



SPECIAL EDITION
NEWSLETTER
SEPTEMBER 2008



THE DUSTY SHELF

VOLUME 27, ISSUE 2

KCAA FALL EDUCATIONAL SYMPOSIUM

GO ONLINE WITH YOUR DIGITAL COLLECTIONS

FRIDAY, SEPTEMBER 26TH, 1:00 TO 5:00 P.M.

LINDA HALL LIBRARY • 5109 CHERRY ST. • KANSAS CITY, MISSOURI

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The move to providing access to digital collections online is perhaps one of the most revolutionary in the history of archives and manuscript collections, yet one that most professionals find themselves coping with these days. **Our program this year focuses on the issues surrounding taking your collections online.**

This year’s speakers hail from four area institutions — Linda Hall Library, Marr Sound Archives (UMKC), Bethel College, and Missouri Botanical Garden (St. Louis) — that have digitized portions of their research collections and put them online. They will describe how and why they chose a particular Web presentation option (e.g., ContentDM or ARCHON or custom-designed HTML, etc.) and the benefits and problems encountered during implementation.

Each speaker will showcase their digital collection Web site/pages and describe what selection criteria were used to decide on the presentation approach they chose.

Questions addressed will include:

- What purpose did going online satisfy?
- Why was one choice selected instead of another?
- What benefits and problems did each selection present?
- What were the costs?
- How did they handle image and content copyright as well as fair use of their Web site?
- What about security?
- How satisfied is each institution with the outcomes?
- What do these professionals recommend for archives, museums, and libraries embarking on the same process today?

This special issue of the *Dusty Shelf* features complete information on the symposium program (page 2) as well as biographies and photos of the speakers (pages 2-3). For more information about Linda Hall Library, see the article on pages 4-5. Or, visit www.lindahall.org.

The KCAA Fall Educational Symposium is FREE to all KCAA members and only \$5.00 for non-members (to be paid at door on 9/26). Refreshments will be provided.

Everyone is welcome to attend. To help us provide name tags and estimate food and drink requirements, **please RSVP by September 19th to: Maggi Mueller at:**

maggim@spst.edu

OR

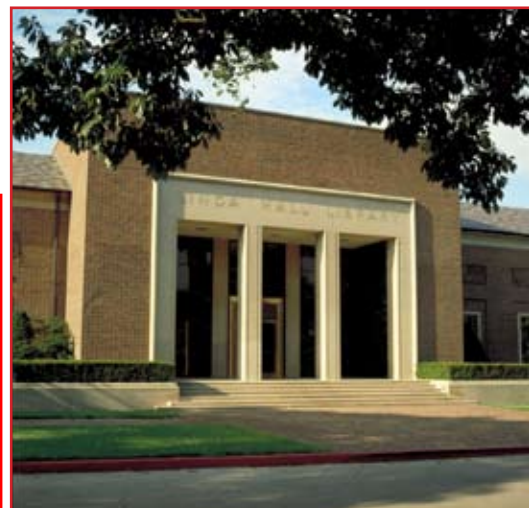
816 245-4827 (a.m.) or 816 245-4810 (p.m.)

THE DUSTY SHELF IS A QUARTERLY PUBLICATION OF THE KANSAS CITY AREA ARCHIVISTS.

THIS SPECIAL EDITION COVERS KCAA’S FALL EDUCATIONAL SYMPOSIUM. ISSUE 3 WILL BE PUBLISHED IMMEDIATELY FOLLOWING THE SYMPOSIUM.

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Photos Courtesy of Linda Hall Library

SYMPOSIUM PROGRAM: GO ONLINE WITH YOUR DIGITAL COLLECTIONS

The Symposium schedule provides for four, 45-minute presentations separated by three, 15-minute breaks:

1:00 Heidi Hornaday, KCAA president, opens the symposium and introduces Bruce Bradley (LHL Librarian for History of Science) as our host at the Linda Hall Library.

1:05 Bruce Bradley provides an overview of the Linda Hall Library's decision to create its digital collection web resource, and introduces Nancy Green and the Linda Hall Library's Digital Services staff.

1:15 Nancy Green (Head of Digital Services Unit) and Digital Services staff, Linda Hall Library,
<http://www.lindahall.org/services/digital/index.shtml>

2:00 Break

2:15 Chuck Haddix, Director, Marr Sound Archives, University of Missouri-Kansas City, Kansas City, MO
<http://library.umkc.edu/spec-col/digital-library.htm>

3:00 Break

3:15 John Thiesen, Co-Director of Libraries, Bethel College, Newton, KS
<http://www.bethelks.edu/mla/holdings/index.php>

4:00 Break

4:15 Doug Holland, Director of Library Services and Technology, Missouri Botanical Garden, St. Louis, MO
<http://www.botanicus.org/>

5:00 Closing Remarks.

5:10 Nancy Green conducts a tour of the Linda Hall Library's digitization lab facilities.

ABOUT THE SPEAKERS

Nancy Green is the Head of the Digital Services Department at the Linda Hall Library. She is a second career librarian, having had her first career as a fine-crafts ceramicist. In 1993, she discovered Web authoring and Photoshop, and began pursuing her new interest in information science. Ms. Green came to the Linda Hall Library in 1999 as a reference librarian, and in 2001 was invited to develop the Library's new department for digital imaging.



Under her management, Digital Services has grown from a small library unit with a single scanner to a department with a growing online collection, state of the art imaging capacity, and a skilled staff. Among her publications, she is proudest of having authored the Patent and Trademark Tutorial series, which were reportedly the first Web tutorials on a non-Web topic, and the exhibition "Women's Work: Portraits of 12 Scientific Illustrators."

Chuck Haddix is the director of the Marr Sound Archives, a collection of 300,000 historic sound recordings housed in the Miller Nichols Library at the University of Missouri-Kansas City. Haddix hosts the "Fish Fry," a popular radio program featuring the finest in blues, soul, rhythm and blues, jumpin' jive and zydeco on KCUR FM 89.3, Kansas City's public radio station, Friday and Saturday nights from 8:00 to midnight.

Over the years, Haddix has contributed to a wide variety of theatrical, recording, video and film projects including "Cronkite Remembers" a biography of Walter Cronkite, Robert Altman's "Kansas City" and Merchant-Ivory's "Mr. and Mrs. Bridge."

His articles have appeared in *Down Beat* and *Living Blues Magazine*. In 2005, he coauthored with Frank Driggs a history of Kansas City jazz, *Kansas City Jazz: From Ragtime to Bebop—A History* (Oxford University Press).



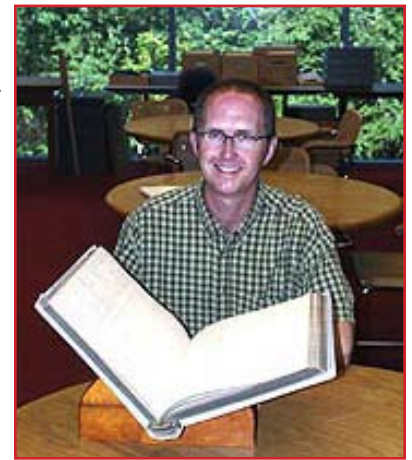
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Doug Holland has been employed at the Missouri Botanical Garden since 1994, serving first in the horticulture division followed by three years as a botanical research assistant in the herbarium, four years as Archivist and Historian and, since 2004, as Director of the Library. His publications include the "Guide to the Ewan Papers," published by the Missouri Botanical Garden Press in 1997 and as co-author on several biographical and scientific papers.

He has been involved in the Garden's digitization projects since 1997. He is currently active in the Biodiversity Heritage Library (BHL) initiative and a member of the international standards setting project Resources Available in Natural History (RAVNs). He is past-President of the Council on Botanical and Horticultural Libraries and currently chairs the Electronic Communications Committee. He is past-President and member of the Association of St. Louis Area Archivists.

Before coming to Missouri Botanical Garden, Doug worked at the Harvard Forest Research Station in Petersham, Massachusetts, and at Plimoth Plantation living-history museum in Plymouth, Massachusetts. He received his B.A. in History from the Colorado College in Colorado Springs, and his M.L.S. from the University of Missouri, Columbia.



John Thiesen graduated from Bethel College in 1982 with majors in mathematics (computer science emphasis) and history, and minors in German and physics. After working for several years in computer software, while also finishing a master's degree in history at Wichita State University, he began working full time at Bethel College in 1990 as archivist in the Mennonite Library and Archives. In 1992 he became one of the three co-directors of Bethel College libraries. His master's thesis was published as *Mennonite and Nazi: Attitudes among Mennonite Colonists in Latin America, 1933-1945* (Kitchener, Ont.: Pandora Press, 1999).

John's professional interests include digitization of archival records and management of electronic records, archival cataloging and description, and computer applications in history. He is a member of the Society of American Archivists and Midwest Archives Conference as well as being a member of KCAA.

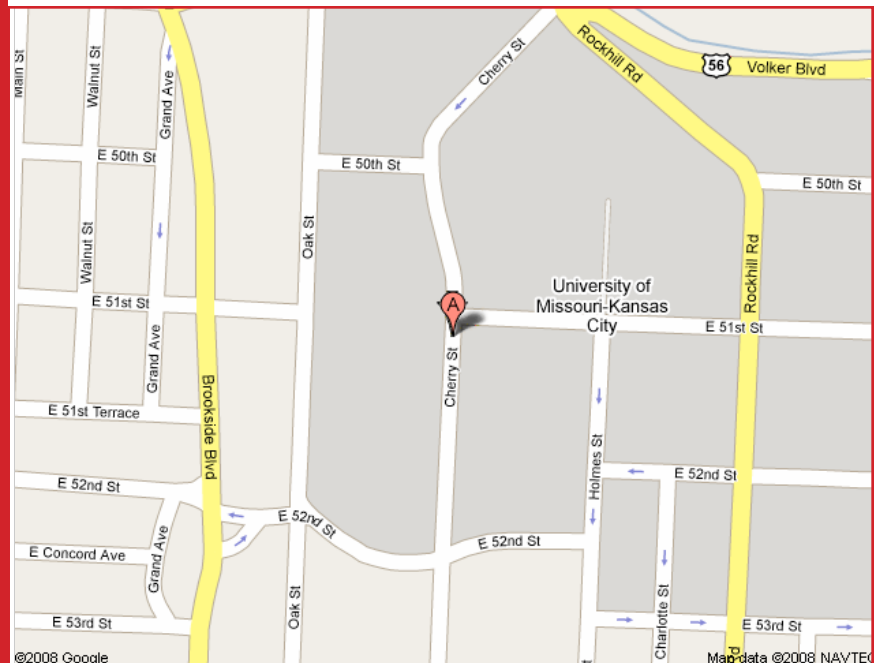


FALL SYMPOSIUM AT A GLANCE

- **Where:** Linda Hall Library
5109 Cherry Street
Kansas City, MO
Host: Bruce Bradley, Librarian for History of Science, bradleyb@lindahall.org
816.926.8737
- **Date:** Friday, September 26, 2008
- **Time:** 1:00-5:00 pm
(with optional tour immediately following)
- **Cost:** FREE to KCAA members;
guests \$5.00 at the door
- **Speakers:**
 - Nancy Green, Linda Hall Library
 - Chuck Haddix, Marr Sound Archives (UMKC)
 - John Thiesen, Bethel College
 - Doug Holland, Missouri Botanical Garden (St. Louis)
- **RSVP Requested:** by Friday, September 19 to Maggi Mueller by e-mail (maggim@spst.edu) or by phone at 816 245-4827 or 816 245-4810

DIRECTIONS TO LINDA HALL LIBRARY

The Library is located on the UMKC campus just two blocks west of Rockhill Road via 51st Street. From Brookside Blvd. or Oak Street, you can best access the library from 52nd Street, heading east.

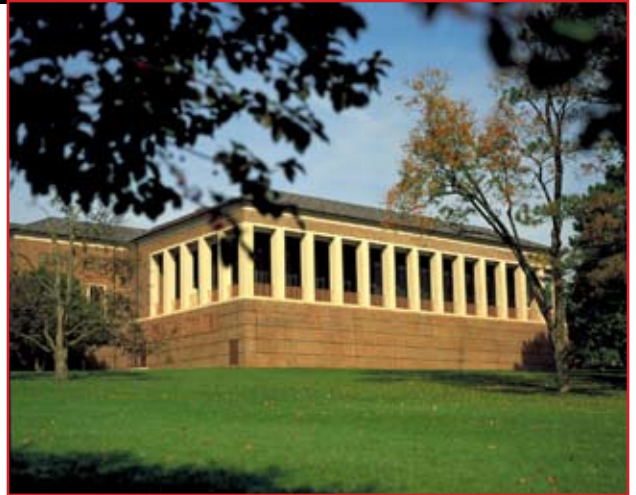


SYMPOSIUM HOST: LINDA HALL LIBRARY

Opened in 1946, Linda Hall Library is an independent public library of science, engineering, and technology located on a 14-acre arboretum in Kansas City, Missouri. Special thanks to the library and our host, Bruce Bradley, who is Linda Hall's librarian for History of Science as well as to speaker and tour guide, Nancy Green, who heads the Library's Digital Services.

Linda Hall Library is renowned for its collections and services geared to researchers, students, engineers, attorneys, and the general public interested in:

- Science, engineering, and technology, especially mathematics, astronomy, physics, chemistry, engineering, geology, and the life sciences
- The historical or philosophical aspects of science, engineering, and technology
- Rare books, including many first and early editions of important scientific works



Photos Courtesy of Linda Hall Library

HOURS OF OPERATION AND CONTACT INFORMATION

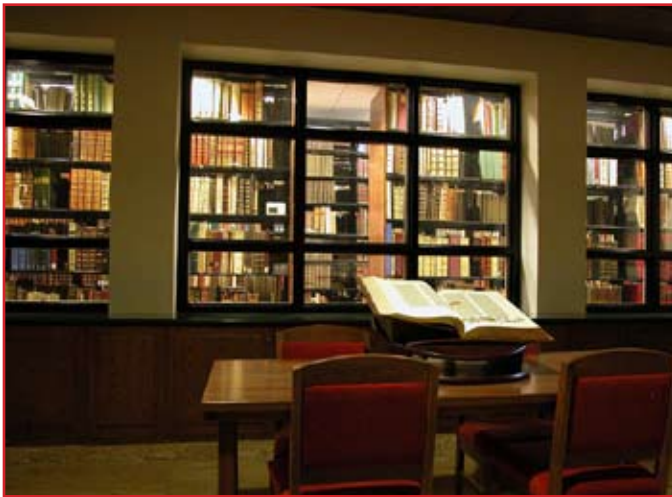
Located at 5109 Cherry Street on the University of Missouri – Kansas City campus, the Library is open as follows:

Monday:	9:00 am - 8:30 pm
Tuesday-Friday:	9:00 am - 5:00 pm
Saturday:	10:00 am - 4:00 pm

History of Science Collection Rare Book Rooms	
Monday – Friday:	9:00 am - 5:00 pm

For more information about the library, phone: (816) 363-4600 or (800) 662-1545. Fax contacts include:

- Document Services: (816) 926-8785
- Reference/Search Services: (816) 926-8782
- All Others: (816) 926-8790



Photos Courtesy of Linda Hall Library

For a complete list of contacts, visit the Library's Web site "Contact Us" area: http://www.lindahall.org/about_lhl/contact/index.shtml.

LIBRARY COLLECTIONS AND SERVICES

Collections: The Library collects long runs of journals, conference proceedings, reference works, government publications and technical reports, industrial standards, engineering society conference papers, U.S. patents, and monographs. Other collections include those of the American Academy of Arts and Sciences, founded in 1780, portions of the Franklin Institute's library, and the collections of the Engineering Societies Library.

Reference Services: The Library currently subscribes to over 10,000 journals and adds 3,750 monographs each year. Electronic databases and print indexes provide access to scientific literature. Specific library services include:

- Document Delivery and Interlibrary Loans
- Local circulation of monographs and engineering standards
- Library Tours, Education Programs, and Rare Book Room visits
- Use of the Library's facilities for meetings and events
- Lectures and exhibitions
- Reference assistance to find appropriate materials
- Digital Services for scanning and providing materials in electronic format

For more detailed information about the Library's collections and services, visit www.lindahall.org.

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DIGITAL COLLECTIONS OF LINDA HALL LIBRARY

Star Atlases — This collection encompasses atlases and maps from 1482 to the 19th century, with materials ranging from rudimentary to some of the most beautiful and accurate scientific books ever published as well as later pictorial atlases for the general public.

A. B. Nichols Panama Canal Materials

— These materials consist of notebooks and albums collected/created by A.B. Nichols, from 1906 to 1917, though some material was added as late as 1923. Originally from Philadelphia, Mr. Nichols served as:

- Office Engineer for the Isthmian Canal Commission, which surveyed the Nicaraguan route
- Assistant Engineer assigned to the Panama Canal at the Gatun site
- Resident Engineer and then Office Engineer at Culebra Cut site until his retirement in 1914

The Classics and Landmarks Collection

— These materials reflect publications in science and technology that have become recognized for their seminal influence, groundbreaking ideas, or presentation of initial discoveries.

Historical Indexes on American Engineering Topics — These text-searchable indexes from the engineering collections at the Linda Hall Library, date from the late 19th to the early 20th centuries.

Natural History — This collection features books and illustrations resulting from the pursuit of knowledge about natural objects from the 17th to the early 20th Century. Topics covered include zoology, botany, geology and associated fields. Items within the collection reflect the inspiration towards exploration; the desire to identify, name, and catalog previously unknown flora, fauna, and minerals; and related works.

ONLINE EXHIBITIONS OF LINDA HALL LIBRARY

Nine exhibitions can be accessed online at www.lindahall.org/events_exhib/exhibit/index.shtml. These include:

- **Out of this World — The Golden Age of the Celestial Atlases:** 43 star atlases and maps, from 1482 to 1851, that capture the sweeping grandeur of the heavens and are among the most beautiful scientific books ever produced.
- **Napoleon and the Scientific Expedition to Egypt** — This collection documents the story of the French scientific expedition to Egypt under Napoleon's command from July 1798 until 1801. This expedition included some of France's

leading scientists, who published their work as the *Description de l'Égypte*, which is also featured in this exhibition.

Women's Work: Portraits of 12 Scientific Illustrators — This exhibit highlights scientific illustrations of six historic women and how their work served as a strong foundation for contemporary women scientific illustrators. The materials presented are drawn from the collections of the Linda Hall Library and Missouri Botanical Garden Library.

Vulcan's Forge and Fingal's Cave — This exhibition reflects 66 books and journals, published between 1565 and 1835, on volcanoes, basalt, and the discovery of geological time.

Centuries of Civil Engineering — This exhibition features rare books on the heritage of civil engineering and was developed to commemorate the 150th anniversary of the American Society of Civil Engineers.

Voyages: Scientific Circumnavigations

1679-1859 — This exhibit hails from the Library's collection of materials documenting the great expeditions of the age of sail, where voyagers:

- Charted and mapped Australia, New Zealand, Antarctica, Hawaii, and Tahiti
- Improved navigation including the accurate determination of longitude
- Studied ocean currents and marine life
- Collected great numbers of flora and fauna specimens worldwide
- Observed geological formations
- Described the indigenous peoples of the world, providing precious evidence of the traditional "lifeways" of many of the world's peoples

Paper Dinosaurs 1824-1969 — This exhibition features original printed material related to the history of dinosaur discovery, including most of the classic papers of dinosaur lore. The online materials consist of 49 items of the exhibition with links to 35 more works that could not be accommodated in the exhibition hall.

The Year 1000: A Legacy of Science and Technology — This exhibit uses items from both the Linda Hall Library collections and information available from the World Wide Web to explore a few of the events and influences of the year 1000 that began an intellectual revolution.

The Face of the Moon: Galileo to Apollo — Originally published as a print catalog in 1989 and written by William B. Ashworth, Jr., this online exhibition won the First Place Award in an annual competition sponsored by the Rare Books and Manuscripts Section of the Association of College and Research Libraries.



Photos Courtesy of Linda Hall Library