



Fall 2011

Get Ready for the Fall Educational Symposium!

Volume 30, Issue 2

What you need to know about the KCAA Fall Symposium

- Thursday, October 20, 2011 from 1-4 p.m. with an optional tour after the meeting
- FREE for members, \$15 for non-members and \$12 for students
- Where: Black Archives of Mid-America, 1722 E. 17th Terrace, KC, MO
- RSVP to krogge@usa.net

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Open Source: Primary Sources in the Secondary Classroom,

October 20, 2011, 1-4 pm

It's that time of year again and the KCAA Education Committee is proud to present its annual fall symposium! The symposium, entitled "Open Source: Primary Sources in the Secondary Classroom," will be held in Kansas City at the Black Archives of Mid-America (BAMA) from 1pm to 4pm, with a tour to follow. Located at 1722 E. 17th Terrace, in the historic 18th & Vine district, BAMA is hosting the symposium for the first time and hopes that attendees will take the time to explore the newly-renovated facilities that house records documenting the contributions of African-Americans to the development of culture in the Midwest, particularly the Kansas City area. Highlights include the personal papers of choreographer Alvin Ailey and records documenting Kansas City's unique musical heritage.

Primary sources are the cornerstone of scholarly historical research and a crucial tool for genealogists, but incorporating them into the high school classroom in ways that are both useful and interesting may be challenging. How can archives help to meet this challenge? This year's symposium will offer valuable strategies for helping secondary students and teachers take advantage of the primary source collections offered in our area archives. Each speaker will address the different ways in which their respective institutions have responded to this challenge.

Our speakers, Mickey Ebert, Letha Johnson and Mark Adams will present on topics related to helping secondary school teachers utilize primary source documents in their lesson plans and classroom activities. Mickey Ebert works as an Education Specialist for the National Ar-

chives at Kansas City. She will present "Primary Sources in a Secondary World," which provides a look at DocsTeach, a new online interactive website developed by the National Archives. Letha Johnson is the Assistant University Archivist at KU, as well as a founder of the Kansas History Day Foundation. Mark Adams is the Education Director & Webmaster at the Harry S. Truman Library & Museum which provides a wealth of educational programming to secondary-level students.

Please contact Catherine Riggs, KCAA Education Committee chair, at crriggs@yahoo.com with any questions, comments, or concerns.

The Black Archives of Mid-America

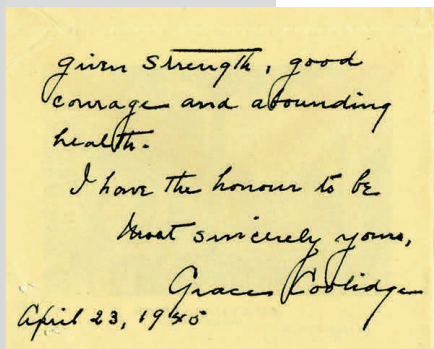
The Black Archives is a non-profit organization that serves the community by offering itself as an educational resource as well as a repository of every facet in African American culture; music, art, theater, education, the military, medicine, sports, religion and community affairs. The Black Archives was expressly created to collect and preserve the history of African

Americans in the Midwest. Beyond our original emphasis of research and critical examination, the Archives' traveling exhibits personify the roles of African Americans and their plight to dispel negative images. Our interpretive and educational programs, research services and special projects have received overwhelming community support.



The Black Archives of Mid-America in it's new home!

Truman Library Releases Truman Family Papers



Letter from former First Lady Grace Coolidge to Bess W. Truman concerning the death of President Franklin Roosevelt. Source: Bess W. Truman Papers, Correspondence Files

On June 28, 2011, the Harry S. Truman Library and Museum made available to the public the largest single opening of Truman and Wallace families materials in decades. The materials include over 45,000 pages documenting the personal lives of Harry and Bess Truman. From bills and receipts for food, clothing, and regular household

items to items pertaining to Truman's investments in oil, land, and other properties, the materials will give researchers and the general public a more intimate view of the lives of this famous First Family.

More detailed information about these materials are on the Library's website www.trumanlibrary.org.

Along with the release of these documents, the Truman Working Office recently underwent state-of-the-art interactive exhibit updates. The new interactive technology allows visitors to experience

like never before the office where former President Truman worked for almost ten years. The improvements include touch screen videos, audio clips, and photographs featuring President Truman's activities at the Truman Library and interactions with notable visitors. New technology was installed to offer the visitor a hands on learning experience in the Truman Working Office.

"The CARL is preparing for a major renovation of the building, which will involve moving into a temporary building for about two years. The library will get a complete rework."

Combined Arms Research Library

I'm happy to report that one of our librarians, Tammy Garrison, had her work featured in "Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It," edited by Lynne M Thomas and Tara O'Shea. The book won a Hugo award for BEST RELATED WORK. Tammy wrote a comic featured in the collection of Dr. Who related materials.

Earlier this year, two CARL librarians were married.

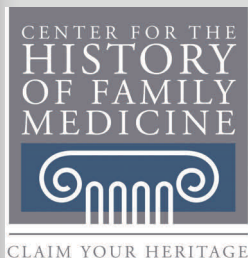
Elizabeth Merrifield and John Dubuisson are now a couple. Elizabeth is our Archives Librarian and a certified archivist. John is a reference librarian, specializing in government documents and military doctrine questions.

The CARL is preparing for a major renovation of the building, which will involve moving into a temporary building for about two years. The library will get a complete rework. The project involves a

second stair to the second floor, additional power and communication ports, task lighting, HVAC upgrade, and furniture replacement. The entire building will get a geothermal heating/cooling system, forty classrooms, and, even after many upgrades, will show a 30% reduction in energy use. The library will be in a temporary modular building across the street; the collection will probably be off-site in a location to be determined. Exciting and very scary.

Center for the History of Family Medicine Fellowship

-Edwin burgess



The Center for the History of Family Medicine (CHFM) is proud to announce its second annual Fellowship in the History of Family Medicine. Interested family physicians, other health professionals, historians, scholars, educators, scientists and others are invited to apply.

The successful applicant will be awarded a fellow-

ship grant in an amount of up to \$1,500 to support travel, lodging and incidental expenses relating to conducting research on a project of their choosing dealing with any aspect on the history of General Practice, Family Practice, or Family Medicine in the United States.

The deadline to apply is Friday, March 30, 2012. All

applications will be reviewed in April, with the Fellowship award announced by May 31, 2012.

Complete fellowship rules, application forms and instructions are available online through the Center's website at the following link: <http://www.aafpfoundation.org/online/foundation/home/programs/center-history/fellowship.html>

Grant Award to the Museum of Osteopathic MedicineSM

Thanks to a generous grant of \$142,776 from the Federal Institute of Museum and Library Services, staff members at the Museum of Osteopathic MedicineSM and International Center for Osteopathic History will be able to effectively start phase II, of the categorization and cataloging of artifacts as they move toward a uniform inventory of their Osteopathic Heritage collection.

Located on the campus of A.T. Still University in Kirksville, Mo., the museum had applied for the grant for assistance in creating a completely uniform inventory of collection items.

Staff members have planned a comprehensive inventory of all collections with digitized and scanned images, as well as online access to the inventory. This award is part of a multi-year project, with an ultimate goal of better serving the public, as well as seeking accreditation from the American Association of Museums .

“Congratulations to the Museums for America grantees. We are pleased to support museums through investments in high-priority, high value activities that benefit communities throughout the US,” said Susan Hildreth, IMLS Director. “These

museums, small and large, will help to educate and inspire the public for years to come.”

The Institute of Museum and Library Services is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The Institute’s mission is to create strong libraries and museums that connect people to information and ideas.

Earlier in the year, the Heritage Preservation Organization of Washington, D.C., awarded a \$3,490 grant to the museum, which paid for a Conservation Assessment Program (CAP) review.

"It seemed like a really fun idea to involve families and children."

Museums in St. Joseph Begin Trading Card Program to Drive Attendance to Area Museums

First it was baseball cards, then it was Pokémon cards...and now the next big collector item to hit the shelves is the anticipated release of the St. Joseph Trading Cards.

Created by the Museum Association of St. Joseph, this collection of historical themed trading cards feature 11 various exhibit items, iconic people, or places unique to St. Joseph's

history. Each card is available at its sponsoring museum and is free to collect with a paid admission to that museum.

Eleven locations - Robidoux Row, the Albrecht-Kemper Museum of Art, the St. Joseph Museums, the National Military Heritage Museum, the Remington Nature Center, Mt. Mora Cemetery and the Pony Express Museum, as well as the Agen-

cy/Ford Museum at Agency, the Andrew County Museum at Savannah, Northwest Missouri Genealogy Library in St. Joseph and the Convention & Visitors Bureau at the East Hills Library - are all participating in the program.

KU Libraries celebrate James Naismith’s 150th birthday with exhibit

To celebrate the 150th birthday of basketball’s inventor, the University of Kansas Libraries will unveil a new exhibition, “James Naismith’s Life and Legacy: Celebrating 150 Years.” The collection of historic materials, including photographs, a scrapbook, university records and pamphlets from McGill University, Springfield College and the University of Kansas Archives, will be dis-

played in the Library Gallery in Watson Library.

The exhibited items come from the archives of McGill University, where Naismith graduated; Springfield College, where he was teaching when he invented basketball; and the University of Kansas, where he founded KU’s long-running basketball program and worked for 40 years. “Exhibitions such as this

serve to make us pause and remember the great events and people in the history of the University,” University Archivist Becky Schulte said. “Many people don’t realize that the inventor of basketball was actually a member of the KU community and that he arrived here just a few years after inventing the game

Early 20th Century Deaconess Photographs Digitized



Fisk Class of 1907

“The rich heritage of the Kansas City National Training School is the story of courageous young women who ventured into the most dangerous and poverty-stricken areas of Kansas City to bring social services and hope to the poor”

Saint Paul School of Theology in Kansas City, Missouri, received a Missouri Historical Records Grant in November 2010 to fund digitization, archival quality prints, and storage materials for thirteen photographs of the Kansas City National Training School for Deaconesses and Missionaries (KCNTS). The work was done by Bob Lyner of Digital Preservation in Saint Louis. The photographs were taken between 1901 and 1922.

The deaconess training school, sponsored in by the Methodist Episcopal Church, began as Fisk Bible and Training School in Kansas City, Kansas, in January 1900. Ten acres of land at the corner of East Fifteenth Street and Denver Avenue, on a hill overlooking Kansas City, Missouri, were donated to the school in 1904. The first build-

ing, Fisk Hall, was built in 1904, and the school moved to the campus in December of that year. The name was changed to Kansas City National Training School for Deaconesses and Missionaries.

The rich heritage of the Kansas City National Training School is the story of courageous young women who ventured into the most dangerous and poverty-stricken areas of Kansas City to bring social services and hope to the poor. Their stories give voice to the poor and immigrant populations of Kansas City during the beginning of the 20th Century.

These stories are found in the records, photographs, and publications of the training school as well as in several books in the Saint Paul library. These resources are available to support seminary studies in wom-

en’s history, social justice issues, health and welfare ministries, and ministry to immigrant populations.

The photographs digitized in this collection include group photographs of the student body and faculty and of graduating classes from 1901 to 1913 as well as the Local Board of Trustees in 1922 and a view of the campus in the early 1920s. The digitized photographs are on the Saint Paul Archives Flickr page at <http://www.flickr.com/photos/spstarchives/sets/72157621941114349/> and are displayed in the Library. A finding aid and bibliography of resources about deaconesses is on the web at www.spst.edu/kcnts-national-college.

Nazarene Archives

Archives specialist Meri Janssen was married to Easum Bond on June 11 at St. Paul’s Episcopal Church in Kansas City, Missouri.

Divided Loyalties at the National Archives at Kansas City

Drawing on more than nine million pages of documents and court cases, Divided Loyalties examines the upheaval and uncertainty that characterized Missouri during the Civil War era. The exhibit goes beyond the stories of battles and military strategy to consider the social conflict that permeated the state for the two decades that followed the Kansas Border Wars of the mid-1850s.

Created by the Missouri State Archives, the National Archives at Kansas City will host Divided Loyalties from December 27, 2011 - April 28, 2012.

- Kimberlee Ried



Caption describing picture or graphic.



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H is for Historical Archivist

What People Don't Get About My Job: From A(rmy Soldier) to Z(ookeeper)

**From *The Atlantic*,
September 7, 2011**

What doesn't the public understand or appreciate about your job? You told us. We listened. Here are our favorite testimonials, one for each letter.

H is for Historical Archivist

"I am an Archivist.

This statement receives blank looks at parties, or excited platitudes on how much they *loved* Nicolas Cage in National Treasure. My job also gets very

easily misconstrued with being a curator, historian, librarian, or office clerk. Though I can understand the confusion as my job encompasses all of the above.

I preserve, organize, and make accessible every old historical document, photograph, and 3d ephemera that enters into the Archives. I am the preserver of history itself, and I roll up my sleeves to make sure the documents are taken care of so that they can last beyond several of our lifetimes. I make sure the documents are organized so that you can easily find what you need. I then digitize as much as I can because society now expects everything to

be online (despite crippling funding issues), and if it's not online it doesn't exist. I also promote, promote, promote these online resources and tirelessly work to make them better so that your research is as pleasant and effortless as possible."

