was quarried in Chase County, Kan., and topped with a wooden dome. The interior is

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Corner Chair

It's time to move forward to a new year. The committee chairs have been filled. We are looking toward new beginnings, exciting programs and networking with fellow archivists.

The Steering Committee has so many things to be proud of – the newsletter has taken on a sharper, cleaner look, the minority internship overcame its financial struggle and has again taken on the responsibility to educate a young person in the archival field; publicity has made sure that notices of the meetings are out in a timely manner, allowing for better turnout at the functions, and memberships continue to always be a priority.

The coming year has many surprises. A senior mentoring committee will be put into place. The goal of the mentoring committee is to help those of us that are new to KCAA committees understand the awesome task ahead of us and the responsibility of keeping an archival focus. The education committee has been hard at work putting together a wonderful fall symposium. Please watch for further details about the symposium. It promises to be beneficial to those who have been in the field for awhile as well as those who are relatively new.

I look forward to meeting each of you and really getting to understand your needs and the needs of your archives. Please, do not hesitate to suggest possible meeting places or subjects to any of the committee chairs.

Until September,
Trish Schurkamp



Continued from page 1

spectacular, with a three-bay floor plan, barrel vaults resting on ionic columns, pressed tin ceilings, stained glass windows, and original wooden doors, staircases, shelves and pillars. The north wing of the building holds the stacks in ornamental structural steel shelving; the original glass floor of the upper bay of the stacks has been preserved. The building is truly a treat for the eyes! The archivist within us, though, will cringe at the ample windows throughout the building, the inadequate HVAC, the basement that floods with every rainfall, damp rooms that grow mushrooms and harbor salamanders, at least three species of cockroaches and dozens of starch-loving bugs. After eight months of exploring the possibility of finding a compromise between the preservation of the building and the preservation of the collections within the building, the University decided to move the Archives back to the main campus, a task which is currently in process.

Even while our housing situation was being pondered, I was working to reorganize and invigorate the archival program. Two full-time archives assistant positions were created – one which is in charge of processing and description and the other which is in charge of reference. Both positions were filled by October 2005. Old policies were discarded or revised. Beginning in May 2005, processing and research opportunities that had been carefully marketed through faculty interest attracted a crew of student employees, interns, and practica students from the departments of History, English and the School of Library and Information Management. Approximately 19 students to date have played integral roles in the restructuring of the program. Some of the students have been trained to process collections, while others are trained to manually encode EAD finding aids, and still others assist with research and reference. Great strides have been made toward automating access to our resources. We adopted DACS at the same time that we implemented EAD. With funding from a Kan-Ed Content Grant, we have cataloged and digitized 600 images from our holdings in the Library's automated Kellogg Catalog. In May 2006, we purchased a separate archives catalog from Eloquent Archives, which will be inaugurated in June 2006.

As the backlog of records is processed, we learn more about what we have and can therefore better identify the materials that we are lacking, and better market our resources to the public. Beginning in the fall of 2005, outreach programs such as an Architectural Elements Scavenger Hunt, the critical Thinking Lab, and a general Archives Orientation attracted classes and community groups. We now offer programming for Elderhostel, the Girl Scouts and Boy Scouts, and we will soon be involved with an after school program in the local public school district to teach 5th and 6th grade students to describe photographs. I am collaborating with History faculty for the first time this fall to use the archives as a laboratory for a history research seminar.

In August 2005, the administration of the library's special collections was passed to the Archives. These collections include rare books, historic children's literature and manuscript collections such as the William Allen White Papers, approximately one-third of White's cumulative personal correspondence, photographs, literary manuscripts, and scrapbooks, containing information on White and major political and literary figures with whom he corresponded. Also in the special collections is the May Masee Collection, comprised of original artwork, manuscripts, and photographs that were compiled as a memorial to Masee, a prominent children's literature editor. Space constraints and preservation continue to be our biggest challenge.

Our archival program was awarded a We the People Project- designated Preservation Assistance Grant by the National Endowment for the Humanities in December 2005, which will allow us to consult with a preservation librarian as we plan our new housing. In the months ahead, more change is bound to occur as we continue to develop a truly dynamic archives.

Quarterly Meeting Minutes

KANSAS CITY AREA ARCHIVISTS

Quarterly Meeting - Saturday, June 3, 2006

Emporia State University Archives, Anderson Library, Emporia, Kansas

Call to Order – Trish Schurkamp, Senior Co-Chair, called the meeting to order at 8:35 p.m. following the program. She thanked guest speaker Bill Crowe for his insightful remarks on convergent connections between libraries, archives and museums. She also thanked Heather Wade for hosting the annual meeting.

Secretary's Report – Heidi Hornaday
Heidi asked for approval of the minutes of the past two meetings: Tuesday, December 13, 2005 and Thursday, March 9, 2006, respectively. Motions were made by Kate Rogge and seconded by Kara Kelly. The minutes were approved as written.

Treasurer's Report – Maggi Mueller
Outgoing treasurer Jean Bischoff submitted a written report, showing an account balance of \$15,801.86. Incoming treasurer Maggi Mueller noted that only one donation had been made to the scholarship fund in the last quarter. She encouraged members to support KCAA with their dues and additional contributions.

Committee Reports

Education – Kate Crowe & Kate Rogge
Kate Crowe announced that the committee is planning a fall symposium, *Common Ground: Collaboration in the Heartland*. It is tentatively scheduled for Saturday, September 16 at the Kansas State Historical Society in Topeka. She and Kate Rogge shared the proposed schedule. They are in the process of confirming the speakers.

Membership – Emily Hughes Dominick
Emily reported that KCAA currently has 163 members, including two new members: Kate Crowe, a graduate student in library and information science at Emporia State, and Charles Wilson. Emily is preparing to mail membership renewal letters and a solicitation letter to prospective new institutional members.

Newsletter – Kara Kelly
Kara reported that the next edition of the *Dusty Shelf* will come out at the end of June. She is seeking authors for the "Preservation Notes" column. She believes this is an important newsletter feature, and will appreciate hearing from anyone interested in submitting an article.

Publicity – Jonathan Casey
Jonathan reported that he has assumed responsibility for sending out the meeting notices. He is also working with Dave Boutros, who serves as Webmaster and listserv manager. Anyone wishing to post information on the listserv and/or website may send it to Jonathan, who will pass it along to Dave.

Minority Internship – Letha Johnson
Jonathan spoke for Letha, who submitted a written report. Her committee has selected Markita Bean of Kansas City,

Missouri as this year's minority intern. Markita will intern at the Johnson County (Kansas) Museum under the direction of Kathy Daniels. Markita is a recent graduate of Westport High School. She wants to enter the archival field, and plans to attend community college in the fall. She will receive a \$2,000.00 stipend from KCAA. The committee wishes to thank everyone who responded to their February mailing. They received donations totaling \$110.00 from members for the scholarship fund.

Scholarship – Audrey McKanna Coleman
Jonathan reported for Audrey, who also submitted a written report. No scholarship applications were received this quarter. The committee encourages members to apply for funds in the new year. Awards up to \$200.00 are available for qualified applicants. Visit www.umkc.edu/kcaa/Scholarships/SCHOLAR.HTM.

Awards & Nominations – Joel Thornton
Jonathan presented the annual Awards of Excellence to three innovative educators. Dr. Cecelia Salvatore, professor of library and information science at Emporia State University, was honored for establishing the *Archives Certificate Program* at Emporia.

University of Kansas faculty members Sheryl Williams, Curator of the Kansas Collection at Kenneth Spencer Research Library, and John Simmons, Director of the Museum Studies Program and Collections Manager at the Museum of Natural History, received awards for instituting a course in *Archival Principles and Practices* as part of the Museum Studies curriculum at KU.

New Business

Kara Kelly read the slate of officers for 2006-2007 as presented by Nominating Committee Chair Joel Thornton. They are:

- ☞ Senior Co-Chair – Trish Schurkamp
- ☞ Junior Co-Chair – Heidi Hornaday
- ☞ Secretary – Tammy Kelly
- ☞ Treasurer – Maggi Mueller

John Farrell moved for approval and the nominative slate was unanimously elected.

Adjournment

There being no further business, the meeting was adjourned at 9:00 p.m.

Respectfully submitted,

Heidi H. Hornaday

Committee Chair Reports

New Committee Chairs

The following KCAA members have been elected to Committee Chair positions

Heidi Hornaday - Junior Co - Chair

Heidi is a new graduate of the University of Kansas' Masters of Museum Studies program. She holds a B.A. in liberal arts and sciences from the Colorado College in Colorado Springs, where she first became interested in libraries, museums and archives. She lives in St. Joseph, Missouri. Her career includes working as the children's librarian at the St. Joseph Public Library, and being director of development for the Pony Express National Museum. A lifelong advocate of arts and culture, she has served as a volunteer and board member for numerous museums and arts organizations including the Missouri Arts Council.



Kate Rogge - Education Co-Chair

After 35 years working as an independent IT technical writer, Kate Rogge decided to change professions and in January, 2005, enrolled in the Emporia State University MLS program. She'll graduate from the ESU program in Summer 2007, with certificates in both information management and archives. It is her hope to work with the technical side of archive access and digitization management. When asked to serve as KCAA's Education chair, Kate wisely opted to beg fellow ESU student and friend Kate Crowe to join her as co-chair.



Kate Crowe- Education Co-Chair

Kate graduated from KU with a History B.A. in 2004. She is currently a part-time student in the School of Library and Information Management (SLIM) at Emporia State University, as well as a full-time employee of the University of Kansas Office of Admissions and Scholarships. She is a sixth-generation Kansan and was (literally) born into the information profession; being the child of two librarians/information professionals, William J. Crowe, and the late Nancy P. Sanders. Kate plans to graduate from the SLIM program in Summer 2007 with an MLS as well as an Archives Certificate.



Tammy Kelly - Secretary

Tammy has her undergraduate degree in Social Science Education from Northwest Missouri State University, and a graduate degree in Museum Studies from KU. She is currently working at the Harry S. Truman Presidential Museum and Library on various grant-funded projects in the archives, including the reprocessing of President Truman's Senatorial papers, and the online photo database.

Education Committee

Watch the website and the listserv for information on the upcoming fall 2006 symposium entitled "Common Ground: Collaboration in the Heartland" tentatively scheduled for September at the Kansas State Historical Society.

Publicity Committee

Please forward corrections or additions to the website to the committee chair, Jonathan Casey at:

Jcasey@lmakc.org

Minority Internship Committee

This spring, over 230 letters and nearly 400 flyers announcing this year's internship were mailed out to various institutions, organizations, high schools, colleges, and universities. Internship candidates were not interviewed this year. Instead, the intern was selected based upon the intern's resume, educational and volunteer experience, and letters of reference. Additionally, it was decided at the Spring meeting in March, that the nearly \$750 needed for this year's internship stipend would be taken from the KCAA General Fund. The committee wishes to thank the membership for allowing this so that the momentum gained from last year's internship would not be lost. The committee will continue to work of the funding issue this summer and fall.

It is our pleasure to announce that the 2006 KCAA Minority Intern is Markita Bean from Kansas City, Missouri. She will be conducting her internship at the Johnson County (Kan.) Museum under Kathy Daniels. Although Markita just graduated from high school, she expressed a more direct interest in entering the archival field than the other applicant and had strong letters of reference. While in high school, Markita was a member of the Westport High School Chapter of the National Honor Society and was also involved in the theater, yearbook, and ROTC program. Additional, Markita is a member of the Real Women of Westport and has participated in a variety of volunteer activities. This fall, Markita is planning to attend community college full time.

Membership Committee

Please welcome two new members, bringing the total membership to 163. New members include Charlee Wilson and Kate Crowe. The membership drive is in full swing. Be on the lookout for the membership renewal mailing which should be delivered within the next week or so. In addition to mailing renewal forms for our current members, around 100 letters have been sent to historical societies, genealogical groups and archival repositories in the Kansas City area in hopes of attracting new members.

Scholarship Committee

No scholarship applications were received this quarter.

The committee encourages members to apply for funding in the new year. Ten percent of membership dues are allocated to this fund – take advantage of this member benefit today! Visit www.umkc.edu/kcaa/Scholarships/SCHOLAR.HTM for application details!

KANSAS CITY AREA ARCHIVISTS – ANNUAL REPORT OF THE TREASURER, JUNE 3, 2006

Submitted by: Jean Bischoff, Treasurer

BEGINNING ACCOUNT BALANCE JUNE 11, 2005: \$17,978.35

	9/1/05	2/1/05	3/8/06	6/1/06	Total
Income June 3, 2005 thru June 1 2006:					
Memberships (dues)	\$1,825.00	\$1,030.00	30.00	50.00	\$2,935.00
Total to General Fund (90%):	\$ 2,641.50				
Total to Scholarship Fund (10%):	\$ 293.50				
Scholarship Fund donations	\$80.00	110.00	00.00	\$0.00	\$190.00
Annual Dinner '05 member receipts (partial)	630.00	00.00	00.00	00.00	630.00
Annual Dinner '06	00.00	00.00	00.00	00.00	00.00
Keeping Your Past sales	00.00	\$12.00	8.00	\$00	\$20.00
Minority Internship Donations	25.00	70.00	00.00	130.00	225.00
Interest earned on KCAA investments	<u>\$251.31</u>	<u>\$23.40</u>	<u>00.00</u>	<u>00.00</u>	<u>274.71</u>
Income Total	\$2,811.31	\$1,222.00	\$38.00	\$180.00	\$4,251.31

Expenses June 3, 2005-June 1, 2006:

Annual dinner 2005 (partial)	\$944.32	\$0.00	\$0.00	\$00.00	\$944.32
Minority Internship Salary and costs	1,600.00	00.00	00.00	00.00	1,600.00
Postage & Supplies	768.35	681.33	722.43	641.67	2,813.78
Scholarship distribution	00.00	110.00	00.00	00.00	110.00
Dusty Shelf Editing	160.00	260.00	180.00	220.00	820.00
Notary Fee	00.00	2.00	00.00	00.00	2.00
Missouri Sec of State (Non-profit status)	15.00	0 0.00	00.00	00.00	15.00
Bank Deposit Slips & Checks	00.00	89.70	00.00	00.00	89.70
Bank Fee	<u>00.00</u>	<u>13.00</u>	<u>00.00</u>	<u>20.00</u>	<u>33.00</u>
Expense Total	\$3,487.67	\$1,156.03	\$902.43	\$881.67	\$6,427.80

ENDING ACCOUNT BALANCE JUNE 3, 2006: \$15,801.86

Individual Fund Balances	6/11/05	9/25/05	12/1/05	3/3/06	6/1//06
General Fund	\$8,055.51	\$8,851.65	\$8,992.62	\$8,297.19	\$8,322.19
Scholarship Fund	\$4,580.58	\$4,843.08	\$4,946.08	\$4,949.08	\$4954.08
Minority Internship Fund	\$2,773.68	\$1,198.68	\$1,268.68	\$1,268.68	\$1,398.68
Publications Fund	\$1,498.31	\$1,338.31	\$1,090.31	\$918.31	\$56.64
Conference Fund	<u>\$1,070.27</u>	<u>\$1,070.27</u>	<u>\$1,070.27</u>	<u>\$1,070.27</u>	<u>\$1070.27</u>
Total	\$17,978.35	\$17,301.99	\$17,367.96	\$16,503.53	\$15,801.86

*Investment principal in certificates of deposit as of 6/1/06:

1 Year CD Commercial Federal (1 no-penalty withdrawal/mo.):	\$	1,616.72
1 year CD Lawrence Bank :		<u>12,723.01</u>
Total Investments :	\$	14,339.72
Checking Account :		1,462.14

Grand TOTAL : \$ 15,801.86

KCAA Award of Excellence

Presented at the Annual Meeting

This year's Award of Excellence went to three individuals: Dr. Cecilia Salvatore, Mr. John Simmons and Ms. Sheryl Williams.

Dr. Cecilia Salvatore, the director of the Archives Certificate Program at Emporia State University, received the award for the development and implementation of the Archives Certificate program within Emporia State University's School of Library and Information Management M.L.S., which began accepting students in the Fall of 2005. Students apply separately to the Certificate program, and complete 18 hours of coursework as part of the 42 credit hours of the Master's of Library Science Degree Program. Participants in the program gain professional credentials in the field of Library Sciences, as well as a broad background in Archives and Archival Management. Students are able to synthesize their knowledge of both practical and intellectual levels.



Jonathan Casey presents an Award of Excellence to Bill Crowe on behalf of Ms. Sheryl Williams



Kate Rogge accepts the award on behalf of Dr. Cecilia Salvatore

Although Mr. Simmons stated that the only thing he really did was to ask Ms. Williams to devise an archival principles program, it is understood that both of these people worked hard to bring KU a program to be proud of. Mr. Simmons, director of the Museum Studies Program at the University of Kansas and Ms. Williams, curator of the Kansas Collection at the Spencer Research Library at the University of Kansas, received the Award of Excellence for the development and implementation of MUSE 707 course "Practical Archival Principles," a three-credit hour introductory course that provides University of Kansas Museum Studies graduate students, as well as graduate students from other courses of study, a broad

foundation regarding the principles and practices applicable to the preservation, care, and administration of archives and manuscripts. By framing an archival course within the context of a Museum Studies graduate program, Mr. Simmons and Ms. Williams offer students a formal introduction to an allied profession, encouraging innovation in both the archival and museum professions through comparison of theory and practice. The course started in the Spring of 2005.

All three of these well-deserving people were nominated by Audrey Coleman. Congratulations, Dr. Cecilia Salvatore, Mr. John Simmons and Ms. Sheryl Williams!



Mr. John Simmons makes a few remarks about the KU program

National Archives – Central Plains Region

Boots and Saddles: George Armstrong Custer Display

In recognition of the 130th anniversary of the Battle of the Little Bighorn, the National Archives Central Plains Region has created a small, temporary lobby display of documents relating to George Armstrong Custer and several members of the Seventh Cavalry who fought in the battle, which took place on June 25, 1876. The display entitled *Boots and Saddles: George Armstrong Custer and the Seventh Cavalry in the Records of the Central Plains Region* features twenty documents from Record Group 92, Records of the Office of the Quartermaster General. They are from the mid-1870s to mid-1880s and detail various transactions that involved the quartermaster depot located at Bismarck, Dakota Territory. www.archives.gov/central-plains/press/2006/custer.html

National Frontier Trails Museum

The National Frontier Trails Museum is offering two educational workshops for teachers this summer. The first, *Perception vs. Reality-The American Indian in History* runs from July 17-21. The second *Making Westward Expansion Connect to Life in Your Classroom* runs from July 24-28. The Central Plains Region is participating in the workshops by providing primary source documents that can be used to create curriculum building activities for the classroom.

Truman Presidential Museum and Library

Last Chance to see The White House in Miniature Exhibit open through July 9, 2006

This is the last chance area residents will have to get an insider's tour of *The Presidents House* without the hassles of traveling to the Nation's Capital. The White House in Miniature exhibit at the Truman Presidential Museum & Library will close July 9, 2006. This unique replica has been breaking attendance records at the Truman Museum.

John and Jan Zweifel have labored since 1962 to create The White House in Miniature, a breathtaking scale model of the White House that is 60 feet long and 20 feet wide. The replica took more than 35 years to research, design and construct. Among the features are tiny, working televisions, hand-carved chairs and tables, crystal chandeliers, portraits and miniature carpets that reproduce the originals stitch by stitch- each nuance of the White House is painstakingly reproduced to capture the elegance of one of the world's most recognized residences. For more information visit our website at www.trumanlibrary.org/.

Truman and Civil Rights Program

Thursday, July 27, 2006, Gem Theater, Kansas City.

Truman aid Ken Hechler and authors Carol Anderson "Eyes off the Prize : The United Nations and the African American Struggle for Human Rights" and Gerald Early "Tuxedo Junction: Essays on American Culture" gather for a discussion on President Truman's civil rights achievements and failures. Presented in partnership with the American Jazz Museum. For more information visit our website at www.trumanlibrary.org/.

Churchill and the Great Republic Exhibit Coming to the Truman Presidential Museum and Library

Benefactors' Special Exhibition Gallery Coming to the Truman Presidential Museum & Library, August 19, 2006 through October 15, 2006: *Churchill and the Great Republic*, a traveling exhibition from the Library of Congress. To mark the 60th anniversary of Winston Churchill's famous *Iron Curtain* speech in Fulton, Missouri, the Truman Presidential Museum & Library is pleased to host this unique exhibition on the life and career of the British wartime Prime Minister. The exhibition focuses in particular, on his ties with the United States, which he called *The Great Republic*. The exhibition was organized by the Library of Congress, in cooperation with the Churchill Archives Centre. It features many original manuscripts, photographs, and other memorabilia from Churchill's career, many of which can at viewed in the Library of Congress' online exhibition at www.loc.gov/exhibits/churchill/.

New Projects

Missouri State Archives

The Missouri State Archives has mounted a death certificate database containing over two million individual death certificates from 1910-1955. These certificates are searchable by name, county, or month and year. In addition, the individual records are linked to digital images of certificates from 1910-1923, with subsequent years to follow. Over 600 volunteers and students from around the nation and other countries logged in over 27,000 hours to create the database; they will continue to work on the project until digital images of all the certificates are linked to the records. The database is available at www.sos.mo.gov/archives/resources/deathcertificates/.

The National Endowment for the Humanities (NEH) has awarded the Archives a preservation and access grant for \$330,619 to preserve and provide access to more than 11,000 Civil War-related cases filed with the St. Louis Circuit Court. The NEH has designated this project a **We the People** initiative, a program established to explore significant events and themes in our nation's history, while expanding access to important documents.

People in the News

Nazarene Archives

William Rice is the newest, and youngest, employee of the Nazarene Archives. He is being trained to assist in collection inventory and description. A recent graduate of Mid-America Nazarene University, he will enter Nazarene Theological Seminary this fall. He is working full-time during the summer and part-time after autumn classes begin.

Accessions

National Archives – Central Plains Region

The National Archives-Central Plains Region has recovered historically important alienated federal records relating to the Wounded Knee Massacre, which was the last armed conflict between the Lakota Sioux Indians and the United States Seventh Cavalry, occurring near Pine Ridge, S.D., December 1890. The items received include the letterpress copybook kept by Standing Rock Indian Reservation agent James McLaughlin, as well as, the original letter he sent to Indian police ordering the arrest of Sitting Bull. The records also include a volume of McLaughlin's correspondence from when he was agent at the Devil's Lake Agency, near Ft. Totten, N.D.

Nazarene Archives

Accretion to the Paul S. Dayhoff Collection.

Paul Dayhoff was raised in Africa and lived there most of his adult life, serving as a pastor. Since retiring, he has devoted his energies to documenting the life stories of hundreds of African Nazarenes. The most recent accretion to his collection consists of hundreds of identified photographs of African Nazarene who have served, or are serving, in churches, hospitals, schools, colleges, and church administration. The overwhelming majority of portraits are those of pastors. Dayhoff has published three books on the lives of African Nazarenes, and these photographs were collected as part of his documentary project.

Jim Bond and Talmadge Johnson Collections.

The Archives recently received the administrative papers of Jim Bond and Talmadge Johnson, recently retired general superintendents (bishops) of the Church of the Nazarene. In the 1950s, "Jimmy Bond" was a renowned high school basketball player who led his team from Pampa, Texas, to two state championships and a 78-2 record over three years. He declined major scholarship offers to enter Pasadena College, so he could prepare for the ministry. After college, he was drafted to play professional basketball but again declined. Bond was president of Point Loma Nazarene University in San Diego when he was elected to his church's episcopal office. Johnson's claim to fame is that he was the only person to defeat Gary Hart in a head-to-head election—in this case, for student body president of Bethany Nazarene College! Hart learned to be a better campaigner and went on to the U.S. Senate. Johnson went on to a career in the ministry. The Bond and Johnson collections include their correspondence as general superintendents with a wide range of pastors, district leaders, and college and university heads around the world.

Missouri Historical Society, St. Louis

The Missouri Historical Society in St. Louis is pleased to announce online access to the James W. Fitzgibbon Papers. Fitzgibbon (1915-1985) was a nationally recognized architect, architectural historian, and professor of architecture at the Washington University School of Architecture in St. Louis. Among Fitzgibbon's creations is one of St. Louis' most recognizable structures, the Climatron at the Missouri Botanical Gardens. He was a close friend and partner of architect and visionary R. Buckminster Fuller whose work is prominently included in the collection. The website allows access to the collection's finding aid, a biography, and selected images of Fitzgibbon's work. The site is accessible via www.mohistory.org/content/Fitzgibbon/.

Grant Proposal Writing Workshop

Western Historical Manuscript Collection-Columbia & Society of American Archivists

The Western Historical Manuscript Collection is co-sponsoring the Grant Proposal Writing workshop with the Society of American Archivists.

When: July 21, 2006 from 9 am to 5 pm

Where: Room S204-GTR, Memorial Union, University of Missouri, Columbia campus

Cost: Early bird (on or before 6/21/2006): SAA Member – \$145; Nonmember – \$215

Regular (after 6/21/2006): SAA Member – \$195; Nonmember – \$265

Attendance is limited to 30 individuals. For hotel, dining, travel, workshop description, and registration go to SAA's website at www.archivists.org/prof-education/workshop-detail.asp?id=1675. The workshop is worth .75 Continuing Education Units (CEUs) and 5 ACA Archival Recertification Credits.

If you would like an on-campus parking permit, please send an email with the subject line "Grant Writing Parking Permit" to walkerpl@umsystem.edu by July 14th.

If you have dietary restrictions or need assistance with handicap accessibility for the workshop, please email Patricia Walker at walkerpl@umsystem.edu with your concerns. Patricia L. Walker, Manuscript Specialist, WHMC-C, 23 Ellis, Library, Columbia, MO 65201-5149 Phone: (573) 882-0187

The Basics of Archives

When: Thursday, July 13, 1pm-5pm & Friday, July 14, 8am-3pm

Where: Kansas State Historical Society

Cost: \$25 includes course material and lunch on Friday

The Basics of Archives is for people who work or volunteer in organizations that deal with the past – whether it's a museum, historic house, the library's local history room, a historic site, or a college archive. You'll get practical advice, sample forms and policies, and learn basic practices you need to follow so that you can collect, protect, and help people use the historical treasures in your care.

For more information contact Cynthia Laframboise: (785) 272-8681 x. 288 or claframboise@kshs.org

Calendar of Events

American Library Association Annual Conference

June 22-28, 2006
New Orleans, La.

www.ala.org/ala/eventsandconferencesb/annual/2006a/nofaq.htm

Society of American Archivist, with NAGARA & CoSA Annual Conference

July 31 – August 6, 2006
Washington, D.C.

www.archivists.org/conference/index.asp

Kansas City Area Archivist Quarterly Meeting

September 2006

Watch the website and listserv for more info

Kansas City Area Archivist Fall 2006 Symposium

Kansas State Historical Society, Topeka, Kan.

Watch the website and listserv for date and time

Association of Moving Image Archivist Annual Conference

October 10-14, 2006

Anchorage, Alaska

www.amiaconference.com/

ARMA International Annual Conference

October 22-25, 2006

San Antonio, Texas

www.arma.org/conference/2006/index.cfm

Missouri Library Association Annual Conference

October 4-6, 2006

Columbia, Mo.

www.molib.org/Conference.html

Discover Virtually Missouri

Have you discovered Virtually Missouri

www.virtuallymissouri.org : This Web site brings together collections, databases, and online exhibits from a variety of institutions around the state and showcases their broad array of holdings. Collections include images, newspapers, rare books, sound recordings, and cultural objects.

The institutions represented are located in Missouri, but these collections span the breadth of time and geography. Enter a search into the search box and find postcards from the Joplin area or the St. Louis World's Fair. Take a trip back in time and visit the Civil War in Missouri or old friends in college yearbooks.

Do you have a special collection that you want to get more notice? Then add it to our collections inventory. Click on "Add Collections" and tell us about your holdings and any future plans for digitization. By contributing to this database, you can build bridges to new partnerships and prevent duplication of scanning efforts.

Virtually Missouri is the public face of the Missouri Digitization Planning Project (MDPP), which coordinates access to digital collections and exhibits created by the cultural and scientific heritage institutions of Missouri. The Missouri Digitization Planning Project is funded by LSTA (Library Services & Technology Act) funds distributed by the Federal Institute of Museum & Library Services and administered through the grant programs of the Missouri State Library, a division of the Secretary of State's Office, Robin Carnahan, Secretary of State.

Another aspect of the Missouri Digitization Planning Project is providing education topics related to digitization. Virtually Missouri sponsors workshops for Missouri libraries on topics such as metadata, copyright, and project planning. The Virtually Missouri Web site includes guidelines on these topics and more. You can also join the Virtually Missouri discussion list (VM-L) for up-to-date information on training opportunities.

Interested in applying for a grant or contributing to Virtually Missouri? Contact Carl Wingo, Consultant, Technology, and Bibliographic Services, Missouri State Library and Project Manager for Virtually Missouri at carl.wingo@sos.mo.gov or (800) 325-0131 ext. 9.

Kansas City Area Archivists

MEMBERSHIP FORM

Please return to: Emily Hughes Dominick, KCAA Membership Chair, Unity Archives and Library, 1901 NW Blue Parkway, Unity Village, MO 64065-0001.

Mail to home address (Office address is default)

Receive mailings by email **only**

No listing in Membership Directory

Please limit the address to one line and give Zip + 4

Name		
Home address		
City	State	Zip+4
Home Phone	Home FAX	
Home Email	URL	

Institution Name		
Institution address		
City	State	Zip+4
Work Phone	Work FAX	
Work Email	URL	

KCAA MEMBERSHIP LEVELS OF SUPPORT

<input type="checkbox"/> Individual \$15.00	<input type="checkbox"/> Institutional \$30.00 <i>This dues level allows: Voting privileges, one free copy of the Dusty Shelf, and participation in KCAA activities by one representative of the institution and one copy of all KCAA publications at members' price.</i>
<input type="checkbox"/> Affiliate \$10.00 For employees of Supporting Institutional Members	<input type="checkbox"/> Sustaining Institutional \$50.00 <i>This dues level allows: Same as Institutional level above plus participation in KCAA activities by an additional non-voting representative of the institution at members' price.</i>
<input type="checkbox"/> Student \$10.00 <i>Please include copy of current student I.D. or registration.</i>	<input type="checkbox"/> Supporting Institutional \$100.00 <i>This dues level allows: Same as Institutional level above plus participation in KCAA activities by two additional non-voting representatives of the institution at members' price. Also, any employee of a Supporting Institution may join at the Affiliate rate with full membership privileges.</i>

KCAA COMMITTEES....WHICH ONE IS RIGHT FOR YOU?

- | | | | |
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| <input type="checkbox"/> Awards/Nominations | <input type="checkbox"/> Education | <input type="checkbox"/> Membership | <input type="checkbox"/> Minority Internship |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Publications | <input type="checkbox"/> Publicity | |

YOUR OPPORTUNITY TO SUPPORT ARCHIVAL EDUCATION

KCAA Scholarships provide financial support for **KCAA** members to attend conferences, workshops, and other educational opportunities they may otherwise be unable to afford. The **Minority Internship Fund** supports qualified minority high school or college students' participation in hands-on training at area institutions. Please be generous.

KCAA Scholarship Fund: \$ _____

Minority Internship Fund: \$ _____



KANSAS CITY AREA ARCHIVISTS

...Striving to provide an atmosphere of cooperation which will enliven and support the use and availability of historical records.

Materials for publication should be sent to:
Kara Kelly
Union Station Kansas City
30 W Pershing Rd
Kansas City, MO 64108-2422
(816) 460-2054, FAX: (816) 460-2260
or e-mail: KKelly@unionstation.org

Membership & address changes should be sent to:
Emily Hughes Dominick
Unity Archives & Library
1901 NW Parkway
Unity Village, MO 64065-0001
Phone: (816) 347-5539
or e-mail: DominickEH@unityonline.org.

Our ability to study and understand the past rests on the availability of historical materials for examination and research. At work throughout the Kansas City region are people dedicated, either through professional responsibilities or personal interest, to making historical materials available for use by identifying, collecting, and preserving the records of our heritage.

The Kansas City Area Archivists, a local professional association of archivists, manuscript curators, librarians, historians, and others, seeks to unite those individuals interested in the advancement of archival collections in the Kansas City area, and in preserving the documentation of our past.

The Dusty Shelf is a quarterly publication by the Kansas City Area Archivists. We honor exchanges with other organizations.

KCAA OFFICERS

Co-Chairs

Patricia Schurkamp
(913) 721-1078
pschurkamp@wycokck.org

Heidi Hornaday
(816) 390-4876
heidi930h@yahoo.com

Secretary

Tammy Kelly
(816) 268-8242
Tammy.Kelly@nara.gov

Treasurer

Maggi Mueller
(816) 245-4827
MaggiM@spst.com

Kansas City Area Archivists is a local non-profit organization serving archivists in Eastern Kansas and Western Missouri. Annual membership dues: \$15 individuals, \$30 institutions, \$10 students, \$50 sustaining institutions, \$100 supporting institutions.

We're on the Web
www.umkc.edu/KCAA

University of Missouri-Kansas City
5100 Rockhill Road
Kansas City, MO 64110-2499